

GANGA CULTURAL DOCUMENTATION

2021

**Final Report on Architectural Heritage
Documentation of 24 Pgns. (S), W.B.**



The Designers

539A Block –N, New Alipore, Kolkata 700053

3/26/2021



GANGA CULTURAL DOCUMENTATION

Chronicling the Ganga – from Source to Mouth



Architectural Heritage Documentation

WEST BENGAL

110 KM

Final Report – Phase-I



INTACH



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Final Report on

DISTRICT: SOUTH 24 PARGANAS, W.B.

Submitted to:

Convener,
INTACH, W.B. Chapter
4C Chapel Road Hastings
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Prepared by:

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March-April 2020
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Cover Picture Source https://wbtourismgov.in/destination/place/Diamond_Harbour



INTRODUCTION

1.1 Background

The River Ganga has been recognized as being completely intertwined with the religious and cultural tradition of India and thus is not only a life giving water artery but also nourishes and renews India's cultural and religious traditions. The river is thus a cultural stream embedded in the very soul of India.

The twin issues of pollution and anemic flow have negatively affected the cultural sites and activities along the river banks. While prominent sites and festivals are well known many lesser rituals and sites of local significance are routinely ignored and thus fading from public memory. The cultural influence zone narrative of the river extends beyond its banks and many heritage architecture facets have gone unnoticed or unrelated to the river. Knowledge of the sublime aspects of the river can influence public attitudes as well as proposed interventions.

INTACH, interested in carrying out a documentation of Natural Heritage, Intangible Cultural Heritage and Architectural Heritage along the main stem of Ganga River [Hoogly] in a 10 km wide corridor [5 km wide on either bank], has awarded the work of Architectural Heritage (AH) documentation in the Districts of Nadia, Hooghly, North 24 Parganas, South 24 Parganas, Howrah, Kolkata, Purba Medinipur as per given formats to 'The Designers', which in turn has formed a team of architects and allied professionals to carry out the field work and prepare report on the same for submission to INTACH.

Although the work has been scheduled from 1st January 2020, the MOU in this regard was signed on 14th January 2020 and fund was released on 17th February 2020, following which the field work was commenced.

However, due to the ongoing unprecedented COVID 19 pandemic and the lockdown that was put to effect from 22nd March 2020, the field work had to be suspended for compliance with the Govt. order as well as the health risks involved and the Preliminary report was submitted in April 2020 with the work carried out prior to the lockdown as field research and the rest as desk research. In this Final report further work has been done and selected sites have been visited.

1.2 Scope of Work (Architectural Heritage Documentation)

Heritage sites are to be located from various secondary and primary sources and thereafter list them as per the detailed format provided for in the Annexure.



1.2.1 Coverage of Work

ARCHITECTURAL, ARCHAEOLOGICAL, OTHER BUILT HERITAGE

Visual documentation of and report preparation on architectural/ archaeological/ other built heritage within 5.0 kms of River Bhagirathi-Hooghly in the following districts of W.B.:

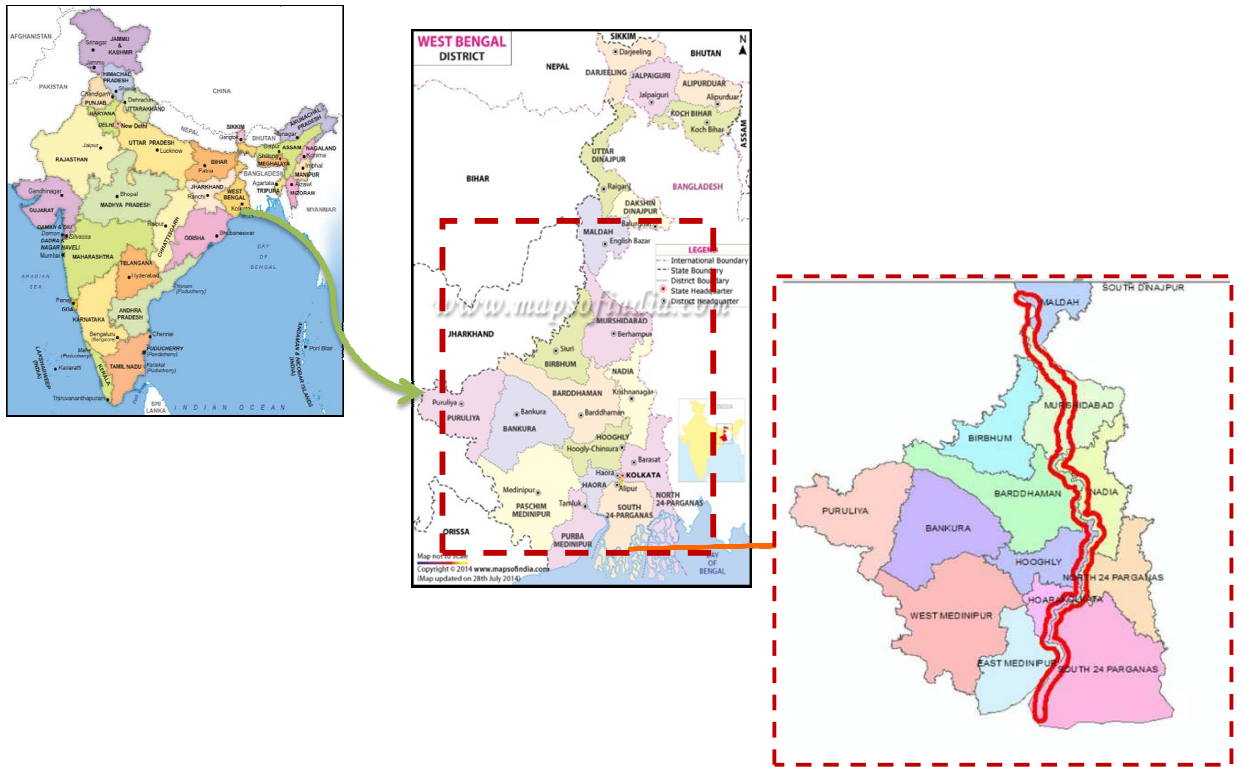


Fig.1 Location of the Gangetic plains of Lower Bengal with respect to India

1. Nadia,
2. Hooghly,
3. Howrah,
4. North 24 Parganas,
5. Kolkata,
6. South 24 Parganas and
7. East Midnapore

Note:

- Malda, Murshidabad and Burdwan (or Bardhaman) are not in the scope (neither field work nor desk work) and not be included in the final report submitted by us.



- Documentation Template as per Annexure III of Inception Report on Ganga Cultural Documentation



Fig.2 Physical extent & sequence of work in the seven districts and the buffer zone



Table 1: District-wise Sequence of work vis-à-vis target date of report submission

Sl. No	DISTRICTS	POLICE STATION	BLOCKS/ Municipalities	Final REPORT SUBMISSION [Days/Months]
1	SOUTH 24 PARGANAS 110 KM	1	Sagar	90 3 rd month
		2	Kakdwip	
		3	Namkhana	
		4	Kulpi	
		5	Diamond Harbour	
		6	Falta	
		7	Nadkhali	
		8	Budge Budge	
		9	Mahestala	
2	NORTH 24 PARGANAS 42 KM	1	Baranagar	120 4 th month
		2	Dum dum	
		3	Khardaha	
		4	Titagarh	
		5	Barrackpore	
		6	Naopara	
		7	Jagatdal	
		8	Naihati	
		9	Bijpur	
3	PURBA MEDINIPUR 92 KM	1	Durgachak	150 5 th month
		2	Haldia	
		3	Khejuri	
		4	Mahishadal	
		5	Nandigram	
		6.	Sutahata	
4	NADIA 112 KM	1	Kalyani	180 6 th month
		2	Chakdaha	
		3	Ranaghat	
		4	Shantipur	
		5	Nabadwip	
		6	Krishnanagar i	
		7	Krishnanagar ii	
		8	Nakashipara	
		9	Kaliaganj	
5	HOOGHLY 91 KM	1	Uttarpara	270 9 th month
		2	Shirampur	
		3	Bhadreswar	



		4	Chandannagar	
		5	Chinsura	
		6	Singur	
		7	Polba	
		8	Magri	
		9	Balagarh	
6	KOLKATA 20 KM	1	144 wards	300 10 th month
7	HOWRAH 69 KM	1	Bali	330 11 th month
		2	Bauria	
		3	Domjur	
		4	Jagaccha	
		5	Lilua	
		6	Panchla	
		7	Sankrail	
		8	Shyampur	
		9	Uluberia	
8	REPORT		Compilation & submission	12 th month

1.3 Key Aspects:

- i. **Project Name:** Ganga Heritage Documentation
- ii. **Section:** Documenting **Architectural, Archaeological, Other Built Heritage**
- iii. **Schedule:** Time frame Plan of Action for 12 months
- iv. **Total No of Districts:** 07
- v. **Buffer limit:** 5 Kms.
- vi. **No of Phases:** Three
- vii. **Phase I:** ONE District to be covered, i.e. Part of the Districts along river Bhagirathi-Hugli i.e. **South (Dakshin) 24 Parganas.**
- viii. **Phase II:** THREE Districts to be covered, i.e. Part of the Districts along river Bhagirathi-Hugli i.e. North (Uttar) 24 Parganas, East (Purba) Medinipur & Nadia
- ix. **Phase III:** THREE Districts to be covered, i.e. Part of the Districts along river Bhagirathi-Hugli i.e. Hooghly, Kolkata & Howrah

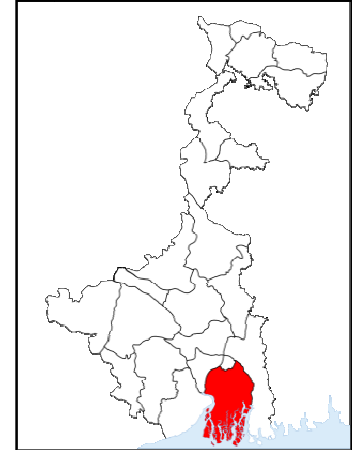
1.4 Historical Background

The entire district is situated in the Gangetic delta and around 5-6 metres above sea level. Archaeological excavations at many places, including Deulpota and Harinarayanpurby the river bank have indicated more than 2000 years old human habitation in these areas.



During the Mughal period, the territory of Greater 24 Parganas was under the Satgaon (ancient Saptagram, now in Hoogly district). The categorization of 24-Parganas had started since 15 July 1757. After the Battle of Plassey, Nawab Mir Jafar was established as Nawab and he conferred the Zamindari of 24 parganas to the British East India Company

The treaty by which the cession is recorded says that "all the land lying to the south of Calcutta as far as Culpee (presently day Kulpi), shall be under the Zemindari of the English Company and all the officers of this Zemindari shall be under their jurisdiction. The revenue to be paid by it (the company) in the same manner with other Zemindari"¹.



The present district of South 24 Parganas came into existence on 1st of March, 1986. It then comprised of two sub divisions- Alipore and Diamond Harbour and of 30 blocks. Presently there are five sub divisions (Alipore, Baruipur, Canning, Diamond Harbour and Kakdwip), 29 blocks and 7 Municipalities.

1.5 River Ganga through South 24 Pgs District

Ganga passes through the following Municipalities & Blocks of South 24 Pgs. from North to South:

- i. Mahestala Municipality**
- ii. Budge Budge Municipality**
- iii. Pujali Municipality**
- iv. Budge Budge-I**
- v. Budge Budge-II (Nodakhali PS)**
- vi. Falta**
- vii. Diamond Harbour –II**
- iii. Diamond Harbour-I**
- ix. Diamond Harbour Municipality**
- x. Kulpi**
- xi. Kakdwip**
- xii. Namkhana**
- xiii. Sagar**

¹Official website of Government of West Bengal ", [Online: web] Accessed 17th April, 2020 URL: <http://s24pgs.gov.in/s24p/index.php>



Fig-3 River Ganga through South 24Pgs

https://www.researchgate.net/figure/Location-map-of-South-24-Parganas-District-in-West-Bengal-India_fig1_316707806

South 24 Parganas is the district in West Bengal where The Ganga is ending her journey from Gomukh to The Bay of Bengal at Ganga Sagar. Ganga is flowing along the western boundary of the South 24Parganas. As a result, all the sites are on the eastern side of the river. The other bank of the river (with its 5 km zone) falls in the Purba Medinipur and Howrah Districts.

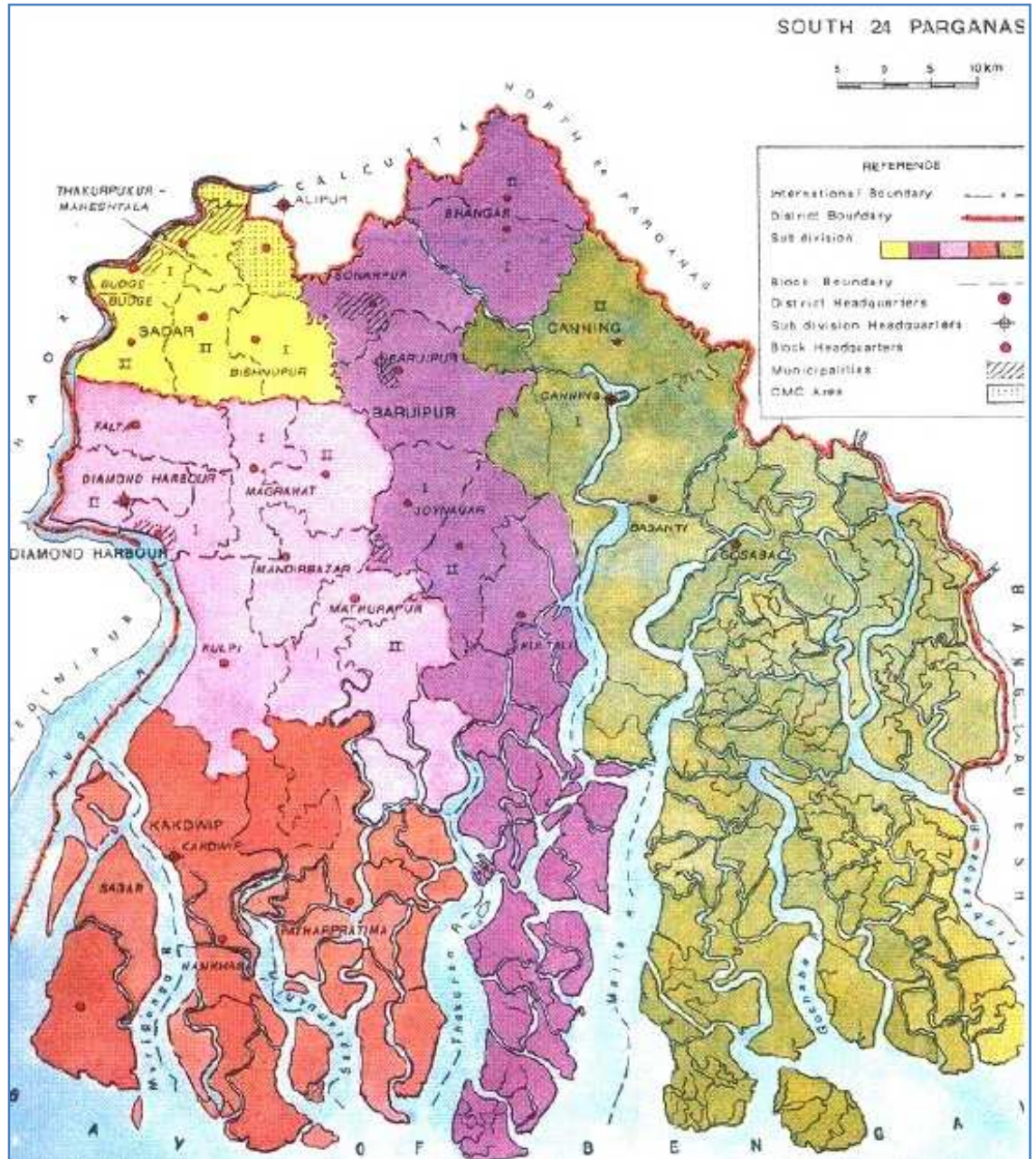
1.6 Identification of Sites

Table 3: Checklist of heritage sites by the River Ganga

Sl. No.	Block/Municipality by the River Ganga	some of the Important heritage sites
1	Mahestala Municipality	Buro Shiber Atchala, Shri Shri Bholanath Shib Mandir
2	i. Budge Budge Municipality ii. Pujali Municipality iii. Budge Budge-I iv. Budge Budge-II (Nodakhali PS)	Budge Budge Halderpara Shiv Mandir, Bawali Raj Bari, Bawali temple complex: Temples & Ancillary structures, Barood Ghar, Padmapur Biswalaxmi Mandir.
3	Falta	Basu Vigyan Mandir, Belsingha Iskcon Temple, Digeswar Panchanan Mandir, Dutch Fort Falta
4	i. Diamond Harbour-I ii. Diamond Harbour –II	Lakshmi Narayan Atchala Mandir, Shibalaya Mandir, Jora Mandir Tola, Puramo Kella



	iii. Diamond Harbour Municipality	
5	Kulpi	Pott's folly, Lighthouses Of Kalitala & Inchhinbaria, Patraberia Shiv Mandir, Laksmi Janardan Mandir
6	Kakdwip	Shivmandir Ramratanpur, Kakdwip Shmashan Kali Mandir
7	Namkhana	Kankraborir Mandir
8	Sagar	Light House, Kapil Muni Temple



Source: <http://www.wbkvib.org.in/index.php/homepage/about-us/districts-profiles/105-dakshin-24-pgs>

1.9 Map of Blocks of South 24 Pgs.

**1.7 Number of sites listed in each CD Block and Municipality**

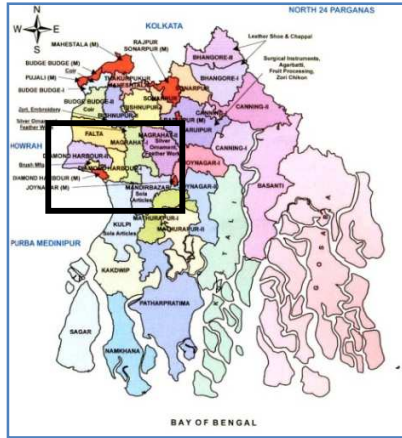
Mahestala Municipality	3
Budge Budge Municipality, Pujali Municipality, Budge Budge-I & Budge Budge-II (Nodakhali PS)	14
Falta	7
Diamond Harbour-I, II & Municipality	7
Kulpi	6
Kakdwip	3
Namkhana	1
Sagar	2
TOTAL	43



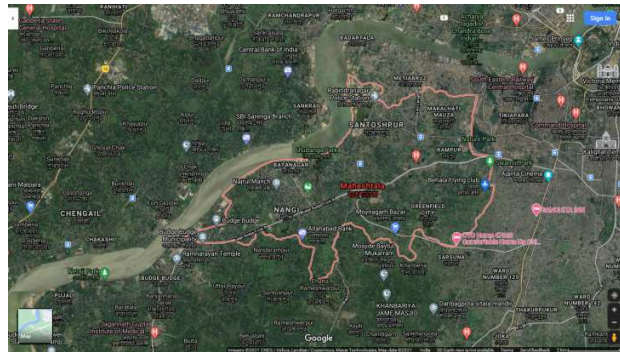
DOCUMENTATION OF SITES FROM NORTH TO SOUTH



MAHESTALA MUNICIPALITY



https://upload.wikimedia.org/wikipedia/commons/1/10/Map_of_Municipal_Corporations_and_Municipalities.jpg



<https://www.google.co.in/maps/place/Maheshtala,+West+Bengal/@22.5096133,88.2335897,11.338m/data=!3m1!1e3!4m5!3m4!1s0x3a027bff628f7425:0xef802b55617e3833!8m2!3d22.5055897!4d88.2500038>

LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)

Sl. No.	Name	Type
1.	Shri Shri Bholanath Shib Mandir	Religious
2.	Buro Shiber Atchala	Religious
3.	Shri Shri Sitalamata Ebong Devadidev Mahadev Mandir	Religious

**Serial No.-01****SHRI SHRI BHOLANATH SHIB MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

SHRI SHRI BHOLANATH SHIB MANDIR

Past Name:

DO**2. Location**

Latitude:

22°30'49.23"N

Longitude:

88°12'46.47"E

Address:

Batanagar, P.S. Maheshtala

Approach:

Near Hiland Properties

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Shiva Temple

4. Date of Construction

Precise Date:

Construction Started:

3rd November, 1949

Construction Completed: 1960

Approximate Date:

Source of information:

1. Site Visit

2. Chattopadhyaya, Sagar(2005),



**Field photographs taken in
February 2020**

Dakhkhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited , Page: 324

5. Ownership

Single/Multiple

Single

Public/Private

Private

Any other (specify)

-NA-

Name of owner:

Shri Matilal Khaitan

Address:

N.A.

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (Shiva Temple)

Past use:

Hindu temple (Shiva Temple)

7. Significance

Historic Significance:

As such no historical significance found. It is a single precinct, a Hindu temple, build on a private land, by the land owner, nothing else. It is

Culture Significance:

written on the Foundation Plaque that the temple is build with the mission to enhance Hindu culture and religious integrity. The another plaque,

Social Significance:

which is the plaque that was established on the occasion of opening the temple, depicts the exact date of opening along with the names of the

Associational Significance:

Owner, the permanent priest etc.



Local legends:

8. Architectural Description

Architectural Style: Modern Architecture with an essence of Vernacular planning style with “Naatmandir” and “Chura” on top

Site & Surrounding: Lone surrounding, near to the Eastern Banks of Hoogly river, mainly surrounded by tall multistoried residential buildings

Plan: Rectangular with flat roof and a traditional Rekha type temple style chura over Sanctum sanctorum.

Façade: Arched entrance

Decorative Feature: Arches and copy of traditional Rekha type temple style

Building material and: Brick and Concrete-modern construction

Construction techniques Local masonry

9. Associated Intangible values:

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by Mandir Trust

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the Mandir Trust Commetee.

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

Architectural: C

Historical: B

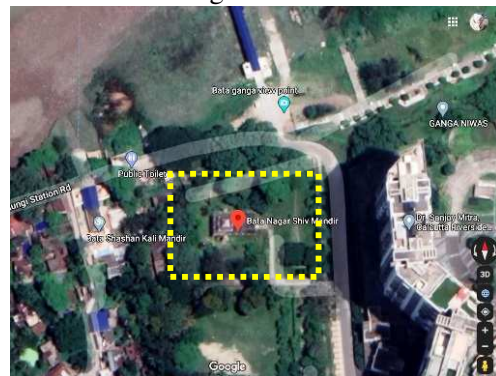
Associational: B

Social/Cultural: A

Final Grading: III

14. References

Reference notes



i. <https://www.google.com/maps/place/Bata+Nagar+Shiv+Mandir/@22.5138011,88.2122497,174m/data=!3m1!1e3!4m8!1m2!2m1!1sburo+Shiv+Mandir,+Krishnanagar,+Ward+No+20,+Manikhali!3m4!1s0x3a027c29f1d7744b:0xcd3ed56ee6b70ef8!8m2!3d22.513654!4d88.2128166>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	04.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02****BURO SHIBER ATCHALA**

Map Reference:

Photo Reference:

1. Name

Present Name:

BURO SHIBER ATCHALA

Past Name:

-NA-**2. Location**

Latitude:

22°30'4.71"N

Longitude:

88°12'41.10"E

Address:

Krishnanagar, Ward No 20, Manikhali,
P.S. Maheshtala

Approach:

Village road within Ward No 20

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Aatchala Shiva Temple

4. Date of Construction

Precise Date:

20th Falgun, 1368 BS

Approximate Date:

Source of information:

1. Site Visit

2. Chattopadhaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar
Purakirti, Basumati Corporation Limited , Page: 228,317**5. Ownership**

Single/Multiple

Single

Public/Private

Public (Previously it was Private)

Any other (specify)

Maintained and used by local people

Name of owner:

Fanindra Mohan Mukhopadhyay and Prabhas Chandra
Mukhopadhyay (Kali Babu), Great grandson's of Krishnachandra
Mukhopadhyay.

Address:

N.A.

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (Shiva Temple)

Past use:

Hindu temple (Shiva Temple)

7. Significance

Historic Significance:

The temple is nearly 60 years old, constructed after the independence period. It is told that, there was a small temple in the exact place where now the temple stands, but it was demolished and the new temple constructed. However, the month and year of establishment is written correctly. The temple consists of simple aatchala concept, depicted in 2 different tires.

Culture Significance:

Social Significance:

Associational Significance:



**Field photographs taken in
February 2020**



Local legends:

8. Architectural Description

Architectural Style: Temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls.

Site & Surrounding: Populated surrounding, near to a pond which is used by the local people

Plan: East Facing, Rectangular with covered passage all around the temple

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Brick and Concrete

Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people and users

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the local people, mainly area residents

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration

Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

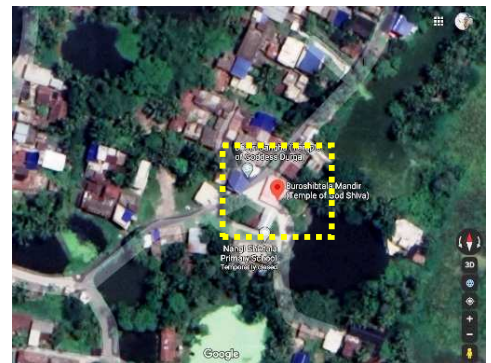
Architectural: B

Historical: B

Associational: B

Social/Cultural: B

Final Grading: III



14. References

Reference notes

[https://www.google.com/maps/place/Buroshibta+Mandir+\(Temple+of+God+Shiva\)/@22.5013257,88.2108228,144m/data=!3m1!1e3!4m8!1m2!2m1!1sBURO+SHIBER+ATCHALA,+Krishnanagar,+Ward+No+20,+Manikhali,+P.S.+Maheshtala!3m4!1s0x3a027c321811a45f0xa0486628a6ec313f!8m2!3d22.5012824!4d88.2114735](https://www.google.com/maps/place/Buroshibta+Mandir+(Temple+of+God+Shiva)/@22.5013257,88.2108228,144m/data=!3m1!1e3!4m8!1m2!2m1!1sBURO+SHIBER+ATCHALA,+Krishnanagar,+Ward+No+20,+Manikhali,+P.S.+Maheshtala!3m4!1s0x3a027c321811a45f0xa0486628a6ec313f!8m2!3d22.5012824!4d88.2114735)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	04.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-03 SHRI SHRI SITALAMATA EBONG DEVADIDEV MAHADEV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

**SHRI SHRI SITALAMATA EBONG
DEVADIDEV MAHADEV MANDIR**

Past Name:

-Do-**2. Location**

Latitude:

22°30'15.82"N

Longitude:

88°12'47.16"E

Address:

Mukherjee Para, Ward No 33, Nangi,
P.S. Maheshtala

Approach:

Village road within Ward No 33

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Shitalamata and Shiva Temple

4. Date of Construction

Precise Date:

May, 1704

Approximate Date:

Majorly repaired in December, 1997

**Field photographs taken in
February 2020**

Source of information:

1. Site Visit
2. Chattopadhaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited , Page: 229,307

5. Ownership

Single/Multiple

None

Public/Private

Public

Any other (specify)

Maintained and used by local people

Name of owner:

Previously Zaminders of the surrounding area (Mukherjee Family)

Address:

N.A.

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (Shitalamata and Shiva Temple)

Past use:

Hindu temple (Shitalamata and Shiva Temple)

7. Significance

Historic Significance:

The temple is almost 320 years old, constructed during the ruling of Mughal Empire in India. The original scripts engraved on the outside of the temple are not present till date, but we can find its presence in books. Historic Significance: There was a plaque made of shell lime with the date of establishment written on it. This has been replaced by a white marble plaque. However, the month and year of establishment is written correctly. It shows the styles and Architecture of then clearly and the characteristics of the beliefs of local people. Also, presence of a water body and legends of its association with the temple, tells us the back stories of culture and rituals of the believers.

Culture Significance:

Social Significance:

Associational Significance:



Local legends:

8. Architectural Description

Architectural Style:	Aatchala temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls. The main temple is situated on a 12 ft high podium
Site & Surrounding:	Populated surrounding, near to a pond which was previously used for bathing of God only, now used by the local people
Plan:	Rectangular temple placed on a podium
Façade:	Typical Atchala with three blank walls and door opening in the front.
Decorative Feature:	Simple lines and corner bands of typical Bengal Architecture
Building material and:	Load bearing Brick Wall structure with handmade bricks, most probably with terracotta bricks. A major repairment took place in the year of 1997, where probably no conservationist was engaged. As a result of it, the original features could not be seen, and repaired by new construction materials as per availability.
Construction techniques	According to the elders of the village, there were extensive terracotta ornamentation

9. Associated Intangible Values

There is a byword that in the undivided Bengal Ramtanu Mukhopadhaya was a Jaygirdar of Nawab Sirajdoulla in Jashore. This area was under his Jaygir and he built this temple in his old age.

10. Condition Description

Sign of Distress:	Not found
Structural Problem:	Not found
Additions & alterations:	Majorly repaired in December, 1997, But no documents are available
Repairs and Maintenance:	Repairs and Daily maintenances are conducted by the local people, mainly area residents
Threats to the property:	As such nothing observed. But due to lack of awareness and historical importance, the structure is losing its originality.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration	
Advanced State of Decay/Danger of Disappearance	As such nothing observed.

12. Other Remarks

13. Grade

Archaeological:	B
Architectural:	B
Historical:	A
Associational:	B
Social/Cultural:	B
Final Grading:	III

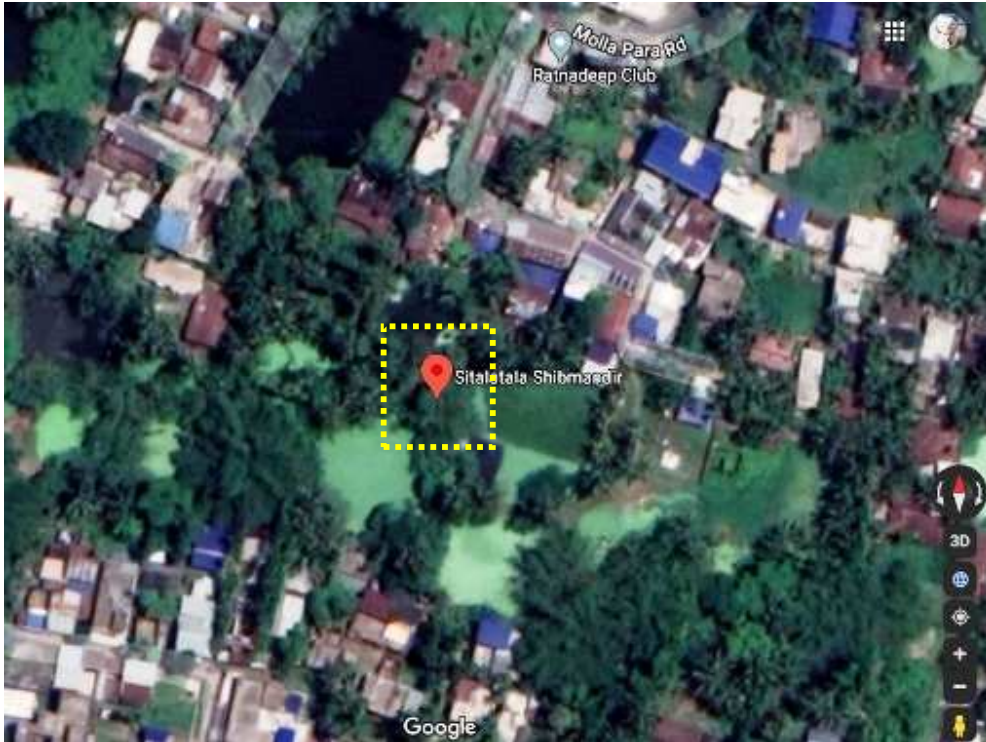


14. References

Reference notes

i. <https://www.google.com/maps/place/Sitalatala+Shibmandir/@22.5044242,88.2126675,143m/data=!3m1!1e3!4m8!1m2!2m1!1sBURO+SHIBER+ATCHALA,+Krishnanagar,+Ward+No+20,+Manikhali,+P.S.+Maheshtala!3m4!1s0x3a027d3f550c5d89:0x146d0b21d324d940!8m2!3d22.5043948!4d88.2130963>

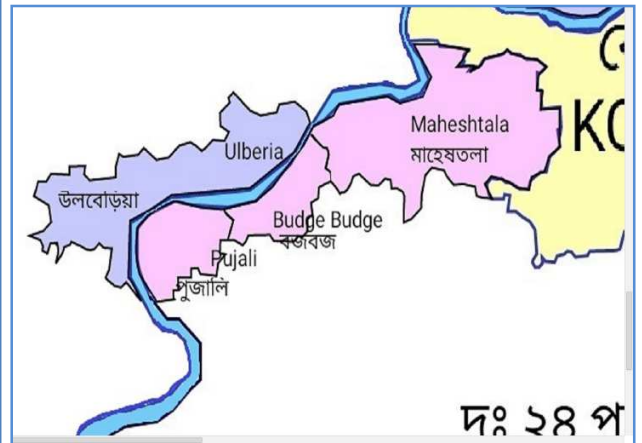
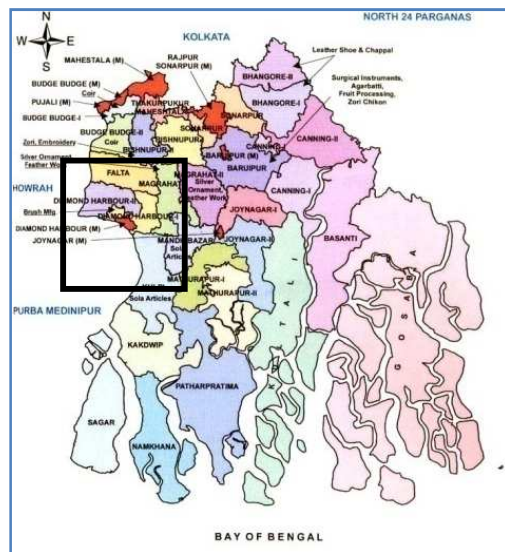
Maps/plan/Drawings



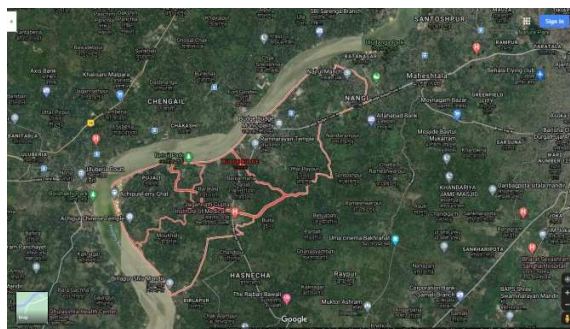
Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	04.03.2020		
Reviewer Name	Gopa Sen &Suchandra Bardhan	Address	Kolkata



BLOCK- BUDGE BUDGE I & II, BUDGE BUDGE MUNICIPALITY And PUJALI MUNICIPALITY



https://upload.wikimedia.org/wikipedia/commons/1/10/Map_of_Municipal_Corporations_and_Municipalities.jpg



<https://www.google.co.in/maps/place/Budge+Budge,+Kolkata,+West+Bengal/@22.4714158,88.1959668,11342m/data=!3m1!1e3!4m13!1m7!3m6!1s0x3a0287af49d7bc1f:0xd6644d1ca90feaa5!2sPujali,+West+Bengal!3b1!8m2!3d22.4601368!4d88.1340191!3m4!1s0x3a027dc85bc46f3d:0xe2404deae499c345!8m2!3d22.4736573!4d88.1739333>

**LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)**

Sl. No.	Name	Type
1	Budge Budge Chittri Gunj Kali Bari	Religious
2	Budge Budge Halderpara Kali Mandir	Religious
3	Budge Budge Halderparashiv Mandir	Religious
4	Komaghata Maru Shaheed Gunj	Memorial Precinct
5	Budge Budge Jute Mill	Industrial
6	Khariberia Shiv Mandir	Religious
7	Chinese Temple, Achipur	Religious
8	Tomb of Tong Achew	Religious
9	Barood Ghar	Industrial
10	Bawali Raj Bari	Residential
11	Bawali temple complex: Temples & Ancillary structures	Religious
12	Bawali Jal Tung	Pavilion
13	Sitola Maa Temple	Religious
14	Padmapur Biswalaxmi Mandir	Religious

**Serial No.-01**

Map Reference:

BUDGE BUDGE CHITTRIGUNJ KALI BARI

Photo Reference:

1. Name

Present Name:

BUDGE BUDGE CHITTRI GUNJ KALI BARI

Past Name:

-NA-**2. Location**

Latitude:

22 29 40.38N

Longitude:

88 11 16.55E

Address:

4, Kali Temple Rd, Shyampur,
Budge Budge, West Bengal 700137

Approach:

Kali Temple Rd,

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Kalimata Temple

**4. Date of Construction**

Precise Date:

24th Shraavan, 1343 BS

Approximate Date:

1937

Source of information:

1. Site Visit
2. https://en.wikipedia.org/wiki/Budge_Budge.
3. Chattopadhaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited, Page: 183

5. Ownership

Single/Multiple

Single

Public/Private

Public

Any other (specify)

-NA-

Name of owner:

Purna Shashi Dhar built this temple

Address:

At the far end of Budge Budge Port

**6. Property Use**

Abandoned/In use:

In use

Present use:

Hindu Kalimata Temple

Past use:

Hindu Kalimata Temple

**Field photographs taken in
February 2020**

7. Significance

Historic Significance:

This newly built temple may not be considered for heritage value but The 1'-6" high Kali idol has immense heritage value. Local people call this as "Khuki Kali". It is known to be built in the first half of 19th Century by Maharaja Tejendrachandra of Burdwan. He dedicated the idol to his Guru Kamalakanta. Researchers say that after his death most probably one of his disciples brought this idol to Budge Budge

Culture Significance:

At one point of time a priest came from Ayodha named Ramji. He has been mentioned in the famous novel "Dhatri Debata" by renowned novelist Tara Shankar Bandopadhaya



- Social Significance:** There is a marble plaque which states that the temple is at the bank of River Sraswati, which proves that at that time Saraswati was flowing here
- Associational Significance:** A new Batukeswar Siva Mandir with modern Atchala has come up in the premises of this Kali Mandir
- Local legends:** There is an ancient wooden chariot at the temple premises. It is about 20'-22' high and has been repaired recently.

8. Architectural Description

- Architectural Style:** Aatchala temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls.
- Site & Surrounding:** Populated surrounding, near to a pond which is used by the local people
- Plan:** Rectangular with Atchala
- Façade:** Two temples side by side one with flat roof and the new one Atchala
- Decorative Feature:** Described in the Architectural Style
- Building material and:** Brick and masonry, Lime concrete
- Construction techniques** Local masonry



9. Associated Intangible values

10. Condition Description

- Sign of Distress:** Not found
- Structural Problem:** Not found
- Additions & alterations:** Maintained by Memorial Trust
- Repairs and Maintenance:** Repairs and Daily maintenances are conducted by the memorial Trust Committee.
- Threats to the property:** As such nothing observed.

Field photographs taken in February 2020

11. State of Conservation

- Good/Fair/Showing Signs of Deterioration
Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

- Archaeological:** B
- Architectural:** B
- Historical:** A
- Associational:** A
- Social/Cultural:** A
- Final Grading:** **IIB**



14. References

Reference notes

[i.https://www.google.com/maps/place/Sarbasadhharaner+Budge+Budge+Chittrigunja+Sri+Sri+Kali+Bari/@22.4943907,88.1876646,342m/data=!3m1!1e3!4m8!1m2!2m1!1sburo+Shiv+Mandir,+Krishnanagar,+Ward+No+20,+Manikhali!3m4!1s0x3a027dbedcfd29d:0x99a4a677793d49c1!8m2!3d22.4945836!4d88.1879351](https://www.google.com/maps/place/Sarbasadhharaner+Budge+Budge+Chittrigunja+Sri+Sri+Kali+Bari/@22.4943907,88.1876646,342m/data=!3m1!1e3!4m8!1m2!2m1!1sburo+Shiv+Mandir,+Krishnanagar,+Ward+No+20,+Manikhali!3m4!1s0x3a027dbedcfd29d:0x99a4a677793d49c1!8m2!3d22.4945836!4d88.1879351)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	04.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02****BUDGE BUDGE HALDERPARA KALI MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

BUDGE BUDGE HALDERPARA KALI MANDIR

Past Name:

-NA-**2. Location**

Latitude:

22°29'23.92"N

Longitude:

88°11'31.51"E

Address:

Halderpara, Budge Budge, Kolkata,
West Bengal 700137

Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Kali Temple

4. Date of Construction

Precise Date:

-NA-

Approximate Date:

1941, renovated in the year 2011

Source of information:

1. Site Visit
2. https://en.wikipedia.org/wiki/Budge_Budge

5. Ownership

Single/Multiple

Single

Public/Private

Public

Any other (specify)

-NA-

Name of owner:

-NA-

Address:

-NA-**6. Property Use**

Abandoned/In use:

In use

Present use:

Hindu Kali Temple

Past use:

Hindu Kali Temple

7. Significance

Historic Significance:

Culture Significance:

Social Significance:

Associational Significance:

Local legends:



**Field photographs taken in
February 2020**

**8. Architectural Description**

Architectural Style:	Small temple with Bengal Vernacular Temple Architecture, but locally renovated in the year 2011 with recent available materials like tiles, paints etc.
Site & Surrounding:	Populated surrounding, situated at the centre of a residential area
Plan:	A rectangular Natmandir attached to a rectangular Temple
Façade:	A small dome type structure on the temple roof
Decorative Feature:	Described in the Architectural Style
Building material and:	Brick and Concrete
Construction techniques	Local masonry

9. Associated Intangible values**10. Condition Description**

Sign of Distress:	Not found
Structural Problem:	Not found
Additions & alterations:	-NA-
Repairs and Maintenance:	Repairs and Daily maintenances are conducted by the Local People
Threats to the property:	As such nothing observed.

11. State of Conservation

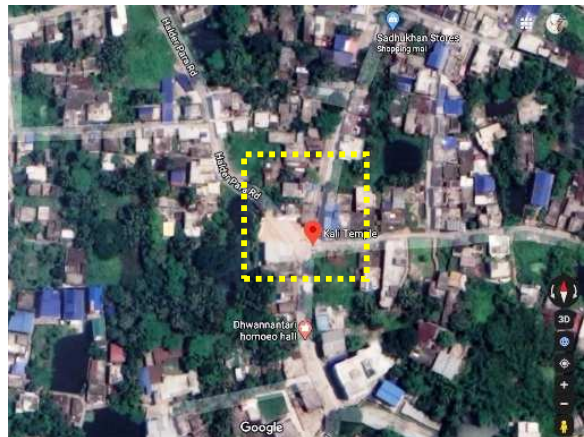
Good/Fair/Showing Signs of Deterioration	Fair, Locally restored
Advanced State of Decay/Danger of Disappearance	as such nothing observed.

12. Other Remarks**13. Grade**

Archaeological:	C
Architectural:	C
Historical:	C
Associational:	B
Social/Cultural:	B
Final Grading:	III

14. References

Reference notes



i. <https://www.google.com/maps/place/Kali+Temple+%E0%A6%95%E0%A6%BE%E0%A6%B2%E0%A7%80+%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%A6%E0%A6%BF%E0%A6%B0/@22.4899571,88.1913798,203m/data=!3m1!1e3!4m8!1m2!2m1!1sBUDGE+BUDGE+HALDERPARA++09SHIV+MANDIR!3m4!1s0x3a027dbf51fa2c23:0xc056f2989e72360a!8m2!3d22.4898775!4d88.1922166>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	10.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-03****BUDGE BUDGE HALDER PARA SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

BUDGE BUDGE HALDERPARASHIV MANDIR

Past Name:

-NA-**2. Location**

Latitude:

22°29'18.64"N

Longitude:

88°11'30.15"E

Address:

Shyampur, Budge Budge,
West Bengal 700137

Approach:

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Shiva Temple

4. Date of Construction

Precise Date:

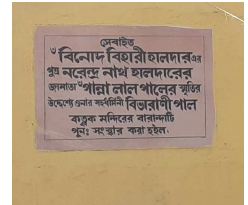
-NA-

Approximate Date:

-NA-

Source of information:

1. Site Visit
2. https://en.wikipedia.org/wiki/Budge_Budge

**5. Ownership**

Single/Multiple

Single

Public/Private

Public

Any other (specify)

-NA-

Name of owner:

-NA-

Address:

-NA-**6. Property Use**

Abandoned/In use:

In use

Present use:

Hindu Shiva Temple

Past use:

Hindu Shiva Temple

7. Significance

Historic Significance:

Culture Significance:

Social Significance:

Associational Significance:

Local legends:



**Field photographs taken in
February 2020**

**8. Architectural Description**

Architectural Style:	Aatchala temple, having the basic signs of Bengal Vernacular Temple Architecture
Site & Surrounding:	Populated surrounding, situated at the centre of a residential area
Plan:	Rectangular on a podium with Bengal Aatchala
Façade:	Central door opening
Decorative Feature:	There is no such decorative element
Building material and:	Brick and masonry, Lime concrete

Construction techniques Local masonry

9. Associated Intangible values**10. Condition Description**

Sign of Distress:	Not found
Structural Problem:	Not found
Additions & alterations:	Maintained by Memorial Trust
Repairs and Maintenance:	Repairs and Daily maintenances are conducted by the Local People
Threats to the property:	As such nothing observed.

11. State of Conservation

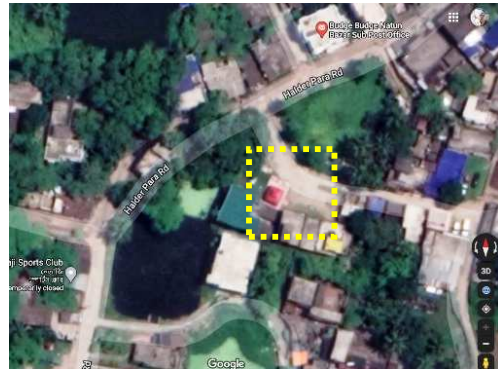
Good/Fair/Showing Signs of Deterioration	Fair, Locally restored
Advanced State of Decay/Danger of Disappearance	as such nothing observed.

12. Other Remarks**13. Grade**

Archaeological:	C
Architectural:	B
Historical:	B
Associational:	B
Social/Cultural:	B
Final Grading:	III

14. References

Reference notes



i. <https://www.google.com/maps/search/budge+budge+haldarpara+shiv+mandir/@22.4885222,88.191296,102m/data=!3m1!1e3>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	04.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-04****KOMAGATA MARU SHAHEED GUNJ**

Map Reference:

Photo Reference:

1. Name

Present Name: **KOMAGHATA MARU SHAHEED GUNJ**
 Past Name: **Locally known as Punjabi Monument**

2. Location

Latitude: 22°29'21.32"N
 Longitude: 88°10'59.19"E
 Address: PN Banerjee Rd, Shyampur, Budge Budge,
 West Bengal 700137
 Approach: Near Gurdwara, KBGB

3. Property Type

Precinct/Building/Structure/Landscape/Site
 Precinct
 Subtype: Memorial Precinct

4. Date of Construction

Precise Date:
 Approximate Date: 1952
 Source of information: 1. Site Visit
 2. https://en.wikipedia.org/wiki/Komagata_Maru_incident
 3. Ship of Defiance, Samhita Chakraborty
 in The Telegraph, dated 26.09.10

5. Ownership

Single/Multiple: Single
 Public/Private: Public
 Any other (specify): -NA-
 Name of owner: Komaghata Marus Martyrs Memorial Committee
 Address: N.A.

6. Property Use

Abandoned/In use: In use
 Present use: Memorial Structure
 Past use: Memorial Structure

7. Significance

Historic Significance: The Komagata Maru incident involved the Japanese steamship Komagata Maru, on which a group of people from British India attempted to emigrate to Canada in 1914, but most were denied entry and forced to return to Budge Budge Calcutta (present-day Kolkata), India. There, the Indian Imperial Police attempted an arrest of the group leaders, a riot ensued and they were fired upon by the police, resulting in the deaths of 20 Sikhs. In 1952 the Indian government set up a memorial to the Komagata Maru martyrs near the Budge Budge. It was inaugurated by Indian Prime Minister Jawaharlal Nehru. The monument is locally known as the Punjabi Monument and is modeled as a kirpan (dagger) rising up toward the sky.

Culture Significance:
 Social Significance:
 Associational Significance:
 Local legends:

**Field photographs taken in February 2020**

**8. Architectural Description**

Architectural Style: Modern Architecture style with a resemblance of a dagger rising up towards the sky

Site & Surrounding: dense surrounding, very near to the Eastern Banks of Hoogly River, mainly surrounded by Port Trust Buildings

Plan: Modelled on the Sikh *kirpan*(dagger), the white and green cement structure rises in a magnificent arch to touch the sky. On the base, scenes from the ship's journey and the September 29 massacre are depicted in gold. At one end of the base is a portrait of Baba Gurdit Singh.

Façade:

Decorative Feature:

Building material and: Brick and Concrete

Construction techniques Local masonry

Field photographs taken in February 2020**9. Associated Intangible values**

On September 29 every year, Sikhs from all over Bengal and afar visit Budge to pay homage to their brave forefathers. The other 364 days, the monument is forgotten.

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by Memorial Trust

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the memorial Trust Commetee.

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration

Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

Swami Vivekananda landed at Budge Budge Ferry Ghat when he returned from Chicago in 1897. The anniversary of this event is celebrated on 19th February with great reverence and enthusiasm.

13. Grade

Archaeological: B

Architectural: A

Historical: A

Associational: B

Social/Cultural: A

Final Grading: **IIA****14. References**

Reference notes Maps/plan/Drawings



i. <https://www.google.com/maps/place/Gurdwara,+KBGB/@22.489414,88.1821793,241m/data=!3m1!1e3!4m8!1m2!2m1!1sburo+Shiv+Mandir,+Krishnanagar,+Ward+No+20,+Manikhali!3m4!1s0x3a027d94a15fb645:0x9c5b2cd32f70eca5!8m2!3d22.4893255!4d88.1831145>

Lister Name

Soumik Sarkar

Lister Name

Soumyajit Kar

Address

Kolkata

Address

Kolkata

Date of Listing

04.03.2020

Reviewer Name

Gopa Sen &Suchandra Bardhan

Address

Kolkata

**Serial No.-05****BUDGE BUDGE JUTE MILL**

Map Reference:

Photo Reference:

1. Present Name:**Budge Budge Jute Mill**

Past Name:

Budge Budge Jute Mill

2. Location

Latitude:

22°28'50.3"N

Longitude:

88°10'25.1"E

Address:

15/1/A, AL Daw Rd, Joychandipur, Budge Budge,
Kolkata, West Bengal 700137

Approach:

Off Budge Budge Trunk Road, near HPCL

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Industrial

**4. Date of Construction**

Precise Date:

1874

Approximate Date:

Source of information:

Internet

- i. Jute Mills in Bengal: The emerging phase of 1855 to 1892. Thesis chapter:

https://shodhganga.inflibnet.ac.in/bitstream/10603/137056/7/07_chapter_04.pdf

- ii. Chakrabarty, D. (1983). *The 'Working Class' in a Pre-Capitalist Culture: A Study of The Jute Workers of Calcutta, 1890-1940*. PhD Thesis. Australian National University.

- iii. <https://www.gayatrigroup.co/company/about-us.html>

5. Ownership

Single/Multiple

Multiple

Public/Private

Private (check)

Any other (specify)

-

Name of owner:

Budge Budge Company Ltd. (Gayatri Group)

Address:

64, Moulana Azad Road, Budge Budge, 24 Parganas(S)
Kolkata - 700 137**6. Property Use**

Abandoned/In use:

In use

Present use:

Jute mill

Past use:

Jute mill

7. Significance

Historic Significance:

Andrew Yule and Co. floated this mill in 1874 and acted as its managing

Culture Significance:

agent till 1884. Relative to Calcutta, the Budge Budge mill was 12 miles

Social Significance:

down south but the river transport provided easy accessibility to the up

Associational Significance:

country markets in the north while it got its raw materials from the rich jute

Local legends:

growing regions of Bengal through the tributaries of Ganga. It had 150
looms. Andrew Yule & Co. mobilised substantial funds chiefly from the UK
for jute mills in Bengal.Interestingly, the Bengal Jute Workers' Union (B.J.W.U.) extended its
branches at Budge Budge along-side Bhatpara, Champdani, Shibpore,
Chengail and Titagarh after a general labour strike in 1929.Currently it has 3500 workers and a manufacturing capacity of 33000 M/T
of jute goods.



8. Architectural Description

Architectural Style: Continuous factory sheds of sloping CGI sheet roofs with typical industrial characteristics.
 Site & Surrounding: River & settlements with vegetation
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Described in the Architectural Style
 Building material and: Brick walls with metal roof
 Construction techniques: Brick masonry & steel trusses

9. Associated Intangible values

Related to 19th c. Industrial heritage in India, in general & Bengal Jute industry, in particular.

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Most likely, though no document is available
 Repairs and Maintenance: Not known
 Threats to the property: Not known

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance Nothing as such

12. Other Remarks

13. Grade

Archaeological: C
 Architectural: C
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: III



14. References

Reference notes
 Maps/plan/Drawings

<https://www.google.co.in/maps/place/Budge+Budge+Jute+Mill+Warehousing+Division/@22.4801114,88.1731144,709m/data=!3m1!1e3!4m12!1m6!3m5!1s0x3a027d8f0b10aa03:0x76fc7d623c9bce45!2sBudge+Budge+Jute+Mill+Warehousing+Division!8m2!3d22.4801065!4d88.1753031!3m4!1s0x3a027d8f0b10aa03:0x76fc7d623c9bce45!8m2!3d22.4801065!4d88.1753031>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	23.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-06****KHARIBERIA SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

KHARIBERIA SHIV MANDIR

Past Name:

Shiv Mandir**2. Location**

Latitude:

22 27 58.50N

Longitude:

88 10 48.29E

Address:

Nishchintapur, Budge Budge,
West Bengal 700137

Approach:

Budge, Kolkata, West Bengal

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Aatchala Shiva Temple

4. Date of Construction

Precise Date:

-NA-

Approximate Date:

Source of information:

1. Site Visit

5. Ownership

Single/Multiple

Single

Public/Private

Public (Previously it was Private)

Any other (specify)

Maintained and used by local people

Name of owner:

-NA-

Address:

-NA-

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (Shiva Temple)

Past use:

Hindu temple (Shiva Temple)

7. Significance

Historic Significance:

Culture Significance:

Social Significance

Associational Significance:

Local legends:



**Field photographs taken in
February 2020**



8. Architectural Description

Architectural Style: Modern Architectural Style with a conical ribbed roof over Sanctum sanctorum something similar to Charchala concept

Site & Surrounding: Populated surrounding

Plan: Octagonal shape with round pillars along the podium

Façade: Arch over twin pillars.

Decorative Feature: Nothing noticeable

Building material and: Brick and Concrete

Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people and users

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the local people, mainly area residents

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

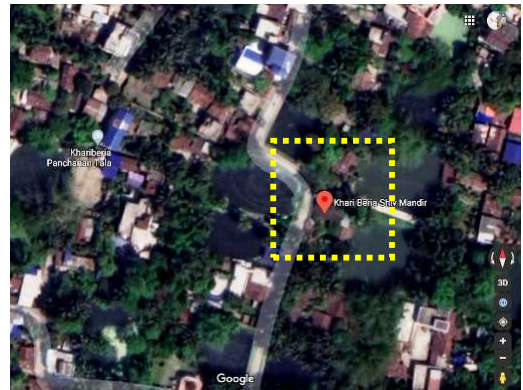
Architectural: C

Historical: C

Associational: B

Social/Cultural: B

Final Grading: III



14. References

Reference notes

[i.https://www.google.com/maps/place/Khari+Beria+Shiv+Mandir/@22.4663344,88.1793356,144m/data=!3m1!1e3!4m8!1m2!2m1!1sKHARIBERIA+SHIV+MANDIR,+Budge+Budge!3m4!1s0x0:0xf524893a297aa66618m2!3d22.4662922!4d88.180085](https://www.google.com/maps/place/Khari+Beria+Shiv+Mandir/@22.4663344,88.1793356,144m/data=!3m1!1e3!4m8!1m2!2m1!1sKHARIBERIA+SHIV+MANDIR,+Budge+Budge!3m4!1s0x0:0xf524893a297aa66618m2!3d22.4662922!4d88.180085)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	12.03.2020		
Reviewer Name	Gopa Sen &Suchandra Bardhan	Address	Kolkata

**Serial No.-07****ACHIPUR CHINESE TEMPLE**

Map Reference:

Photo Reference:

1. Name

Present Name:

CHINESE TEMPLE, ACHIPUR

Past Name:

-Do-**2. Location**

Latitude:

22°27'05.1"N

Longitude:

88°07'44.0"E

Address:

J.L.-44, Chinamantala, Pujali Municipality, PS Budge Budge, W.B.

Approach:

650 m from Achipur Post Office on A T Road, via Sampriti flyover and BudgeBudge Trunk Road from Kolkata

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Temple

4. Date of Construction

Precise Date:

Not known (1718 seems incorrect)

Approximate Date:

1780.s, first repaired in 1821

Source of information:

- i. Chattopadhyaya, Sagar (2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.50-51.

Internet:

- a. <https://scroll.in/magazine/826383/the-legend-of-tong-atchew-who-was-the-first-ancestor-of-the-chinese-in-india>
- b. <http://bawalifarmhouse.com/achipur-near-bawali/>
- c. <https://www.google.com/maps/dir/Achipur+Chinese+Temple,+Budge+Budge,+Pujali,+West+Bengal//@22.451196,88.1262019,563m/data=!3m1!1e3!4m9!4m8!1m5!1m1!1s0x3a02864d2be431d5:0x6d39d07b782c49a6!2m2!1d88.1288605!2d22.4514459!1m0!3e0>

**5. Ownership**

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Not known

Name of owner:

Not known- Chinese community

Address:

6. Property Use

Abandoned/In use:

In use

Present use:

Temple

Past use:

-do-

**7. Significance**

Historic Significance:

Around 1780 when Warren Hastings was the Governor-General of India (1774-1785), a Chinese businessman named Tong Achew



arrived in the region and got land to set up a sugar mill and started sugarcane production. He slowly got his countrymen to work for him that eventually resulted in a Chinese settlement in the village. He is believed to have established the temple. Hence, although 1718 is embedded in plaster on the temple entrance, it must be 1781. He is considered to be the first official Chinese settler in India and the village Achipur is known after him. The temple is believed to have been founded by him.

- Culture Significance: The 5'-8" tall sandal wood deity couple in the temple is called Khuda and Khudi and also dressed like Indians. This mix of cultures in the name, attire and religious practice makes it unique.
- Social Significance: The two-week annual Chinese festival takes place here during the Chinese New Year in January-February. The Chinese community of Kolkata attends this festival in large numbers. Besides, the local people also participate in this in different capacities.
- Associational Significance: As the first landing place of the Chinese in India
- Local legends: That sugar is called 'chini' in vernacular language because of its Chinese origin in the country.

8. Architectural Description

- Architectural Style: The shrine is a small 8' x 8' cell with a long front verandah. Both have vaulted roof.
- Site & Surrounding: Sparse settlements with vegetations and water-bodies
- Plan: Not available
- Façade: Modest exposed brick façade with Chinese elements
- Decorative Feature: As explained in architectural style
- Building material and: bricks and tiles
- Construction techniques: Local masonry

9. Associated Intangible values

Meeting place of Indo-Chinese socio-cultural practices

10. Condition Description

- Sign of Distress: None
- Structural Problem: Not known
- Additions & alterations: Maintained by Chinese community of Kolkata?
- Repairs and Maintenance: Regular and adequate
- Threats to the property: as such nothing observed.

11. State of Conservation

- Good/Fair/Showing Signs of Deterioration
- Advanced State of Decay/Danger of Disappearance Fair

12. Other Remarks

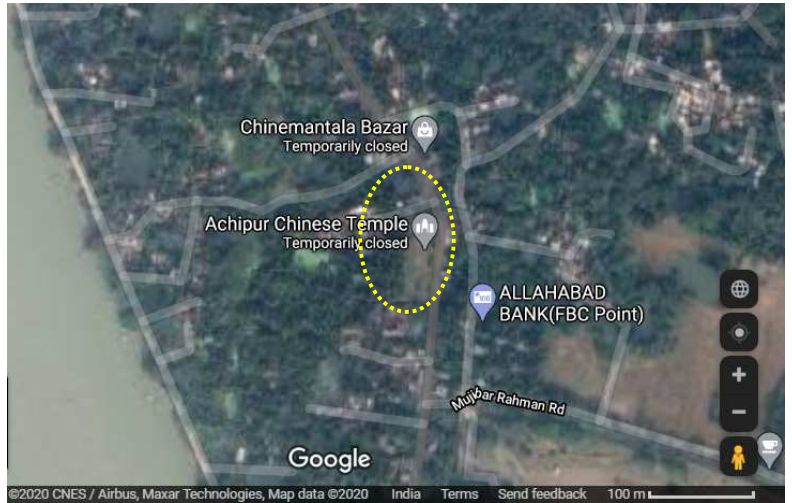
13. Grade



Archaeological: A
Architectural: B
Historical: A
Associational: A
Social/Cultural: B
Final Grading: **IIA**

14. References

Reference notes
Maps/plan/Drawings



<https://www.google.co.in/maps/place/Achipur+Chinese+Temple/@22.4514459,88.1288605,1418m/data=!3m1!1e3!4m5!3m4!1s0x3a02864d2be431d5:0x6d39d07b782c49a6!8m2!3d22.4514455!4d88.1288615>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	05.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-08****TOMB OF TONG ACHEW**

Map Reference:

Photo Reference:

1. Name

Present Name:

Tomb of Tong Achew

Past Name:

-Do-**2. Location**

Latitude:

22°26'44.0"N

Longitude:

88°07'44.9"E

Address:

Chinamantala, Pujali, PS Budge Bud

Approach:

On the river bank, 600-700 m south-west of the Achipur Chinese temple and west-centre of Power plant Ash dump

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Site

Subtype:

Structure

4. Date of Construction

Precise Date:

1783

Approximate Date:

-

Source of information:

i. Chattopadhyaya, Sagar (2005), *Dakhkhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.50-51.**Internet:**a. <https://scroll.in/magazine/826383/the-legend-of-tong-achew-who-was-the-first-ancestor-of-the-chinese-in-india>b. <https://www.google.com/maps/place/22%C2%B027'05.1%22N+88%C2%B007'44.0%22E/@22.4455656,88.1287165,82m/data=!3m1!1e3!4m6!3m5!1s0x0:0x0!7e2!8m2!3d22.4514056!4d88.1288789>c. <http://bawalifarmhouse.com/the-tomb-of-tong-achew-achipur/>**5. Ownership**

Single/Multiple

Multiple – Chinese Community?

Public/Private

Public

Any other (specify)

Not known

Name of owner:

Not known

Address:

-

6. Property Use

Abandoned/In use:

In use

Present use:

Tomb

Past use:

-do-

**7. Significance**

Historic Significance:

Tong Achew- the first official Chinese settler in India got land from Warren Hastings, the then Governor-General of India (1774-1785) in the 1880.s and had set up a sugar mill with a group of fellowChinese and eventually formed a Chinese colony at Achipur, which got this name after him. He had also set up a Chinese temple here. He died in 1783andwas buried by the riverside, with a small memorial built on his grave.

**Serial No.-09****BAROOD GHAR, BUDGE BUDGE**

Map Reference:

Photo Reference:

1. Name

Present Name:

Barood Ghar (Gunpowder factory)

Past Name:

Achipur Magazine**2. Location**

Latitude:

22°26'11.7"N

Longitude:

88°08'17.0"E

Address:

A T Road, Jagatballavpur, Budge Budge

Approach:

23 km to Birlapur riverside picnic spot from Taratala, Kolkata via Sampriti flyover and BudgeBudge Trunk Road

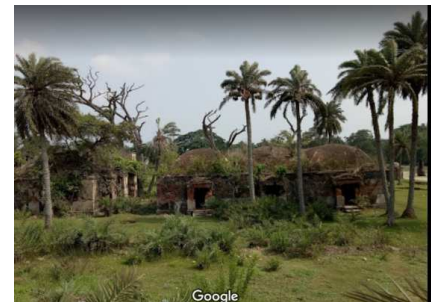
3. Property Type

Precinct/Building/Structure/Landscape/Site

Site

Subtype:

Structure

**4. Date of Construction**

Precise Date:

Approximate Date:

1801

Source of information:

- i. Elson, Samuel R. - The River Hooghly, Calcutta to Saugor Island (Bibhash Gupta, 1986)
- ii. Carey, W.H. - The good old days of Honourable John Company (Quinns Book Company, 1882)
- iii. O'Malley, L.S.S. - Bengal District Gazetteers: 24-Parganas (Bengal Secretariat Book Depot, 1914)

Internet:

- a. <http://double-dolphin.blogspot.com/2018/03/forgotten-history-gunpowder-magazine-achipur.html>
- b. <https://rangandatta.wordpress.com/2018/02/21/achipur-barood-ghar-a-gunpowder-magazine-en-route-kolkata-port/#more-32545>
- c. <http://bawalifarmhouse.com/barood-ghar/>
- d. <https://rangandatta.wordpress.com/tag/achipur-barood-ghar/>
- e. <https://www.google.com/maps/@22.4375954,88.1358863,1116m/data=!3m1!1e3>

5. Ownership

Single/Multiple

Single

Public/Private

Public

Any other (specify)

Not known

Name of owner:

Kolkata Port Trust

Address:

Kolkata

6. Property Use

Abandoned/In use:

Structure abandoned but adjoining site used as a picnic spot

Present use:

Abandoned, intermittently used by locals

Past use:

Gunpowder store

7. Significance



Historic Significance: The Baroodghar or magazine acted as a temporary store house of gunpowder, where the ships carrying gunpowder and navigating along the river Ganga deposited their entire stock except 100pounds, which they were allowed to carry for signaling distress or 'saluting Fort William'. They could collect the rest during their return journey.

Culture Significance: Connected to the British dominion in Indian sub-continent in the late 18th c, this may have been in response to an order passed by the British Governor General of Calcutta on 16th July, 1801. The concern was that "the explosion of a large quantity of gunpowder on board of a ship, lying off the town, might be attended with the most destructive consequences to the town, to the inhabitants thereof, and to the shipping in the port".

Social Significance: Not known

Associational Significance: This was the time, post-Battle of Plassey (1757), when the British were expanding and consolidating their control over India. Fort William was completed in the 1780.s, Government House (now Raj Bhawan) in 1805 and the Anglo-Mysore war (1799) and Anglo-Maratha war (1803-1805) were fought.

Local legends: Not known

8. Architectural Description

Architectural Style:

There are primarily two clusters and ruins of one isolated two storeyed building with a small one storeyed outhouse. The main cluster closest to the river can still be found with remains of boundary wall and four guard booths at four corners, out of which three still exist. The structure comprises of windowless row chambers but prominent doorways with pediment in the lintel. The roof is barrel vaulted. This seems to be the actual magazine. The other cluster is also similar but has windows.

Site & Surrounding:

Open field

Plan:

Not available

Façade:

Not available

Decorative Feature:

Doorways

Building material and:

Brick and lime plaster

Construction techniques

Masonry

9. Associated Intangible values

Gives idea about 18th c. British governance and policy concerns

10. Condition Description

Sign of Distress: strong

Dilapidated but still structurally

Structural Problem:

2-storeyed building on the verge of collapse





Additions & alterations: Damaged floor- may have been of stone, later stripped off
Repairs and Maintenance: None
Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
Advanced State of Decay/Danger of Disappearance Advanced state with the building on verge of disappearance

12. Other Remarks It's a one of its kind defense architecture and need to be restored.

13. Grade

Archaeological: B
Architectural: B
Historical: A
Associational: B
Social/Cultural: B
Final Grading: IIB

14. References

Reference notes
Maps/plan/Drawings
<https://www.google.co.in/maps/place/Barood+Factory/@22.4325642,88.1402674,2836m/data=!3m1!1e3!4m5!3m4!1s0x3a0287c8b4a175e7:0xe3fee3012566d851!8m2!3d22.4364325!4d88.1379676>



Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-10****BAWALI RAJBARI**

Map Reference:

Photo Reference:

1. Name

Present Name:

BAWALI RAJ BARI

Past Name:

-Do-**2. Location**

Latitude:

22°25'15.6"N

Longitude:

88°11'33.9"E

Address:

North Bawali, S 24 Pgns, West Bengal 7

Approach:

About 21 km by road from Taratala, Kolkata
Via Budge Budge Trunk road and after
crossing Budge Budge**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Palatial residential house

4. Date of Construction

Precise Date:

Approximate Date:

Late 18th to early 19th c

Source of information:

i. Chattopadhyaya, Sagar (2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.197-199**ii. Internet:**

- <https://www.therajbari.com/our-story/history.html>
- <https://economictimes.indiatimes.com/company/bawali-estates-private-limited-/U45400WB2008PTC122284>
- <http://bawalifarmhouse.com/bawali-history/>
- <https://en.wikipedia.org/wiki/Bowali>
- <https://rangandatta.wordpress.com/2012/01/11/bowali-temples-mansions/>
- <https://www.youtube.com/watch?v=RnJT10BF8ig>

**5. Ownership**

Single/Multiple

Single

Public/Private

Private

Any other (specify)

Maintained and used by Bawali
Estates Pvt. Ltd.

Name of owner:

Ajay Rawla, Bawali Estates

Address:

Project House, Gopal Pur, Budge
Budge Road, Kolkata WB700143**6. Property Use**

Abandoned/In use:

In use

Present use:

Boutique hotel- 'The Rajbari Bawali' since 2009-'10

Past use:

'Mondal Villa'-Mondal family mansion

7. Significance

Historic Significance:

The history of this property dates back to roughly 1595/1600
C.E. i.e. 400 years back when Raja Man Singh I (1550-1614) gifted



the rights of a large parcel of land to one Shovaram Rai/ Ray, one of Singh’s army officers from Uttar Pradesh, for his contribution to Man Singh’s military achievements, who was later awarded the title of Mondal and became the zamindar of Bawali. His descendants - Rajaram (grandson of Shovaram) and later Harananda (grandson of Rajaram) are said to have consolidated their base at Bawali around 1710, the former under the patronage of the Raja of Hijli while the latter under the British East India Company. The around 200 year old mansion is said to have been built by Udaynarayan Mondal, according to Sri Samarendranath Mondal, a family descendant currently residing in the neighbourhood. The original family house doesn’t exist anymore.

Culture Significance: The building is one of the few existing ‘Raj bari.s’ or zamindar houses once dotting the Bengal landscape that have passed the test of time.

Social Significance: Not known

Associational Significance: Possible historical linkages with the chequered and ever-changing governance of Mughal Bengal as well as contemporary zaminders (like Kirti Chandra Rai of Bardhaman). Mondal dynasty’s association with maritime trade of the era is also a possibility.

Local legends: Not known

8. Architectural Description

Architectural Style: A double storeyed inward looking sprawling mansion with the double-height Thakurdalan overlooking a sizable courtyard at the centre, which was previously adorned with stucco statues. Distinct European architecture with impressive Palladian style Greek Ionic columns and pediment in the Thakurdalan, with elevated plinth accessible by a massive flight of steps inspire awe. The first floor with the breezy ionic column edged verandah on both sides over a more solid ground floor having arched openings (colonnade atop arcade), Venetian doors with fanlight etc. create a well-articulated ‘mass and void’ composition.

Site & Surrounding: Mix of settlements and rural landscape, with a large no of water-bodies and Mondal family temples around, remnant of the wealth and devotion of the bygone time.

Plan: Not Available

Façade: Not Available

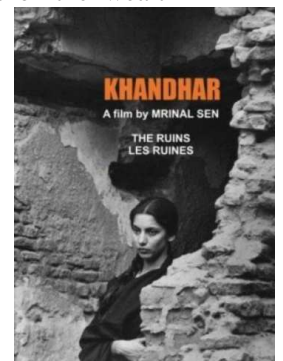
Decorative Feature: Described in the Architectural Style

Building material and: Brick and Lime Concrete

Construction techniques Brick masonry and joist-lath roofing

9. Associated Intangible values The Hindi film ‘Khandhar’ (1984) by famed filmmaker Mrinal Sen was shot here, which was

Poster of the film Khandhar





also screened at the 1984 Cannes film festival. A Bengali language film based on Tagore’s novel ‘Chokher Bali’ (2003) and directed by Rituparno Ghosh was also shot here.

10. Condition Description

- Sign of Distress: Not found
- Structural Problem: Not found
- Additions & alterations: Certain changes to suit the adaptive reuse
- Repairs and Maintenance: Regularly & adequately maintained by Bawali Estates Pvt. Ltd.
- Threats to the property: as such nothing observed.

11. State of Conservation

- Good/Fair/Showing Signs of Deterioration: Excellent
- Advanced State of Decay/Danger of Disappearance: As such nothing observed.

12. Other Remarks

Typical of its time, the longer axis is North-South oriented, as the Thakurdalan is mostly south-facing since the priest has to face north while worshipping. This also ensured that either of the long facades and verandah receive adequate sunlight throughout the year.

13. Grade

- Archaeological: B
- Architectural: A
- Historical: A
- Associational: A
- Social/Cultural: A
- Final Grading: I

14. References

- Reference notes
- Maps/plan/Drawings
- <https://www.google.co.in/maps/place/The+Rajbari+Bawali/@22.4220518,88.1926402,709m/data=!3m1!1e3!4m8!3m7!1s0x3a02638485f17a41:0xc6346db33381c513!5m2!4m1!1i2!8m2!3d22.4209702!4d88.1927618>



Lister Name
Address
Date of Listing
Reviewer Name

Soumik Sarkar
Kolkata
25.03.2020
Gopa Sen & Suchandra Bardhan

Lister Name
Address
Address

Soumyajit Kar
Kolkata
Kolkata



Field photographs taken in February 2021



**Serial No.-11****BAWALI TEMPLE COMPLEX: Temples & ancillary structures**

Map Reference:

Photo Reference:

1. Name

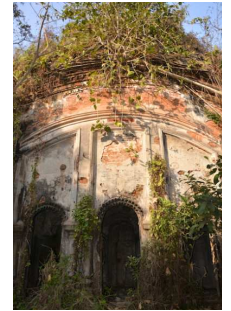
Present Name: (i)Radhakanta Jiu,
(ii) Gopinath Jiu, Radhanath Jiu,
(iii) Radhaballav Jiu temple,
(iv)Radha Shyamsundar Jiu temples
with nat mandir, Dol manch, Ras

etc.

Past Name: -Do-



(i) Radhakanta Jiu plaque, 1771



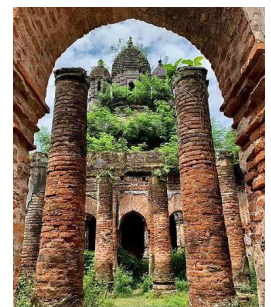
(i) Radhakanta Jiu temple, 1771

2. Location of

Radhaballav Jiu temple
Latitude: 22°25'17.5"N
Longitude: 88°11'35.1"E
Address: North Bawali, S 24 Pgns,
West Bengal
700137, J.L.-54
Approach: North-east of the Rajbari



(ii) Gopinath Jiu temple, 1794



(ii) Gopinath Jiu temple, 1794

3. Property Type

Precinct/Building/Structure/Landscape/SitePrecinct

Subtype: Temples

4. Date of Construction

Precise Date: 1771, 1789, 1858

Approximate Date: 18th-19th c.

Source of information:

- Chattopadhyaya, Sagar (2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.197-199
- Mondal, Arun Kumar (?), *Mondal Zamidar Bangser Utshya Sandhane*
- Bawali – An era of Indian Zamindars, Taluqdars, Jagirdars*
- <https://kinjalbose.wordpress.com/2018/08/01/bawali/>

**5. Ownership**

Single/Multiple Not clear, originally Mondal family
Public/Private Not clear, originally private
Any other (specify) Now under restoration, funding agency not known
Name of owner: Not clear
Address: -do-



(iii) Radhaballav Jiu temple, 1858

6. Property Use

Abandoned/In use: In use
Present use: Hindu Mandir
Past use: Hindu Mandir

7. Significance



Historic Significance: The Mondal family i.e. the Bawali zamindars, were worshippers of Sri Krishna and constructed many temples in the service of the God. As per the terracotta foundation plaques, the earliest known temple is the (i) Radhakanta temple built by Harananda Mondal in 1771. It also has a nat mandir and octagonal Ras manch, in the front- but all these are in dilapidated condition and/or lying in ruins. The Ras manch was constructed by Manik Mondal in 1789. The Dol Manch, once said to have been existed, has disappeared. The next is the (ii) Gopinath Jiu temple adjacent to this, built by the same ManikMondal (son of Harananda Mondal) in 1794. Two years later, Ramnath Mondal commissioned the Radhaballav temple in 1796 (completed in 1807) in Tollygunj area of Kolkata following the same style. To the west of Gopinath Jiu is Bawali's (iii) Radhaballav Jiu temple, which now houses all the deities. It was constructed by Ramkamal Mondal in 1858. Lakhsmi-Janardan temple nearby is yet another temple of the family. RadhaGobindo temple in Dholepara, Bakhrahat, about 5 km south east of the Bawali Rajbari, is another similar temple within a gated plot, that is well maintained and in use.

Culture Significance: The temples represent two discrete architectural styles- the modest Aatchala vernacular temple and the more elaborate Navaratna temple with pidha deul (stepped shikhara).

Social Significance: The Radhaballav Jiu temple holds regular worship. Bawali also hosts a 300-year old Rath Yatra of Manickchandra Mondal and the 200-year old Kalipuja, Charak and Goshto Yatra.

Associational Significance: NA
Local legends: NA

8. Architectural Description

Architectural Style:

Radhakanta temple (1771) is a 70ft high south-facing three pillared Aatchala temple with pillared (ionic columns) Nat mandapa and an octagonal Ras mancha, which is in ruins. It has a foundation plaque in the form of a terracotta inscription where the date and the name of the founder along with the chief mason/designer are inscribed. The Gopinath Jiu temple (1794), on the other hand, is a Navaratna temple with verandah on three sides and of the same height i.e. 70 ft. The prominent feature of this temple is that the central and main 'ratna' or shikhara above the shrine follows 'pidha-deul' style while the eight others follow 'triratha rekha deul' style. The Radhaballav Jiu temple (1858) is again an Aatchala temple. The use of fan light on the topcharchala segment of this temple is noteworthy.





The double layered cusped arches in the doorways are eye-catching. The nat mandapa pillars have Corinthian capitals.

Site & Surrounding: Rural surroundings with a large pond to the south of the last two temples and the Bawali Raj bari to the south-west.

Plan: Not Available

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Brick and lime-surkhi Concrete

Construction techniques Local masonry

9. Associated Intangible values Rathayatra with wooden navaratna/ 13 ratna Ratha used to take place in the past. A Pushpak Rath commissioned by Harananda was also well famous. None exist now.

10. Condition Description

Sign of Distress: Many, as already discussed

Structural Problem: -do-

Additions & alterations: Maintained by local people

Repairs and Maintenance: Repairs and Maintenance and Committee fund and public fund

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Varies, currently being restored

Advanced State of Decay/ Danger of Disappearance Some have already disappeared, the manch collapsed in 2008 monsoon and now only the octagonal plinth of the Rasmancha remains.

12. Other Remarks

The uniformity of orientation of the temples and the house is worth nothing.

13. Grade

Archaeological: A

Architectural: A

Historical: A

Associational: A

Social/Cultural: A

Final Grading: I



14. References

Reference notes

Maps/plan/Drawings

<https://www.google.co.in/maps/place/Bawali+Krishna+temple/@22.4217252,88.19346189m/data=!3m1!1e3!4m5!3m4!1s0x3a027d024d91eb2f:0x32aa953cf504ca8e18m2!3d22.421707314d88.1936435>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	03.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**



**Serial No.-12**

Map Reference:

BAWALI JAL TUNGI

Photo Reference:

1. Name

Present Name:

Jal Tungi or water pavilion/ water folly

Past Name:

Jal Tungi/ Jal mahal

Ghat

2. Location

Latitude: 22°25'26.3"N

Longitude: 88°11'06.4"E

Address: North Bawali, S 24 Pgns, West Bengal
700137, J.L.-54Approach: About 1 km north-west of the Bawali Rajbari through
the Village. Also accessible from K P Mondal Rd.**3. Property Type**

Precinct/Building/Structure/Landscape/SiteStructure inLandscape, site

Subtype: Pavilion

4. Date of Construction

Precise Date:

Approximate Date: 18th-19th c.

Source of information:

i. Internet:a. <https://www.youtube.com/watch?v=OkAJfHlawkI>, 2020b. <https://rangandatta.wordpress.com/2012/01/11/bowali-temples-mansions/>, 2012c. <https://www.google.com/maps/dir/22.4214549,88.1933911/Bowali+Joltuni+Bagan/@22.4237862,88.1838066,304m/data=!3m1!1e3!4m9!4m8!1m0!1m5!1m1!1s0x3a027d966091be37:0x8059a6f067c7bc53!2m2!1d88.1851567!2d22.4239009!3e0>**5. Ownership**

Single/Multiple

Not clear, originally Mondal family

Public/Private

Not clear, originally private

Any other (specify)

Now under restoration, funding agency not known

Name of owner:

Not clear

Address:

-do-

6. Property Use

Abandoned/In use:

Abandoned

Present use:

None

Past use:

None

7. Significance

Historic Significance:

Not much is known about this water pavilion but it seems this was part of the pleasure garden of the Mondal family. Locally, it is still known as the Jal tuni bagan i.e. the garden of the water pavilion. It is believed that the pavilion was accessed by a boat from the ghat to enjoy the sight & sound of water amidst the surrounding landscape.

Culture Significance:

Parallels of this structure can be found in other zamindar houses of undivided Bengal of the time, like the Dignagar Jal tungi of Burdwan and another of Mymensingha, now in Bangladesh. Hence,



Jal tungi



culturally, this is a symbol of affluence & royal grandeur and represents a certain lifestyle of the era.

- Social Significance: Not clear
- Associational Significance: Not known
- Local legends: NA

8. Architectural Description

Architectural Style: Set in the middle of a squarish pond, and may be a larger garden area, it is a flat roofed one storeyed octagonal structure, adequately raised above water. Stilts with semicircular arches below floor level and pointed arches above floor level create a visually pleasing composition.

Site & Surrounding: Rural surroundings with a narrow village path past the local football ground as the access.

- Plan: Not Available
- Façade: Not Available
- Decorative Feature: Described in the Architectural Style
- Building material and: Brick and lime-surkhi Concrete
- Construction techniques: Local masonry

9. Associated Intangible values Knowledge of water engineering and construction in water. It may also have been influenced by the 18th c. English romantic landscape movement like some gardens of Kolkata.

10. Condition Description

- Sign of Distress: Highly distressed with many elements now missing
- Structural Problem: -do-
- Additions & alterations: Natural degradation
- Repairs and Maintenance: None at all
- Threats to the property: Abandoned and dilapidated. The pond has also become eutrophic.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration No conservation initiative, lying in ignominy
Advanced State of Decay/Danger of Disappearance Yes, very much.

12. Other Remarks One of its kind, must be restored and put to maintenance.

13. Grade

- Archaeological: B
- Architectural: A
- Historical: A
- Associational: A
- Social/Cultural: B
- Final Grading: I

14. References

Reference notes

Maps/plan/Drawings <https://www.google.co.in/maps/place/Bawali+Krishna+temple/@22.4217252,88.193461,89m/data=!3m1!1e3!4m5!3m4!1s0x3a027d024d91eb2f:0x32aa953cf504ca8e!8m2!3d22.4217073!4d88.1936435>



Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	03.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-13****SITOLA MAA TEMPLE**

Map Reference:

Photo Reference:

1. Name

Present Name:

SITOLA MAA TEMPLE

Past Name:

Sitola Maa Temple**2. Location**

Latitude:

22°21'48.95"N

Longitude:

88°07'22.87"E

Address:

Burul, Nodakhali, West Bengal 743318

Approach:

Very near Chandua Bazar

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Sitola Maa temple

4. Date of Construction

Precise Date:

Approximate Date:

About 120 years ago

Source of information:

[1.https://www.google.com/search?tbm=lcl&sxsr=AleKk03IkKSJbbd_ut2ABkmPEPIIWPFzg%3A1587112189964&eij=WiZXtmwOvHUz7sPmYGssAk&q=Sitola+Maa+Temple%2C+Burul%2C+West+Bengal&oq=Sitola+Maa+Temple%2C+Burul&gs_l=psy-ab.1.0.38.606652.606652.0.610636.1.1.0.0.0.183.183.0j1.1.0....0...1c.1.64.psy-ab..0.1.182....0.ZTaCJYuqS6U#rifi=hd::si:18070257838155547358.mv:\[22.36622709551417.88.12778470321045\],\[22.360551761160547.88.1176352242981\],null,\[22.36338945724808.88.122709963754281,17\]](https://www.google.com/search?tbm=lcl&sxsr=AleKk03IkKSJbbd_ut2ABkmPEPIIWPFzg%3A1587112189964&eij=WiZXtmwOvHUz7sPmYGssAk&q=Sitola+Maa+Temple%2C+Burul%2C+West+Bengal&oq=Sitola+Maa+Temple%2C+Burul&gs_l=psy-ab.1.0.38.606652.606652.0.610636.1.1.0.0.0.183.183.0j1.1.0....0...1c.1.64.psy-ab..0.1.182....0.ZTaCJYuqS6U#rifi=hd::si:18070257838155547358.mv:[22.36622709551417.88.12778470321045],[22.360551761160547.88.1176352242981],null,[22.36338945724808.88.122709963754281,17])

5. Ownership

Single/Multiple

Single

Public/Private

Public

Any other (specify)

Hindu Sitola Maa temple

Name of owner:

The Villege Temple

Address:

Burul, Nodakhali, West Bengal 743318

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Sitola Maa temple

Past use:

Hindu Sitola Maa temple

7. Significance

Historic Significance:

This puja is more than 120 years old puja. There are basically four idols of Gods and Goddesses present. They are shitala, shiva, ganesh and laxmi. It's basically the traditional puja of Kayal family.

Culture Significance:

Hindu Sitola Maa Temple. There is regular worship in this temple.

Social Significance:

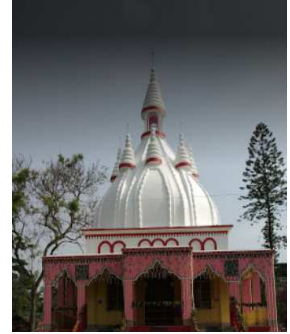
NA

Associational Significance:

NA

Local legends:

NA

**8. Architectural Description**



Architectural Style: Modern Architecture with an essence of Vernacular planning style with “Naatmandir” and “Chura” on top. The main temple is located 10 feet above the ground.

Site & Surrounding: Populated surrounding and a large green field is present at the front of the temple.

Plan: Not Available

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Brick and Concrete

Construction techniques

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people

Repairs and Maintenance: Repairs and Maintenance by Committee fund and public fund

Threats to the property: as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay /Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B

Architectural: B

Historical: B

Associational: B

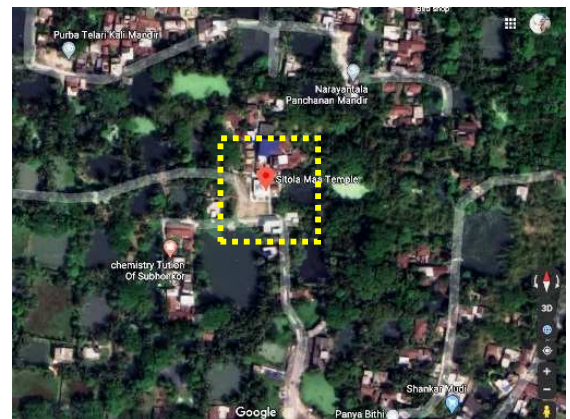
Social/Cultural: B

Final Grading: IIB

14. References

Reference notes

[i.https://www.google.com/maps/place/Sitola+Maa+Temple/@22.3636846,88.1221304,257m/data=!3m1!1e3!4m5!3m4!1s0x3a0289046cb212db:0xfac673c372fac2de!8m2!3d22.3636127!4d88.1230211](https://www.google.com/maps/place/Sitola+Maa+Temple/@22.3636846,88.1221304,257m/data=!3m1!1e3!4m5!3m4!1s0x3a0289046cb212db:0xfac673c372fac2de!8m2!3d22.3636127!4d88.1230211)



Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-14****PADMAPUR BISWALAXMI MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

PADMAPUR BISWALAXMI MANDIR

Past Name:

Padmapur Biswalaxmi Mandir**2. Location**

Latitude:

22°20'57.31"N

Longitude:

88°06'20.21"E

Address:

Padmapur, Nodakhali, West Bengal 743504

Approach:

Very near Burul

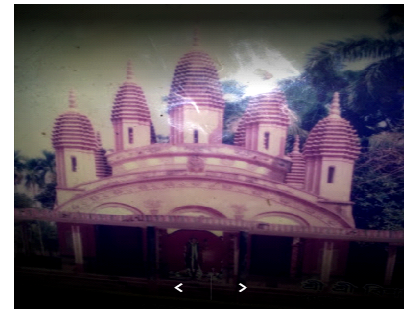
**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Nabaratna Biswalaxmi Mandir

**4. Date of Construction**

Precise Date:

Data not found

Approximate Date:

Data not found

Source of information:

1. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk01-ohh9DXbhqlxTzzLiF-Zi9bDJDw%3A1587113204723&ei=9GyZXqPQK5T6z7sP0OGBmAI&q=Padmapur+Biswalaxmi+Mandir%2C+Burul%2C+West+Bengal&oq=Padmapur+Biswalaxmi+Mandir%2C+Burul%2C+West+Bengal&gs_l=psy-ab.12...820668.820668.0.822656.1.1.0.0.0.149.149.0j1.1.0...0...1c.1.64.psy-ab..0.0.0...0.Myiz3yZ55gE#rifi=hd::si:418038463676753877;mv:\[\]22.3670377646451.88.13254730315306\[,\]22.344335171953826.88.09194938750365\],null\[,\]22.355686930745257.88.11224834532835\[,\]15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk01-ohh9DXbhqlxTzzLiF-Zi9bDJDw%3A1587113204723&ei=9GyZXqPQK5T6z7sP0OGBmAI&q=Padmapur+Biswalaxmi+Mandir%2C+Burul%2C+West+Bengal&oq=Padmapur+Biswalaxmi+Mandir%2C+Burul%2C+West+Bengal&gs_l=psy-ab.12...820668.820668.0.822656.1.1.0.0.0.149.149.0j1.1.0...0...1c.1.64.psy-ab..0.0.0...0.Myiz3yZ55gE#rifi=hd::si:418038463676753877;mv:[]22.3670377646451.88.13254730315306[,]22.344335171953826.88.09194938750365],null[,]22.355686930745257.88.11224834532835[,]15])

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Maintained and used by local people

Name of owner:

The Village Temple

Address:

Padmapur, Nodakhali, West Bengal 743318

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Biswalaxmi Mandir

Past use:

Hindu Biswalaxmi Mandir

7. Significance

Historic Significance:

NA

Culture Significance:

There is regular worship in this temple.

Social Significance:

NA

Associational Significance:

NA

Local legends:NA

8. Architectural Description



Architectural Style: Nabaratna temple, having the basic characteristics of Bengal Temple Architecture, with articulations on the outer side walls. The main mandir of Griha is situated on a 2 ft high podium.

Site & Surrounding: Densely populated surrounding and a large green field is present at the front of the temple.

Plan: Not Available

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Brick and Concrete

Construction techniques: Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people

Repairs and Maintenance: Repairs and Maintenance and Committee fund and public fund

Threats to the property: as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

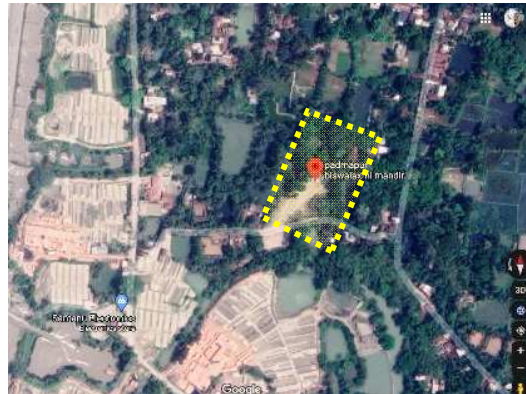
Architectural: B

Historical: B

Associational: B

Social/Cultural: B

Final Grading: **IIB**



14. References

Reference notes

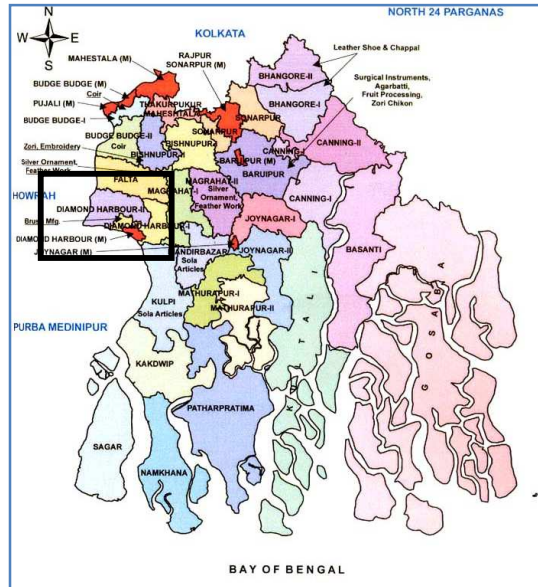
[i.https://www.google.com/maps/place/padmapur+biswalaxmi+mandir/@22.3493542,88.1038735,405m/data=!3m1!1e3!4m5!3m4!1s0x3a02893f26b12935:0x5cd2bc491e727d518m2!3d22.3492776!4d88.1056168](https://www.google.com/maps/place/padmapur+biswalaxmi+mandir/@22.3493542,88.1038735,405m/data=!3m1!1e3!4m5!3m4!1s0x3a02893f26b12935:0x5cd2bc491e727d518m2!3d22.3492776!4d88.1056168)

Maps/plan/Drawings

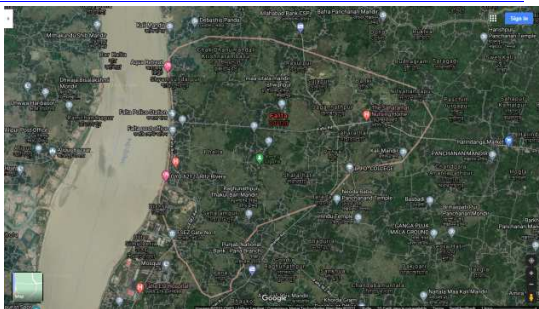
Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



BLOCK- FALTA



<https://www.google.co.in/maps/place/Falta,+West+Bengal+743504/@22.2941945,88.1275238,5678m/data=!3m1!1e3!4m5!3m4!1s0x3a028b8e5472323:0xa4e6b6ad7e3ea0ac:8m2!3d22.3019986!4d88.1284383>



LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)

Sl. No.	Name	Type
1	Sri Sri Ramkrishna Srimandir	Religious
2	Basu Vigyan Mandir	Institutional
3	Belsingha Iskon Temple	Religious
4	Dutch Fort Falta	Fort
	Shiv Mandir	Religious
6	Digeswar Panchanan Mandir	Religious
7	Khandalia Ma Kali Mandir	Religious

**Serial No.-01****SRI SRI RAMKRISHNA SRIMANDIR**

Map Reference:

Photo Reference:

1. NamePresent Name: **SRI SRI RAMKRISHNA SRIMANDIR**Past Name: **-Do-****2. Location**

Latitude: 22°18'23.19"N

Longitude: 88°06'20.69"E

Address: Basulat, Falta, West Bengal 743504

Approach: Very near Falta Police Station

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Sri Sri Ramkrishna Srimandir

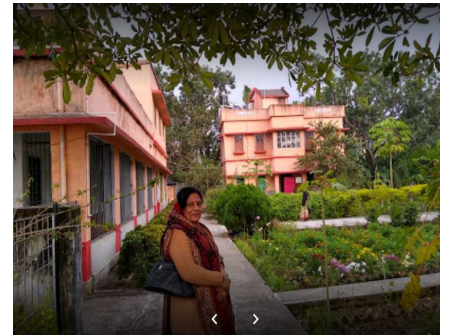
4. Date of Construction

Precise Date: Data not found

Approximate Date:

Source of information:

1. [https://www.google.com/search?tbm=lcl&xsrf=ALeKk00tIaGjASsSO6AkMjvj5iT2_kdyFA%3A1587116440737&ei=mHmZXo_ILI3HrOGUvKaoDg&q=Sri+Sri+Ramkrishna+Srimandir%2C+falta%2C+west+bengal&gs_l=psy-ab.12..38.194743.194743.0.197150.1.1.0.0.0.145.145.0j1.1.0...0...1c.1.64.psy-ab..0.1.144...0.mjqJlsJCwds#rifi=hd::si:12414180030141036210;mv:\[\[22.307892377524194,88.10870841255134\],\[22.302214668761927,88.09855893363898\],null,\[22.305053551994266,88.10363367309516\],17\]](https://www.google.com/search?tbm=lcl&xsrf=ALeKk00tIaGjASsSO6AkMjvj5iT2_kdyFA%3A1587116440737&ei=mHmZXo_ILI3HrOGUvKaoDg&q=Sri+Sri+Ramkrishna+Srimandir%2C+falta%2C+west+bengal&gs_l=psy-ab.12..38.194743.194743.0.197150.1.1.0.0.0.145.145.0j1.1.0...0...1c.1.64.psy-ab..0.1.144...0.mjqJlsJCwds#rifi=hd::si:12414180030141036210;mv:[[22.307892377524194,88.10870841255134],[22.302214668761927,88.09855893363898],null,[22.305053551994266,88.10363367309516],17])

**5. Ownership**

Single/Multiple Single

Public/Private Private

Any other (specify) Sri Sri Ramkrishna Srimandir

Name of owner: Founded by Dr. Harish Chandra Singha

Address: Basulat, Falta, West Bengal 743504

6. Property Use

Abandoned/In use: In use

Present use: Hindu Sri Sri Ramkrishna Srimandir

Past use: Hindu Sri Sri Ramkrishna Srimandir

7. Significance

Historic Significance: -NA-

Culture Significance: Sri Sri Ramkrishna Srimandir

Social Significance: -NA-

Associational Significance: -NA-

Local legends:

8. Architectural Description

Architectural Style: Modern Architectural Style



Site & Surrounding: Densely Populated surrounding, very near Falta police station and landscape beauty
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Described in the Architectural Style
 Building material and: Brick and Concrete
 Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by Trust
 Repairs and Maintenance: Repairs and Maintenance by Private fund
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance As such nothing observed.

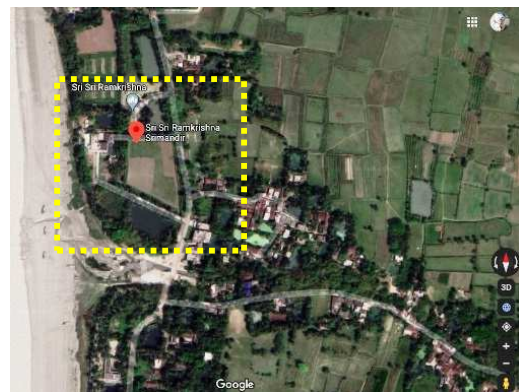
12. Other Remarks

13. Grade

Archaeological: C
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: **IIB**

References

Reference notes
 Maps/plan/Drawings



[i.https://www.google.com/maps/place/Sri+Sri+Ramkrishna+Srimandir/@22.306739,88.1055918,254m/data=!3m1!1e3!4m5!3m4!1s0x3a028be93f11aac3:0xac4806f6da4df6b218m2!3d22.3065126!4d88.1057496](https://www.google.com/maps/place/Sri+Sri+Ramkrishna+Srimandir/@22.306739,88.1055918,254m/data=!3m1!1e3!4m5!3m4!1s0x3a028be93f11aac3:0xac4806f6da4df6b218m2!3d22.3065126!4d88.1057496)

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02****BASU VIGYAN MANDIR**

Map Reference:

Photo Reference:

1. NamePresent Name: **BASU VIGYAN MANDIR**Past Name: **-Do-****2. Location**

Latitude: 22°18'2.87"N

Longitude: 88°06'19.24"E

Address: Falta Rd, Basulat, Falta, West Bengal 743504

Approach:

About 43 km westward from Baruipur Rly junction via Falta Road, near Falta Police Station

3. Property Type

Precinct/Building/Structure/Landscape/Site

Site, Building and landscape

Subtype:

Institutional campus

4. Date of Construction

Precise Date: 1917

Approximate Date:

Source of information:

- i. <http://www.jcbose.ac.in/history>, <http://www.jcbose.ac.in/falta-gallery>
- ii. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02Jmhm8o-zOj92D-09FG1YCiYHuA%3A1587117087594&ei=H3yZXoniI_Sv8QQ3hYDACg&q=Basu+Vigyan+Mandir%2C+falta%2C+west+bengal&oq=Basu+Vigyan+Mandir%2C+falta%2C+west+bengal&gs_l=psy-ab.12..38.309661.317348.0.318746.11.11.0.0.0.137.1347.0j11.11.0....0...1c.1.64.psy-ab..0.6.708...0i7i30k1.0.IOV8ZKsdczk#rlfi=hd::si:5401284923326987059;mv:\[\[22.30353159772572,88.10830507654342\],\[22.29785371170225,88.09815559763106\],null\],\[22.300692683560744,88.10323033708724\],17\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02Jmhm8o-zOj92D-09FG1YCiYHuA%3A1587117087594&ei=H3yZXoniI_Sv8QQ3hYDACg&q=Basu+Vigyan+Mandir%2C+falta%2C+west+bengal&oq=Basu+Vigyan+Mandir%2C+falta%2C+west+bengal&gs_l=psy-ab.12..38.309661.317348.0.318746.11.11.0.0.0.137.1347.0j11.11.0....0...1c.1.64.psy-ab..0.6.708...0i7i30k1.0.IOV8ZKsdczk#rlfi=hd::si:5401284923326987059;mv:[[22.30353159772572,88.10830507654342],[22.29785371170225,88.09815559763106],null],[22.300692683560744,88.10323033708724],17])



Bose Bigyan Mandir, Falta

<https://www.indianetzone.com/68/falta.htm>**5. Ownership**

Single/Multiple

Single

Public/Private

Public

Any other (specify)

Science Research Institute

Name of owner:

Bose Institute administration

Address:

Falta Rd, Basulat, Falta, West Bengal 743504

6. Property Use

Abandoned/In use:

In use

Present use:

Science Research Institute

Past use:

Farmhouse of Acharya Jagadish Chandra Bose

7. Significance



Historic Significance:	This used to be the farm house of Acharya Jagadish Chandra Bose, (1858-1937), an eminent scientist of the Bengal Renaissance period, whose contribution to both physical and biological science is unparalleled. It is here that he is believed to have realized that plants too are living entities.
Culture Significance:	It is now a premier Scientific Research Institute in India. Besides basic multidisciplinary research Bose Institute is now running formal courses in Life Sciences and Physical Sciences in collaboration with Calcutta University.
Social Significance:	To communicate with the weaker section of the society Bose Institute has started a Rural Biotechnology Programme. Out of seven campuses of Bose Institute Falta Experimental Farm was chosen as the Centre for Rural Biotechnology Programme.
Associational Significance:	Associated with Acharya Jagadish Chandra Bose, who in turn was one of the Bengal elites of the time along-side Gurudev Rabindra Nath Tagore, Sister Nivedita, Sri Nandalal Bose, Surindra Nath Kar and the likes, the building must have witnessed visits by them and other Bengal luminaries of the time, which may be an interesting area of focused research.
Local legends:	

8. Architectural Description

Architectural Style:	It is an interesting hybrid two-storeyed medium size building with an eclectic mix of several architectural elements like Bengal Vernacular (floral motifs above column bases), Rajput (cusped arched openings), Islamic (inset walls above arches) and colonial (stout straight columns and semi-cylindrical projected part on the river-side), combined together to form an artfully integrated whole .
Site & Surrounding:	Spectacular location on the eastern edge of River Ganga with mostly rural surroundings on parts of the other three sides, although Falta police station and ferry ghat are nearby. The site has a beautiful garden with lots of trees and a large water-body with serene ambience.
Plan:	Rectangular and circular shape juxtaposed
Façade:	Double storied with Verandah
Decorative Feature:	Described in the Architectural Style
Building material and:	Brick and Concrete
Construction techniques	Apparently Load bearing masonry

9. Associated Intangible values Association with eminent personalities of Bengal Renaissance

10. Condition Description



Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: No document available
 Repairs and Maintenance: Well maintained
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological: B
 Architectural: A
 Historical: B
 Associational: A
 Social/Cultural: A
 Final Grading: **IIA**



14. References

Reference notes

Maps/plan/Drawings

https://www.google.co.in/maps?q=basu+vigyan+mandir+falta&espv=2&um=1&ie=UTF-8&sa=X&ved=0ahUKEwiJrOC8qLzvAhUHXSsKHVZgA54Q_AUICSgE

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**

**Serial No.-03****BELSINGHA ISKCON TEMPLE**

Map Reference:

Photo Reference:

1. Name

Present Name:

BELSINGHA ISKCON TEMPLE

Past Name:

-Do-**2. Location**

Latitude:

22°17'57.96"N

Longitude:

88°08'50.98"E

Address:

Belsingha, Falta, West Bengal 743504

Approach:

Very close to Sahararhat

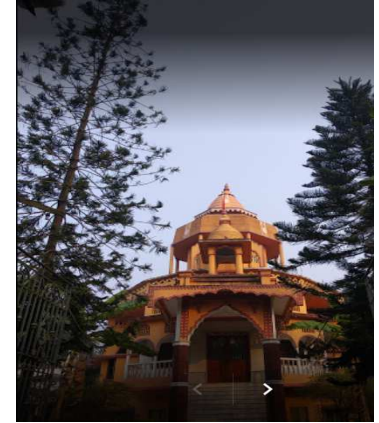
3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Radha Krishna temple

**4. Date of Construction**

Precise Date:

Data not found

Approximate Date:

Source of information:

[1.https://www.google.com/search?tbm=lcl&sxsrf=ALeKk01sLyLlKZRfgzpcU9C2MnEhODH7YQ%3A1587117868834&ei=LHZXvrEMtLJrQGJh5DIBw&q=Belsingha+ISKCON+Temple%2C+Falta%2C+West+Bengal&oq=Belsingha+ISKCON+Temple%2C+falta%2C+west+bengal&gs_l=psy-ab.1.0.38.514949.514949.0.517020.1.1.0.0.0.131.131.0j1.1.0...0...1c.1.64.psy-ab..0.1.130...0.cO68IwOiBA4#rifi=hd::si:11265682469534008115;mv:\[\[22.310215420579667,88.15647373511077\],\[22.287503578653975,88.11587581946135\],null,\[22.298859961135093,88.1361747728606\],15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk01sLyLlKZRfgzpcU9C2MnEhODH7YQ%3A1587117868834&ei=LHZXvrEMtLJrQGJh5DIBw&q=Belsingha+ISKCON+Temple%2C+Falta%2C+West+Bengal&oq=Belsingha+ISKCON+Temple%2C+falta%2C+west+bengal&gs_l=psy-ab.1.0.38.514949.514949.0.517020.1.1.0.0.0.131.131.0j1.1.0...0...1c.1.64.psy-ab..0.1.130...0.cO68IwOiBA4#rifi=hd::si:11265682469534008115;mv:[[22.310215420579667,88.15647373511077],[22.287503578653975,88.11587581946135],null,[22.298859961135093,88.1361747728606],15])

5. Ownership

Single/Multiple

Single

Public/Private

Private

Any other (specify)

ISKCON temple

Name of owner:

Not found

Address:

Belsingha, Falta, West Bengal 743504

6. Property Use

Abandoned/In use:

In use

Present use:

Radha Krishna temple

Past use:

Radha Krishna temple

7. Significance

Historic Significance:

-NA-

Culture Significance:

Radha Krishna's Prayer, Songs, Pooja and Bhagwat Lessons.

Social Significance:

-NA-

Associational Significance:

-NA-

Local legends:

8. Architectural Description



Architectural Style: Traditional Bengal Vernacular Temple Architecture, mixed with modern architecture with articulations in the outer side walls.
 Site & Surrounding: Densely Populated surrounding
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Described in the Architectural Style
 Building material and: Brick and Concrete
 Construction techniques: Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by Temple trust
 Repairs and Maintenance: Repairs and Maintenance by the mandir trust committee
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance: As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: **IIB**

14. References

Reference notes



[i.https://www.google.com/maps/place/Belsingha+ISKCON+Temple/@22.2992565,88.1466444,256m/data=!3m1!1e3!4m5!3m4!1s0x3a028a3ff55c0cf7:0x9c57be8494eb8333!8m2!3d22.2994445!4d88.1474961](https://www.google.com/maps/place/Belsingha+ISKCON+Temple/@22.2992565,88.1466444,256m/data=!3m1!1e3!4m5!3m4!1s0x3a028a3ff55c0cf7:0x9c57be8494eb8333!8m2!3d22.2994445!4d88.1474961)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-04****DUTCH FORT, FALTA**

Map Reference:

Photo Reference:

1. Name

Present Name:

FALTA KELLA

Past Name:

DUTCH FORT FALTA**2. Location**

Latitude:

22°17'21.6"N

Longitude:

88°06'23.9"E

Address:

Falta Road, Bishra, Falta, W.B.

Approach:

1.5 km from Falta Police Station east of Ritz Riviera resort

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Building

Subtype:

Fort

4. Date of Construction

Precise Date:

Approximate Date:

1602 CE

Source of information:

a. <https://www.youtube.com/watch?v=P6ywqm1dgs&t=7s>b. <https://rangandatta.wordpress.com/2014/02/12/its-all-dutch-with-bauke-van-der-pol/#more-6592>c. <https://www.google.com/maps/place/22%C2%B017'21.6%22N+88%C2%B006'23.9%22E/@22.2899465,88.1038158,416m/data=!3m1!1e3!4m2!1m16!4m15!1m6!1m2!1s0x3a028beb79be3895:0xd6c86e9b6484fb8e!2sFalta+Police+Station,+Falta+Rd,+Falta,+West+Bengal+743504!2m2!1d88.1053184!2d22.3018607!1m6!1m2!1s0x3a028bd81b8b0261:0x1f991092ba49d176!2sFalta+Kella+Tmc+Office,+Bishra,+West+Bengal!2m2!1d88.106516!2d22.2894302!3e0!3m5!1s0x0:0x0!7e2!8m2!3d22.2893222!4d88.1066309>**5. Ownership**

Single/Multiple

Not known

Public/Private

Not known

Any other (specify)

Not known

Name of owner:

Not known,

Address:

Not known

6. Property Use

Abandoned/In use:

Not known

Present use:

Not known

Past use:

Not known

**7. Significance**

Historic Significance:

Not much is known except that the Dutch constructed this fort in the 1600.s. It is said that the gun powder from this Dutch fort was supplied all across the country.

Culture Significance:

Rare instance of 16th- 17th c. defense architecture

Social Significance:

Not known

Associational Significance:

The canon and watch tower are only remains of the time.

Local legends:

Not known

8. Architectural Description



Architectural Style: Barrel vaulted opening entry way.
 Site & Surrounding: Moat in front, settlement with vegetations and a luxury hotel
 Plan: Not available
 Façade: Not available
 Decorative Feature: Doorways
 Building material and: Brick and lime plaster
 Construction techniques: Masonry

9. **Associated Intangible values** Gives idea about 17th c. Dutch military establishments

10. **Condition Description**

Sign of Distress: Yes
 Structural Problem: Not known
 Additions & alterations: Major changes done
 Repairs and Maintenance: Not known
 Threats to the property: Not known

11. **State of Conservation**

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance Advanced State of Decay

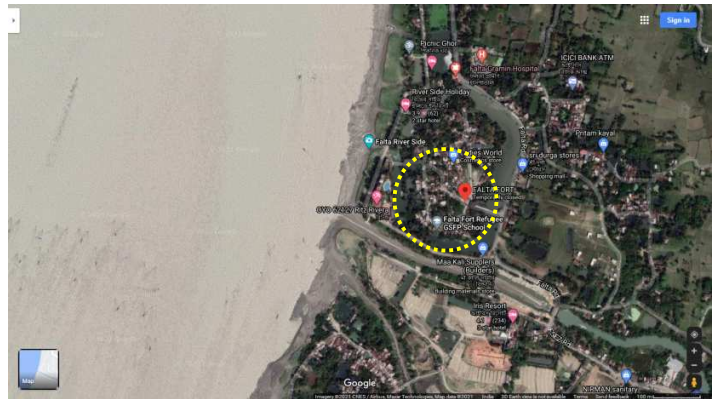
12. **Other Remarks** It's a one of its kind defense architecture and need to be restored.

13. **Grade**

Archaeological: A
 Architectural: B
 Historical: A
 Associational: A
 Social/Cultural: A
 Final Grading: I

14. **References**

Reference notes
 Maps/plan/Drawings



<https://www.google.co.in/maps/place/FALTA+FORT/@22.2896061,88.1036001,710m/data=!3m2!1e3!4b1!4m5!3m4!1s0x3a028bada4130173:0x85d09eb07494a234!8m2!3d22.2896012!4d88.1057888>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**

**Serial No.-05****SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

SHIV MANDIR

Past Name:

-Do-**2. Location**

Latitude:

22° 16' 52.02"N

Longitude:

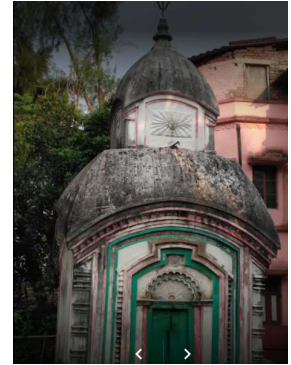
88° 7' 22.60"E

Address:

Sehalampur, Falta, West Bengal 743504

Approach:

Very close to Nainan Road

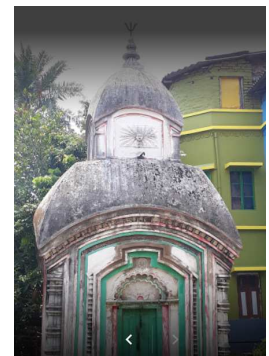
**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Shiv Mandir

**4. Date of Construction**

Precise Date:

Data not found

Approximate Date:

Source of information:

1. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03bA0NjGa7PpFUSVZRx1NGITxOCVA%3A1587118854395&ei=BoOZXpnMF5Ljz7sP35eYsAI&q=Shiv+Mandir+%28Sehalampur%29%2C+Falta%2C+West+Bengal&oq=Shiv+Mandir+%28Sehalampur%29%2C+Falta%2C+West+Bengal&gs_l=psy-ab.12...589689.589689.0.591427.1.1.0.0.0.188.188.0j1.1.0....0...1c.1.64.psy-ab..0.0.0....0.W80hcXnSF7E#rifi=hd::si:17131584993652699462;mv:\[\[22.28190295828538.88.12917331018605\],\[22.276224193566186.88.1190238312737\],null,\[22.279063604750448.88.12409857072987\],17\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03bA0NjGa7PpFUSVZRx1NGITxOCVA%3A1587118854395&ei=BoOZXpnMF5Ljz7sP35eYsAI&q=Shiv+Mandir+%28Sehalampur%29%2C+Falta%2C+West+Bengal&oq=Shiv+Mandir+%28Sehalampur%29%2C+Falta%2C+West+Bengal&gs_l=psy-ab.12...589689.589689.0.591427.1.1.0.0.0.188.188.0j1.1.0....0...1c.1.64.psy-ab..0.0.0....0.W80hcXnSF7E#rifi=hd::si:17131584993652699462;mv:[[22.28190295828538.88.12917331018605],[22.276224193566186.88.1190238312737],null,[22.279063604750448.88.12409857072987],17])

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Shiv temple

Name of owner:

The Village Temple

Address:

Sehalampur, Falta, West Bengal 743504

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Shiv temple

Past use:

Hindu Shiv temple

7. Significance

Historic Significance:

Not found

Culture Significance:

Hindu Shiv temple

Social Significance:

-NA-

Associational Significance: -NA-

Local legends:

8. Architectural Description

Architectural Style:

Aatchala temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls.



Site & Surrounding: Densely Populated surrounding, Very near Nainan Road.
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Described in the Architectural Style
 Building material and: Brick and Concrete and basically Load bearing Brick Wall structure with handmade bricks, most probably with terracotta bricks.
 Construction techniques: Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by local people and users
 Repairs and Maintenance: Repairs and Daily maintenances are conducted by the local people, mainly area residents
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance As such nothing observed.

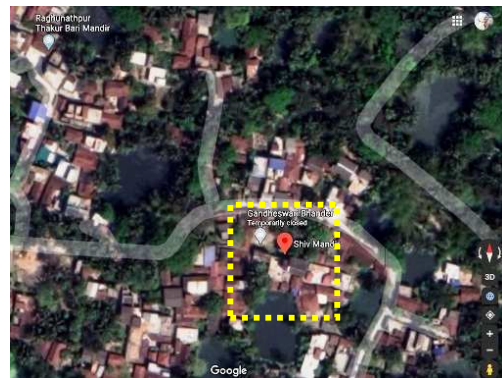
12. Other Remarks

13. Grade

Archaeological: B
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: III

14. References

Reference notes



[i.https://www.google.com/maps/place/Shiv+Mandir/@22.2813289,88.1222125,170m/data=!3m1!1e3!4m12!1m6!3m5!1s0x3a028be93f11aac3:0xac4806f6da4df6b2!2sSri+Sri+Ramkrishna+Srimandir!8m2!3d22.3065126!4d88.1057496!3m4!1s0x3a028ba93573681f:0xedbf9dc8e214f146!8m2!3d22.2810998!4d88.122966](https://www.google.com/maps/place/Shiv+Mandir/@22.2813289,88.1222125,170m/data=!3m1!1e3!4m12!1m6!3m5!1s0x3a028be93f11aac3:0xac4806f6da4df6b2!2sSri+Sri+Ramkrishna+Srimandir!8m2!3d22.3065126!4d88.1057496!3m4!1s0x3a028ba93573681f:0xedbf9dc8e214f146!8m2!3d22.2810998!4d88.122966)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-06****DIGESWAR PANCHANAN MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

DIGESWAR PANCHANAN MANDIR

Past Name:

-Do-**2. Location**

Latitude:

22°16'33.37"N

Longitude:

88°08'28.45"E

Address:

Bhaduria, Falta, West Bengal 743504

Approach:

Very close to Bhaduria

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Panchanan Mandir

**4. Date of Construction**

Precise Date:

1714CE

Approximate Date:

Data Not found

Source of information:

1. [https://www.google.com/search?tbm=lcl&sxsr=ALeKk01aD1T8vcTcG4WZLzBJz-rbwd1IQ%3A1587114274545&ei=InGZXuTyIMTw9QPzi5noCg&q=Digeswar+Panchanan+mandir%2C+West+Bengal&oq=Digeswar+Panchanan+mandir%2C+West+Bengal&gs_l=psy-ab.12..38.346235.351416.0.352487.4.4.0.0.0.197.607.0j4.4.0...0...1c.1.64.psy-ab..0.4.604...0j0i7i10i30k1j0i8i30k1j35i39k1j0i67k1j0i131k1j0i273k1.0.PuHLj2F7_WM#rifi=hd::si:1379654710659642378.mv:\[\]22.293352405848815.88.17210177765183j.22.24791955239878.88.090905946353j.null.22.27063782335154.88.13150386200242j.14j](https://www.google.com/search?tbm=lcl&sxsr=ALeKk01aD1T8vcTcG4WZLzBJz-rbwd1IQ%3A1587114274545&ei=InGZXuTyIMTw9QPzi5noCg&q=Digeswar+Panchanan+mandir%2C+West+Bengal&oq=Digeswar+Panchanan+mandir%2C+West+Bengal&gs_l=psy-ab.12..38.346235.351416.0.352487.4.4.0.0.0.197.607.0j4.4.0...0...1c.1.64.psy-ab..0.4.604...0j0i7i10i30k1j0i8i30k1j35i39k1j0i67k1j0i131k1j0i273k1.0.PuHLj2F7_WM#rifi=hd::si:1379654710659642378.mv:[]22.293352405848815.88.17210177765183j.22.24791955239878.88.090905946353j.null.22.27063782335154.88.13150386200242j.14j)

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Panchanan Mandir

Name of owner:

The Village Temple

Address:

Bhaduria, Falta, West Bengal 743504

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Panchanan Mandir

Past use:

Hindu Panchanan Mandir

7. Significance

Historic Significance:

-NA-

Culture Significance:

Hindu Panchanan Mandir

Social Significance:

-NA-

Associational Significance:

-NA-

Local legends:

8. Architectural Description



Architectural Style: Modern Architecture style
 Site & Surrounding: Densely Populated surrounding, very near Bhaduria. The open ground in front of the temple is current.
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Arches and rooftop building
 Building material and: Brick and Concrete
 Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by local people
 Repairs and Maintenance: Repairs and Maintenance Committee fund and public fund
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
 Advanced State of Decay/Danger of Disappearance As such nothing observed.

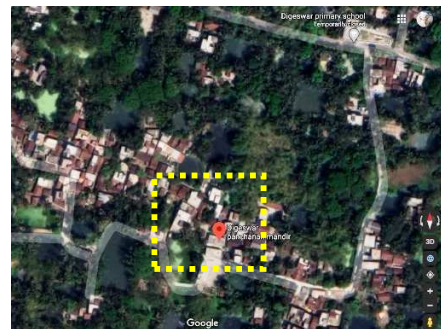
12. Other Remarks

13. Grade

Archaeological: C
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: III

14. References

Reference notes



[i.https://www.google.com/maps/place/Digeswar+panchanan+mandir/@22.2764099,88.1403968,241m/data=!3m1!1e3!4m2!1m6!3m5!1s0x3a028be93f11aac3:0xac4806f6da4df6b2!2sSri+Sri+Ramkrishna+Srimandir!8m2!3d22.3065126!4d88.1057496!3m4!1s0x3a028af66b52f367:0x132584a64d8ff40a!8m2!3d22.2759615!4d88.1412372](https://www.google.com/maps/place/Digeswar+panchanan+mandir/@22.2764099,88.1403968,241m/data=!3m1!1e3!4m2!1m6!3m5!1s0x3a028be93f11aac3:0xac4806f6da4df6b2!2sSri+Sri+Ramkrishna+Srimandir!8m2!3d22.3065126!4d88.1057496!3m4!1s0x3a028af66b52f367:0x132584a64d8ff40a!8m2!3d22.2759615!4d88.1412372)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-07****KHANDALIA MA KALI MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

KHANDALIA MA KALI MANDIR

Past Name:

-Do-**2. Location**

Latitude:

22°15'35.79"N

Longitude:

88°06'28.11"E

Address:

Khandalia, Falta, West Bengal, 743504

Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Khandalia Ma Kali Mandir

4. Date of Construction

Precise Date:

Data not found

Approximate Date:

Source of information:

1. [https://www.google.com/search?tbm=lcl&sxsr=ALeKk02P8rHzfd3JM5VXCeaHiAhyeaxP3Q%3A1587116383970&ei=X3mZXqXvOsz1rQH115TQBw&q=Khandlia%2C+falta%2C+west+bengal&oq=Khandlia%2C+falta%2C+west+bengal&gs_l=psy-ab.3...42957.55776.0.56097.21.21.0.0.0.177.2759.0j21.21.0....0...1c.1.64.psy-ab..0.17.2265...35i39k1j0i13k1j33i10i160k1j0i13i30k1j0i13i10k1j0i8i13i30k1.0.vzwmCICYZyo#rfl=hd::si:1953418003068234242;mv:\[\[22.262261517475686,88.11194429551831\],\[22.256581955494802,88.10179481660596\].null,\[22.25942176528984,88.10686955606214\],17\]](https://www.google.com/search?tbm=lcl&sxsr=ALeKk02P8rHzfd3JM5VXCeaHiAhyeaxP3Q%3A1587116383970&ei=X3mZXqXvOsz1rQH115TQBw&q=Khandlia%2C+falta%2C+west+bengal&oq=Khandlia%2C+falta%2C+west+bengal&gs_l=psy-ab.3...42957.55776.0.56097.21.21.0.0.0.177.2759.0j21.21.0....0...1c.1.64.psy-ab..0.17.2265...35i39k1j0i13k1j33i10i160k1j0i13i30k1j0i13i10k1j0i8i13i30k1.0.vzwmCICYZyo#rfl=hd::si:1953418003068234242;mv:[[22.262261517475686,88.11194429551831],[22.256581955494802,88.10179481660596].null,[22.25942176528984,88.10686955606214],17])

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Khandalia Ma Kali Mandir

Name of owner:

The Villege Temple

Address:

Khandalia, Falta, West Bengal, 743504

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Ma Kali Mandir

Past use:

Hindu Ma Kali Mandir

7. Significance

Historic Significance:

-NA-

Culture Significance:

Hindu place of worship of Shakti

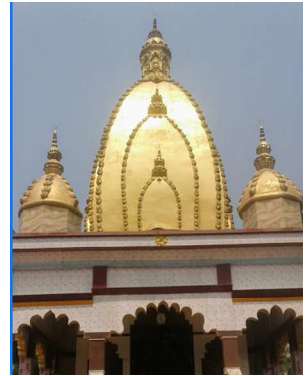
Social Significance:

-NA-

Associational Significance:

NA-

Local legends:





8. Architectural Description

Architectural Style: Modern Architecture with an essence of Vernacular planning style with “Naatmandir” and “Chura” on top
 Site & Surrounding: Densely Populated surrounding, very near Khandalia and near to a pond which is used by the local people
 Plan: Not Available
 Façade: Not Available
 Decorative Feature: Described in the Architectural Style
 Building material and: Brick and Concrete
 Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by local people and users
 Repairs and Maintenance: Repairs and Maintenance Mandir Committee fund
 Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored
 Advanced State of Decay /Danger of Disappearance As such nothing observed.

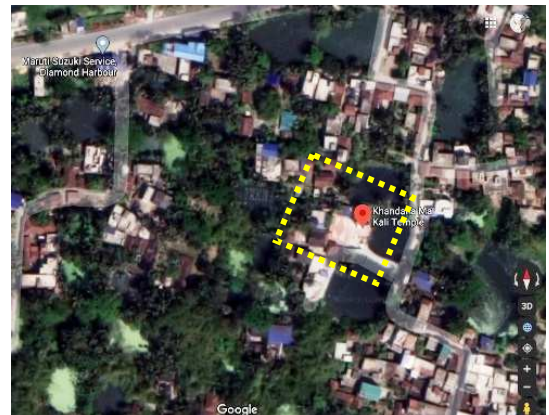
12. Other Remarks

13. Grade

Archaeological: C
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: **IIB**

References

Reference notes



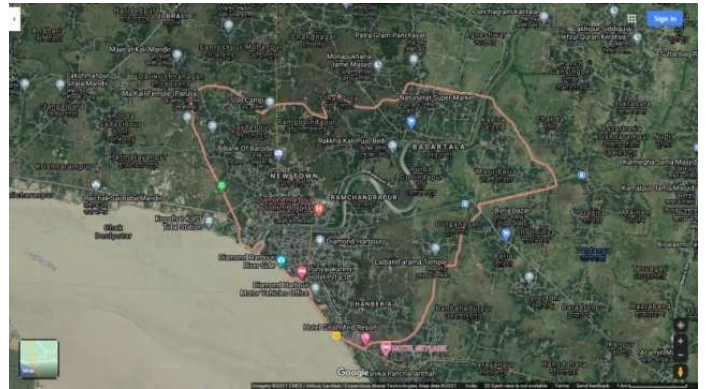
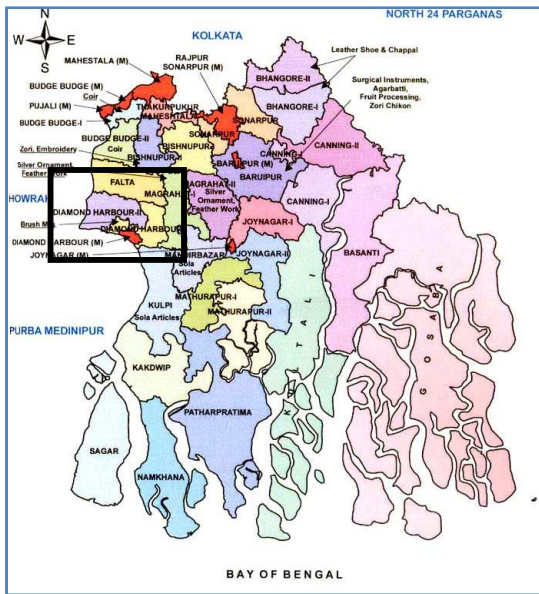
<https://www.google.com/maps/place/Khandalia+Ma+Kali+Temple/@22.2600103,88.1066207,203m/data=!3m1!1e3!4m1!1m6!3m5!1s0x3a028be93f11aac3:0xac4806f6da4df6b2!2sSri+Sri+Ramkrishna+Srimandir!8m2!3d22.3065126!4d88.1057496!3m4!1s0x3a028b6ce337aa13:0x1b1bef52fab2a02!8m2!3d22.259962!4d88.1078102>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



BLOCK- DIAMOND HARBOUR I & II AND DIAMOND HARBOUR MUNICIPALITY



<https://www.google.co.in/maps/place/Diamond+Harbour,+West+Bengal/@22.2009386,88.1969507,5682m/data=!3m1!1e3!4m5!3m4!1s0x3a025fa2c05c1383:0x28f34e2d58d32495!8m2!3d22.1926884!4d88.1894876>

LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)

Sl. No.	Name	Type
1	Mathur Shiv Mandir	Religious
2	Lakshmi Narayan Atchala Mandir	Religious
3	Mohanpur Jame Masjid	Religious
4	Shibalaya Mandir	Religious
5	Jora Mandir Tola	Religious
6	Shiba Temple	Religious
7	Puramo Kella	Kella

**Serial No.-01****MATHUR SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

MATHUR SHIV MANDIR

Past Name:

-Do-**2. Location**

Latitude:

22° 14' 22.70"N

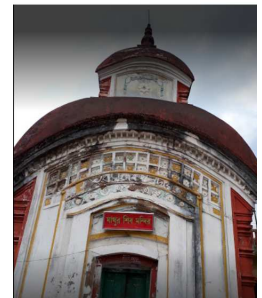
Longitude:

88° 8' 52.40"E

Address:

Mathur, Diamond Harbour, West Bengal 743368

Approach:

Village Mathur Mouja Mathur. Esplanade-Nurpur
Bus-Mathur bus stop on Nurpur Road**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Structure

Subtype:

Hindu temple

4. Date of Construction

Precise Date:

Repaired in 135 BS

Approximate Date:

End of 18th Century

Source of information:

i. Chattopadhyaya, Sagar (2005), *Dakhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.318;236**ii.** [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02RfDLuY_Xd7fC1CnIle-huLoey-Q%3A1587120732711&ei=XIqZXpWEK7HC3LUP382RyA0&q=Mathur%2C+West+Bengal&oq=Mathur%2C+West+Bengal&gs_l=psy-ab.12..3814j0i7i30k116.175106.175769.0.180485.2.2.0.0.0.147.266.0j2.2.0...0...1c.1.64.psy-ab.0.2.265...0.R64AjgT9dX0#rifi=hd::si:453626314459072699;mv:\[22.24785747155705.88.15631353473208\].\[22.22513550505598.88.11571561908266\].null.\[22.236496948804817.88.13601457690737\].15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02RfDLuY_Xd7fC1CnIle-huLoey-Q%3A1587120732711&ei=XIqZXpWEK7HC3LUP382RyA0&q=Mathur%2C+West+Bengal&oq=Mathur%2C+West+Bengal&gs_l=psy-ab.12..3814j0i7i30k116.175106.175769.0.180485.2.2.0.0.0.147.266.0j2.2.0...0...1c.1.64.psy-ab.0.2.265...0.R64AjgT9dX0#rifi=hd::si:453626314459072699;mv:[22.24785747155705.88.15631353473208].[22.22513550505598.88.11571561908266].null.[22.236496948804817.88.13601457690737].15])**5. Ownership**

Single/Multiple

Family of Basudeb Halder

Public/Private

Public

Any other (specify)

Hindu temple

Name of owner:

Village temple

Address:

Mathur, Diamond Harbour, West Bengal 743368

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple

Past use:

Hindu temple

7. Significance

Historic Significance:

The temple has been repaired in 1355 BS. There were some terracotta ornamentations which are now lost.

Culture Significance:

Social Significance:

Associational Significance: The village is named after this temple.



Local legends: Naranaryan Halder, father of Basudeb Halder created this village after clearing the jungles.

8. Architectural Description

Architectural Style: Aatchala temple, size is 16'-0"x 13'-8" . with passage all around the size becomes 22'-4"x20'-4". Height 35'-0"; Sanctum sanctorum is 8'-2"x5'-11' and the pendentives for the dome above starts from the height of 7'-11"

Site & Surrounding: Settlements with vegetation

Plan: size is 16'-0"x 13'-8"

Façade: As described in Architectural Style

Decorative Feature: Geometric pattern and floral decoration with lime in the front facade

Building material and: Lime surki with use of thin brick (7.8"x4.3"x1.1") and tiles

Construction techniques (13'x13"x1")

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people and user

Repairs and Maintenance: Repaired about 50 years back

Threats to the property: As such nothing observed. But due to lack of awareness and historical importance, the structure is losing its original design.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration

Fair, Locally restored

Advanced State of Decay/Danger of Disappearance

As such nothing observed.

12. Other Remarks

13. Grade

- Archaeological: B
- Architectural: B
- Historical: B
- Associational: B
- Social/Cultural: B
- Final Grading: IIA



References

Reference notes

<https://www.google.com/maps/place/Mathur+Mandir+Para/@22.2396152,88.1475089,144m/data=!3m1!1e3!4m8!1m2!2m1!1sMATHUR+SHIV+MANDIR,+Mathur,+Diamond+Harbour,+West+Bengal+743368!3m4!1s0x3a028ac807089c71:0x64b9abac61a48bb!8m2!3d22.2397073!4d88.1481332>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02**

Map Reference:

LAKSHMI NARAYAN ATCHALA MANDIR

Photo Reference:

1. Name

Present Name:

LAKSHMI NARAYAN ATCHALA MANDIR

Past Name:

Radhakanta Temple-kamarpol**2. Location**

Latitude:

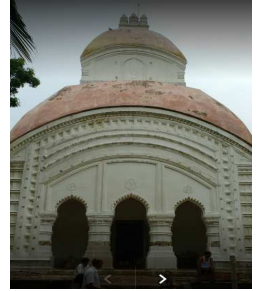
22°14'33.28"N

Longitude:

88°10'16.43"E

1. Address:Dewanpara, Village Kamarpole, JL no. 73-
North of PS Diamond Harbour, West Bengal 743368

Approach:

Kamarpole bus stop on NoorpurRoad on the way
to Noorpur/Raichak**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Temple complex comprising of
Atchala temples of Radhakanta and
Lakshminarayan, Shibalaya, Dolmancha,
Natmandir**4. Date of Construction**

Precise Date:

1769

Approximate Date:

Jagamohan constructed the Ghanashyam temple in 1782 & extended it in
1799**Establishment plaque of Lakshmi
Narayan Mandir**

Source of information:

i. Chattopadhyaya, Sagar(2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, Basumati
Corporation Limited , p.301**ii.** [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02RfDLuY_Xd7fC1CnIe-huLocy-Q%3A1587120732711&ei=XIqZXpWEK7HC3LUP382RvA0&q=Mathur%2C+West+Bengal&oq=Mathur%2C+West+Bengal&gs_l=psy-ab.12..3814j0i7i30k1l6.175106.175769.0.180485.2.2.0.0.0.147.266.0j2.2.0...0...1c.1.64.psyab..0.2.265...0.R64AjgT9dX0#rifi=hd::si:453626314459072699:mv:\[22.24785747155705.88.15631353473208\],\[22.22513550505598.88.11571561908266\].null,\[22.236496948804817.88.136014576907371.15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk02RfDLuY_Xd7fC1CnIe-huLocy-Q%3A1587120732711&ei=XIqZXpWEK7HC3LUP382RvA0&q=Mathur%2C+West+Bengal&oq=Mathur%2C+West+Bengal&gs_l=psy-ab.12..3814j0i7i30k1l6.175106.175769.0.180485.2.2.0.0.0.147.266.0j2.2.0...0...1c.1.64.psyab..0.2.265...0.R64AjgT9dX0#rifi=hd::si:453626314459072699:mv:[22.24785747155705.88.15631353473208],[22.22513550505598.88.11571561908266].null,[22.236496948804817.88.136014576907371.15])**5. Ownership**

Single/Multiple

Single

Public/Private

Private

Any other (specify)

Shiv temple

Name of owner:

Dewan Darpanarayan SarkarArbab

Address:

Kamarpole, West Bengal 743368

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (religious)

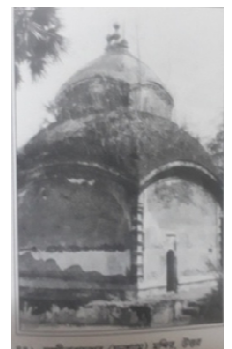
Past use:

- do-

7. Significance

Historic Significance:

Terracotta inscription in Atchala temple.

**Ghanashyam Mandir of
Lakshmi Narayan**



Culture Significance:	Mix of typical Bengal (aatchala)& Rajput architecture (cusped arches)
Social Significance:	One of the few discrete temple complexes in the district, it had Bhog Mandap, Nat Mandap and an octagonal east facing small Ras Manch, ruins of Dol Manch a little towards west and another east facing 14' x 13'-8" x 30' (Ht.) Aatchala Shiva temple apparently of the same era, thus combining both Vaishnavite and Shaivite worship traditions, indicative of an important socio-religious centre of its time.
Associational Significance:	The remains of the boundary wall of the complex, part foundations and heaps of very thin terracotta bricks (210 x 110 x 3/ 3.5 mm) scattered everywhere stand as a testimony to an once flourishing Hindu estate as well as a now extinct thin-brick production activity in the region.
Local legends:	Dewan Darpanarayan Sarkar is often thought to be the dewan (revenue officer) of Murshid Quli Khan (1660-1727), the first Nawab of Bengal (1717-1727). But this is debated by scholars.

8. Architectural Description

Architectural Style:	Radhakanta Temple: 45'-8"x42'-10" Height- 60'-0" Vaulted Roof Attractive ornamentation with lime work showing sunflower and plants. Terracota plaques with lotus and other flowers are also there. Artificial Venetian doors and fanlights were also used. Three cusped archways are distinct architectural features of elevation. Just behind Radhakanta Temple, south facing Lakshmi Narayan Mandir has the Establishment plaque of terracotta. Construction technique is unique with the main sanctum positioned at first floor with vaulted roof. There is a store room below with stairs. Size is 26'-3"x 24'-6" height 50'-0". There is good ornamentation work both in lime and terracotta. The temple was originally west facing.
Site & Surrounding:	Rural surroundings with tree groves and water-bodies abound
Plan:	size mentioned above
Façade:	as mentioned above
Decorative Feature:	Described in the Architectural Style
Building material and:	Load bearing Brick Wall structure with handmade bricks, most probably with terracotta bricks.
Construction techniques	Both domical and vault roof, wall of Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not found
Structural Problem:	Not found

**Serial No.-03****MOHANPUR JAME MASJID**

Map Reference:

Photo Reference:

1. Name

Present Name:

MOHANPUR JAME MASJID

Past Name:

-Do-**2. Location**

Latitude:

22°13'24.88"N

Longitude:

88°10'55.42"E

Address:

JL-85, Vill. Mohanpur, Diamond Hart

Approach:

North-west of the Chandpur crossing, 4
near Mohanpur Bus stop**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Mosque in Mohanpur Mollapara, Diamond Harbour

4. Date of Construction

Precise Date:

1st Baisakh, 1277 BS or 1870 C.E.

Approximate Date:

Source of information:

i. Chattopadhyaya, Sagar (2005), *Dakhkhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.247ii. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk00awl2v8wIf-VVSLHluUCOm8GKlnA%3A1587123922020&ei=0paZXoBv1fv1A5KKu_gD&q=Mohanpur%2C+Diamond+Harbour%2C+West+Bengal&oq=Mohanpur%2C+Diamond+Harbour%2C+West+Bengal&gs_l=psy-ab.12..38.67928.71376.0.74604.9.9.0.0.0.143.1084.0j9.9.0...0...1c.1.64.psy-ab.0.7.846...0i7i30k1j0i7i10i30k1j0i8i7i30k1j0i7i5i30k1.0.spDMQfL8YsE#rIfi=hd::si:9496396297221699166:mv:\[22.236204817113652.88.18752690429075\].\[22.21586475570806.88.14692898864133\].null.\[22.22603515523071.88.16722794646604\].15](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk00awl2v8wIf-VVSLHluUCOm8GKlnA%3A1587123922020&ei=0paZXoBv1fv1A5KKu_gD&q=Mohanpur%2C+Diamond+Harbour%2C+West+Bengal&oq=Mohanpur%2C+Diamond+Harbour%2C+West+Bengal&gs_l=psy-ab.12..38.67928.71376.0.74604.9.9.0.0.0.143.1084.0j9.9.0...0...1c.1.64.psy-ab.0.7.846...0i7i30k1j0i7i10i30k1j0i8i7i30k1j0i7i5i30k1.0.spDMQfL8YsE#rIfi=hd::si:9496396297221699166:mv:[22.236204817113652.88.18752690429075].[22.21586475570806.88.14692898864133].null.[22.22603515523071.88.16722794646604].15)**5. Ownership**

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Muslim Mosque

Name of owner:

Village Mosque Trustee Board

Address:

Mohanpur, West Bengal 743368

6. Property Use

Abandoned/In use:

In use

Present use:

Mosque and mausoleum

Past use:

Mosque and mausoleum

7. Significance

Historic Significance:

-NA-

Culture Significance:

An elaborate mosque similar to Kolkata's Tipu Sultan mosque

Social Significance:

Serves as a congregation point for local Muslim community

Associational Significance:

-NA-

Local legends:

-NA-

8. Architectural Description



Architectural Style: The mosque has a distinct style with six domes like the Tipu Sultan mosque of Kolkata; rectangular in plan of dimensions 37'-10" x 27'. In the inside, there is one pair of columns on east and west, while three semi-circular pilasters are on the north and south sides. Four square minarets on four corners and three turrets on the top.

Site & Surrounding: Dense settlement alongside vegetations and water-bodies

Plan: 37'-10" x 27' in plan, 28' high including dome

Façade: Not Available

Decorative Feature: Arches and Islamic encryptions on the walls

Building material and: Brick and Concrete

Construction techniques Pendentives used for the dome while wall may be of local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: No document available

Repairs and Maintenance: Repairs & daily upkeep are made by the Trustee Board

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B

Architectural: B

Historical: A

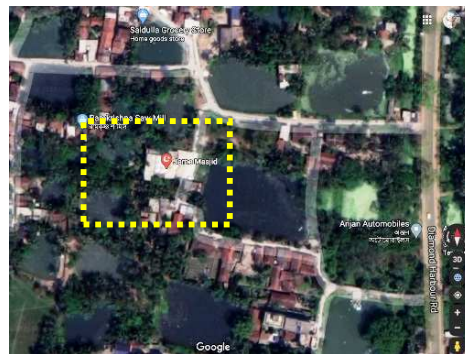
Associational: A

Social/Cultural: A

Final Grading: IIA

14. References

Reference notes



i. <https://www.google.com/maps/search/MOHANPUR+JAME+MASJID,+Mohanpur,+Diamond+Harbour-L,+West+Bengal+743368/@22.2235285,88.1816854,216m/data=!3m1!1e3>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-04****SHIBALAYA MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

SHIBALAYA MANDIR

Past Name:

-Do-**2. Location**

Latitude:

22°11'48.92"N

Longitude:

88°11'6.65"E

Address:

Halder Para, Uttar Hazipur, Diamond Harbour,
West Bengal 743331

Approach:

Very close to Diamond Harbour

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Stand alone structure

Subtype:

Hindu Shiva Temple

4. Date of Construction

Precise Date:

1340 BS

Approximate Date:

Source of information:

i. Chattopadhyaya, Sagar (2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, Basumati Corporation Limited, p.248

ii. [https://www.google.com/search?tbm=icl&sxsrf=ALeKk01iBJ-w3azMb7KO22Xw0Rnbeae4oQ%3A1587123895104&ei=t5aZXR79BcitrQGik6O4BQ&q=Shibalaya+Mandir%2C+Haldarpara%2C+Diamond+Harbour%2C+West+Bengal&oq=Shibalaya+Mandir%2C+Haldarpara%2C+Diamond+Harbour%2C+West+Bengal&gs_l=psy-ab.12...0.0.0.25956.0.0.0.0.0.0.0.0...0...1c..64.psy-ab..0.0.0...0.KF8QWWqw-il#rIfi=hd::si:8632296199467738464;mv:\[22.24453796075709,88.22994350404052\],\[22.15362586146259,88.06755184144286\],null,\[22.199089269275074,88.14874767274169\],131](https://www.google.com/search?tbm=icl&sxsrf=ALeKk01iBJ-w3azMb7KO22Xw0Rnbeae4oQ%3A1587123895104&ei=t5aZXR79BcitrQGik6O4BQ&q=Shibalaya+Mandir%2C+Haldarpara%2C+Diamond+Harbour%2C+West+Bengal&oq=Shibalaya+Mandir%2C+Haldarpara%2C+Diamond+Harbour%2C+West+Bengal&gs_l=psy-ab.12...0.0.0.25956.0.0.0.0.0.0.0.0...0...1c..64.psy-ab..0.0.0...0.KF8QWWqw-il#rIfi=hd::si:8632296199467738464;mv:[22.24453796075709,88.22994350404052],[22.15362586146259,88.06755184144286],null,[22.199089269275074,88.14874767274169],131)

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Shiva Mandir

Name of owner:

The Village Temple

Address:

Halder Para, Uttar Hazipur, Diamond Harbour, West Bengal
743331**6. Property Use**

Abandoned/In use:

In use

Present use:

Hindu Shiva temple

Past use:

Hindu Shiva temple

7. Significance

Historic Significance:

One Giridhar Halder established this temple in the late 19th c.

Culture Significance:

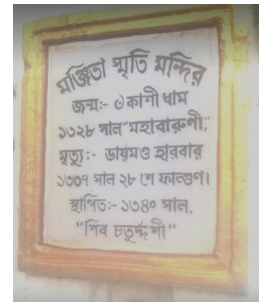
Religious activity takes place in this Hindu Shiva temple

Social Significance:

-NA-

Associational Significance:

-NA-





Local legends:

8. Architectural Description

Architectural Style: A modest Aatchala temple, having the basic characteristics of Bengal Vernacular Temple Architecture, with articulations in the outer side walls. Actual temple measures 11 x 1’-2”; 6’-8” x 6’-8” Sanctum sanctorum houses a small (10” tall) Shiva Linga

Site & Surrounding: Densely Populated surrounding, Very near Diamond Harbour

Plan: 17’-8” x 13’-6”, including the verandah, ht. 30’

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Load bearing Brick Wall structure with handmade bricks, most probably with terracotta bricks.

Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by user and local people

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the local people, mainly area residents

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

Architectural: B

Historical: B

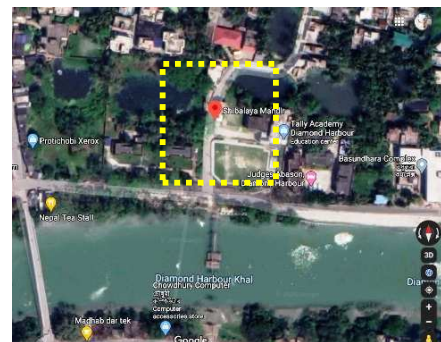
Associational: B

Social/Cultural: B

Final Grading: III

14. References

Reference notes



i. <https://www.google.com/maps/place/Shibalaya+Mandir/@22.1965981,88.1843715,220m/data=!3m1!1e3!4m8!1m2!1m1!1sMaheswara,+Mukundapur,+diamond+harbour!3m4!1s0x3a025f96f5690ee1:0x77cc13a8553aa560!8m2!3d22.1969436!4d88.1851825>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-05****JORA MANDIR TOLA**

Map Reference:

Photo Reference:

1. Name

Present Name: **JORA MANDIR TOLA**
Past Name: **-Do-**

2. Location

Latitude: 22°11'1.34"N
Longitude: 88°12'15.98"E
Address: J.L. 143, Vill. Dhanberia, Diamond Harbour,
West Bengal 743331

Approach: Near Diamond Harbour PS Block-1

3. Property Type

Precinct/Building/Structure/Landscape/Site
Precinct

Subtype: Jora mandir or twin temple (Deities: Maa Narayani and Lord Shiva)

4. Date of ConstructionPrecise Date: Narayani temple in early 19th c. and Shiva temple in 1934

Approximate Date: About 200 years back

Source of information:

- i. Chattopadhyaya, Sagar (2005), *Dakshin Chobbish Pargana Jelar Purakirti*, (Archaeological evidence of South 24 Pargana District), Basumati Corporation Limited, Ministry of Information and Culture, Government of W. B. p.147, 307.
- ii. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03_WR79iA_WnhUgnZ2tODfli_UEvg%3A1587122261609&ei=VZCZXtDhJPOImgflk7zYAAQ&q=Shiv+Temple%2C+Bolsiddhi%2C+West+Bengal&oq=Shiv+Temple%2C+Bolsiddhi+%2C+West+Bengal&gs_l=psy-ab..0.1.135...0.tVdEdCS297s#rli=hd::si:9223872853350679040;mv:\[22.200759981422554,88.245611741203181,22.17803038591231,88.20501382555376\],null,\[22.18939564339393,88.22531278337847\],15](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03_WR79iA_WnhUgnZ2tODfli_UEvg%3A1587122261609&ei=VZCZXtDhJPOImgflk7zYAAQ&q=Shiv+Temple%2C+Bolsiddhi%2C+West+Bengal&oq=Shiv+Temple%2C+Bolsiddhi+%2C+West+Bengal&gs_l=psy-ab..0.1.135...0.tVdEdCS297s#rli=hd::si:9223872853350679040;mv:[22.200759981422554,88.245611741203181,22.17803038591231,88.20501382555376],null,[22.18939564339393,88.22531278337847],15)

5. Ownership

Single/Multiple Multiple

Public/Private Public

Any other (specify) Jora mandir (Maa Narayani and Lord Shiva)

Name of owner: The Village Temple

Address: Dhanberia, Diamond Harbour, West Bengal 743331

6. Property Use

Abandoned/In use: In use

Present use: Hindu Maa Narayani & Shiva temple

Past use: Hindu Maa Narayani & Shiva temple

7. Significance

Historic Significance: The original stone deity of Narayani Devi is believed to have been established by Sri Ayodhyaram Halder of the erstwhile Halder family during early 19th c. though the temple was constructed in the later part of the same century. Ayodhyaram is credited with founding this village settlement amidst dense Sundarban forests, as evident through the presence of small clusters of mangrove trees still seen in the village.





Culture Significance: Devi Narayani idol is made of Neem wood and worshipped in dhyana mantra. Both the temples are south facing.

Social Significance: -NA-

Associational Significance: -NA-

Local legends:

8. Architectural Description

Architectural Style: Aatchala temple, having the basic characteristics of Bengal Vernacular Temple Architecture. Special feature is the stalactite pendentives in the Narayani Devi temple.

Site & Surrounding: Densely Populated surrounding, Very near Diamond Harbour
 Plan: exterior is 12'-11" x 11'10" in plan, sanctum sanctorum inside dimensions are 8'-1" x 7'-1"

Façade: 28' high

Decorative Feature: Described in the Architectural Style

Building material and: The temple is constructed with handmade bricks and Lime concrete

Construction techniques: Stalactite pendentives to support the roof structure in the Narayani Devi temple

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people

Repairs and Maintenance: Repairs and Maintenance by Public fund and residential fund

Threats to the property: As such nothing observed.



11. State of Conservation

Good/Fair/Showing Signs of Deterioration

Fair, Narayani Devi temple was last restored in 1934 (1341 BS)

Advanced State of Decay/Danger of Disappearance

As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B

Architectural: A

Historical: A

Associational: B

Social/Cultural: B

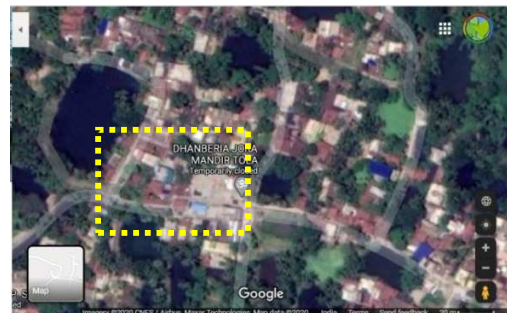
Final Grading: **IIA**

References

Reference notes

Maps/plan/Drawings

<https://www.google.co.in/maps/place/DHANBERIA+JORA+MANDIR+TOLA/@22.1836389,88.2044659,17z/data=!4m5!3m4!1s0x3a025faa54648be7:0x2d07d07d07d07d07:8m2!3d22.1836389!4d88.2044659>



Lister Name Soumik Sarkar

Lister Name Soumyajit Kar

Address Kolkata

Address Kolkata

Date of Listing 19.04.2020

Reviewer Name Gopa Sen & Suchandra Bardhan

Address Kolkata

**Serial No.-06****SHIVA TEMPLE**

Map Reference:

Photo Reference:

**1. Name**

Present Name:

SHIVA TEMPLE

Past Name:

-Do-**2. Location**

Latitude:

22°11'14.81"N

Longitude:

88°13'32.01"E

Address:

Bolsiddhi, West Bengal 743331

Approach:

From Diamond Harbour to Boria bazaar

Via Gurudas Nagar, near Bolsiddhi Kash Mahal High school

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Atchala Shivatemple

**4. Date of Construction**

Precise Date:

910 BS

Approximate Date:

Source of information:

- i. [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03_WR79iA_WnhUgnZ2tODfli_UEv%3A1587122261609&ei=VZCZXtDhJPO1mgflk7zYAQ&q=Shiv+Temple%2C+Bolsiddhi%2C+West+Bengal&oq=Shiv+Temple%2C+Bolsiddhi+%2C+West+Bengal&gs_l=psy-ab..1.0.38.4827.4827.0.7212.1.1.0.0.0.136.136.0j1.1.0....0...1c.1.64.psy-ab..0.1.135....0.tVdEdCS297s#rlfi=hd:;si:9223872853350679040;mv:\]\[22.200759981422554.88.24561174120318\],\[22.17803038591231.88.20501382555376\],null,\[22.18939564339393.88.22531278337847\],15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk03_WR79iA_WnhUgnZ2tODfli_UEv%3A1587122261609&ei=VZCZXtDhJPO1mgflk7zYAQ&q=Shiv+Temple%2C+Bolsiddhi%2C+West+Bengal&oq=Shiv+Temple%2C+Bolsiddhi+%2C+West+Bengal&gs_l=psy-ab..1.0.38.4827.4827.0.7212.1.1.0.0.0.136.136.0j1.1.0....0...1c.1.64.psy-ab..0.1.135....0.tVdEdCS297s#rlfi=hd:;si:9223872853350679040;mv:][22.200759981422554.88.24561174120318],[22.17803038591231.88.20501382555376],null,[22.18939564339393.88.22531278337847],15])

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Shiva temple

Name of owner:

The Village Temple

Address:

Bolsiddhi, West Bengal 743331

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Shiv temple

Past use:

Hindu Shiv temple

7. Significance

Historic Significance:

Aatchala mandir

Culture Significance:

Hindu Shiv temple

Social Significance:

-NA-

Associational Significance:

-NA-

Local legends:

8. Architectural Description



Architectural Style: Aatchala temple, having the basic characteristics of Bengal Vernacular Temple Architecture, with articulations on the outer side walls.

Site & Surrounding: Densely Populated surrounding, near Gurudas Nagar

Plan: Not Available

Façade: Not Available

Decorative Feature: Described in the Architectural Style

Building material and: Load bearing Brick Wall structure with handmade bricks, most probably with terracotta bricks, Lime concrete.

Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people and users

Repairs and Maintenance: Repairs and Daily maintenances are conducted by the local People, mainly area residents

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B

Architectural: B

Historical: A

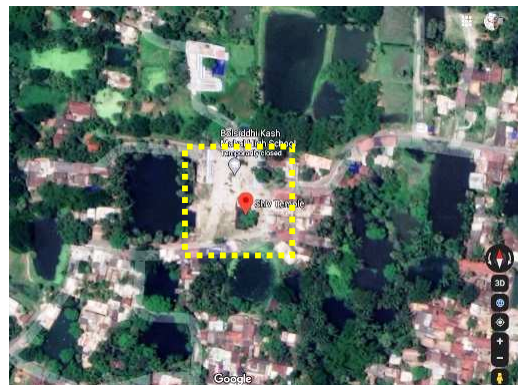
Associational: B

Social/Cultural: B

Final Grading: **IIA**

References

Reference notes



[i.https://www.google.com/maps/place/Shiv+Temple/@22.1876106,88.2247137,255m/data=!3m1!1e3!4m8!1m2!2m1!1sMaheswara,+Mukundapur,+diamond+harbour!3m4!1s0x3a025e5de71f46f9:0x8001c77d6d560200!8m2!3d22.1875329!4d88.2255618](https://www.google.com/maps/place/Shiv+Temple/@22.1876106,88.2247137,255m/data=!3m1!1e3!4m8!1m2!2m1!1sMaheswara,+Mukundapur,+diamond+harbour!3m4!1s0x3a025e5de71f46f9:0x8001c77d6d560200!8m2!3d22.1875329!4d88.2255618)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	19.04.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-07****PURANO KELLA, DIAMOND HARBOUR**

Map Reference:

Photo Reference:

1. Name

Present Name:

PURANO KELLA

Past Name:

FORT CHINGRIKHAL**2. Location**

Latitude:

22°10'31.3"N

Longitude:

88°11'49.0"E

Address:

NH 12, Sultanpur, Diamond Harbour WB-743331

Approach:

NH12, 200 m from 'Kellar More' bus stop right on River bed

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Structure

Subtype:

Fort ruins

**4. Date of Construction**

Precise Date:

1868-69 [i]; cemetery- 1795-1914 [ii]

Approximate Date:

Source of information:

i. Chattopadhyaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited, Page: 129-130

ii. <http://www.bacsa.org.uk/wp-content/uploads/2013/12/Calcutta-and-West-Bengal.pdf>

iii. <http://diamondharbourmunicipality.org/history.php>

iv. <https://www.youtube.com/watch?v=SLuJwvmG18>

v. <https://www.youtube.com/watch?v=t3zaef4grfc>

vi. <https://www.google.com/maps/place/22%C2%B010'31.3%22N+88%C2%B011'49.0%22E/@22.175354,88.195120,8.471m/data=!3m2!1e3!4b!14m23!1m16!4m15!1m6!1m2!1s0x3a025fa2c05c1383:0x28f34e2d58d32495!2sDiamond+Harbour,+West+Bengal!2m2!1d88.1894876!2d22.1926884!1m6!1m2!1s0x3a025f08ae5b45eb:0x24ea9bbc741bfa09!2sPurano+Kella,+NH+117,+Sultanpur,+West+Bengal!2m2!1d88.1969225!2d22.1753242!3e0!3m5!1s0x0:0!7e2!8m2!3d22.175354!4d88.1969481>

5. Ownership

Single/Multiple

Not clear

Public/Private

-

Any other (specify)

-

Name of owner:

May be Kolkata Port Trust

Address:

6. Property Use

Abandoned/In use:

Abandoned

Present use:

In complete ruins

Past use:

British fort

7. Significance

Historic Significance:

The fort was the second stronghold of the British after Kolkata's Fort William against pirates of the river. It was known as Fort Chingrikhali after a local canal. It was also a major port as evident from the name Diamond Harbour, finding mention as early as 1795. However, some believe that this was a Portuguese fort providing shelter to their pirates.

Culture Significance:

Social Significance:

Associated with European cemeteries found in the region. One such in Nungola has an epitaph of Thomas Thompson, port master of the 'harbour'. The mention of Fort Chingrikhali cemetery can also be found in the documentation of British Association for Cemeteries in South Asia that states the last burial happened in 1914. Some British Bungalows are still used as Govt. offices. First Telegraph station was set up in 1851 in Diamond Harbour and two 14' / 16' light houses in 1898.



Associational Significance:

Local legends:

8. Architectural Description

Architectural Style: Squarish part plinth with part erect wall are the only remains
 Site & Surrounding: River on one side with picnic spots around
 Plan: Not applicable
 Façade: Not applicable
 Decorative Feature: Not applicable
 Building material and: Bricks and stone
 Construction techniques Thick brick masonry and may be lime concrete

9. Associated Intangible values Sri Bankim Ch. Chattopadhyay served here as Deputy Magistrate in 1864.

10. Condition Description

Sign of Distress: In complete ruins and remains are strewn all over the river bed
 Structural Problem: -
 Additions & alterations: -
 Repairs and Maintenance: -
 Threats to the property: Gets submerged in high tides, resurfacing only during the low tides

11. State of Conservation

Good/Fair/Showing Signs of Deterioration -
 Advanced State of Decay/Danger of Disappearance In danger of disappearance

12. Other Remarks Needs to be preserved urgently

13. Grade

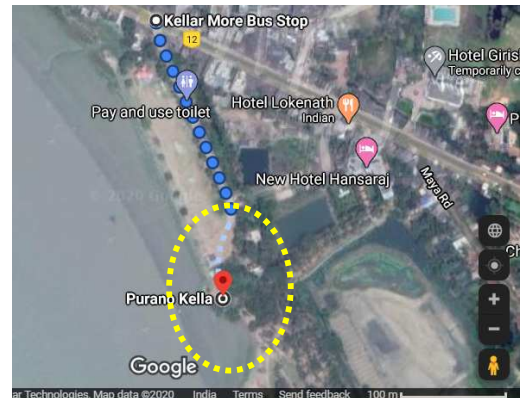
Archaeological: B
 Architectural: B
 Historical: A
 Associational: A
 Social/Cultural: B
 Final Grading: IIA

14. References

Reference notes

Maps/plan/Drawings

<https://www.google.co.in/maps/place/Diamond+Harbour+Picnic+Spot+Ground/@22.1764786,88.19624355m/data=!3m1!1e3!4m8!1m2!2m1!1sFORT+CHINGRIKHAL,+Sultanpur,+Diamond+Harbour,+24+Paraganas+South+District!3m4!1s0x3a025fcaccb4d6c5:0x716141237497e641!8m2!3d22.1765413!4d88.1965256>



Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	07.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-01****POTT'S FOLLY, DURGANAGAR**

Map Reference:

Photo Reference:

1. Name

Present Name:

Mania Bibi.r gore (Grave of Mania Bibi)

Past Name:

Pott's folly**2. Location**

Latitude:

22°08'16.66"N

Longitude:

88°22'97.21"E

Address:

Durganagar, Kulpi, West Bengal 743351

Approach:

Reach Diamond Harbour by train.To Kulpi by bus,
Then 3km by Van cycle to Durganagar Village**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Structure

Subtype:

Memorial

4. Date of Construction

Precise Date:

1782-83

Approximate Date:

-

Source of information:

- i. Chattopadhyaya, Sagar(2005), Dakhkhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited , Page: 143
- ii. Chowkidar, Newsletter of the British Association of Cemeteries in South Asia (BACSA), London, 2001, 9 (4), pg. 76, 84;
http://himalaya.socanth.cam.ac.uk/collections/journals/chowkidar/pdf/chowkidar_09_04.pdf
- iii. <https://rangandatta.wordpress.com/2012/05/16/kulpi-abandoned-lighthouses-mysterious-grave/#comments>

**5. Ownership**

Single/Multiple

Not known yet

Public/Private

Not known yet

Any other (specify)

Not known yet

Name of owner:

Not known yet

Address:

Mouja Durganagar, JL No. -106

6. Property Use

Abandoned/In use:

Abandoned

Present use:

In disuse

Past use:

Commemorate the tragic death of Ms. Emily Warren

7. Significance

Historic Significance:

This was built in memory of Ms. Emily Warren, fiancée of Mr. Robert (Bob) Pott, who fell ill to meet a sudden death in 1782 while in a boat enroute to Calcutta from Madras at Kulpi, near this location. She was buried in

Culture Significance:

Calcutta but the heartbroken Pott decided to build a memorial at Kulpi shortly after, which came to be known as Pott's Folly. However, with time,

Social Significance:

this background got erased from public memory. Now it is known as Mania Bibi's grave- a Muslim woman believed to have married a Portuguese.

Associational Significance:

Somewhere the connection to a lady and her European beau has retained.



Local legends:

8. Architectural Description

Architectural Style: A unique baro chala (three tiers of four-sided convex sloped roof) structure, originally topped by a tower that is believed to have collapsed due to lightning. The structure has been found to be solid.

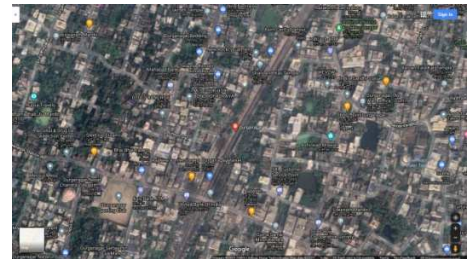
Site & Surrounding: Paddy fields with settlements
 Plan: 17'-4"x17'-1" dimensions in plan
 Façade: Height 40Ft approximately
 Decorative Feature: The structure itself
 Building material and: Brick and lime surkhi
 Construction techniques: Brick size used 20cmx10cmx4cm

9. Associated Intangible values

It is known as "Kulpi r Pagoda" According to the locals, there used to be a light house placed atop the structure to give direction to the ships sailing along river Hooghly

10. Condition Description

Sign of Distress: Highly damaged
 Structural Problem: Overgrown with vegetation
 Additions & alterations: Top tower collapsed
 Repairs and Maintenance: None
 Threats to the property: Weathering and neglect



11. State of Conservation

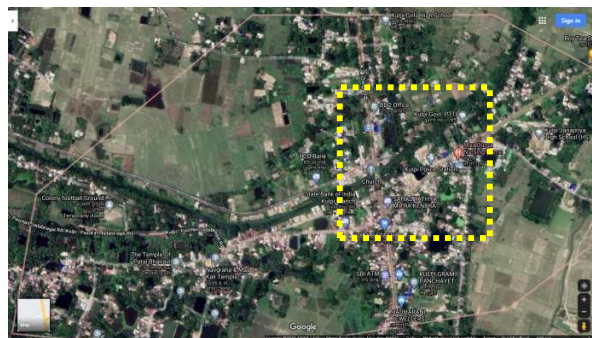
Good/Fair/Showing Signs of Deterioration
 Deteriorated

Advanced State of Decay/Danger of Disappearance May get further damaged

12. Other Remarks Needs to be preserved as the one and only example of a baro chala

13. Grade

Archaeological: A
 Architectural: A
 Historical: A
 Associational: B
 Social/Cultural: B
 Final Grading: I



14. References

Reference notes

Maps/plan/Drawings

- <https://www.google.co.in/maps/search/Mana+Bibi+r+Gore,+Grave+of+Manna+Bibi,+Durganagar,+Kulp/@@22.6504808,88.4189113,354m/data=!3m1!1e3>
- <https://www.google.co.in/maps/place/Kulpi,+West+Bengal+743351/@22.0802452,88.2431759,711m/data=!3m1!1e3!4m5!3m4!1s0x3a025980afc2c713:0x86b7cff2e97c59e3!8m2!3d22.0814914!4d88.2449014>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	07.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



Field photographs taken in
February 2021



**Serial No.-02****LIGHTHOUSES OF KALITALA & INCHHINBARIA**

Map Reference:

Photo Reference:

1. Name

Present Name: Not known
Past Name: Lighthouse

2. Location

Latitude: 22°10'69.66"N
Longitude: 88°22'22.21"E
Address: Kalitala & Inchhinbaria, Kulpi, West Bengal 743351
Approach: Drop at Shyam Basur Chowk on the bus route of Esplanade -kakkdip. On the western side near bank of Hooghly there is village and mouja kalitala. JI no-13

**3. Property Type**

Precinct/Building/Structure/Landscape/Site
Structure
Subtype: Light house

4. Date of Construction

Precise Date: Not known
Approximate Date: 18th c. About 100 years old
Source of information:

- i. <https://rangandatta.wordpress.com/2012/05/16/kulpi-abandoned-lighthouses-mysterious-grave/>
- ii. <https://www.google.com/maps/dir/Kulpi+Station+Rd,+Gouripur,+West+Bengal+743351/Inchhinbaria,+West+Bengal+743332/@22.0987787,88.2242134,471m/data=!3m2!1e3!4b1!4m14!4m13!1m5!1m1!1s0x3a025a2fd105d9f5:0xea72b0b60092534!2m2!1d88.2256669!2d22.0793571!1m5!1m1!1s0x3a025912e898a32d:0x5f41e19efdb19094!2m2!1d88.2254259!2d22.0991608!3e0>
- iii. Chattopadhyaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited, Page: 76

5. Ownership

Single/Multiple Not known
Public/Private **Public**
Any other (specify) Not known yet
Name of owner: -
Address: -

6. Property Use

Abandoned/In use: **In disuse**
Present use: -
Past use: Light house

7. Significance

Historic Significance: The Light houses surviving the ravages of time stand as solitary elements in the largely agrarian surrounding. In the later part of the 18th century, when the nearby Diamond Harbour region was bustling with riparian activities, these might have been erected to guide the navigating ships amidst dense fog and forested shorelines. It is important to note that the river has a bend close to these locations.

Culture Significance:

Social Significance:



Associational Significance:

Local legends: In next Village Inchiberia there is another abandoned light house built in Tuskan style. Locals claim that it was built a few years before independence. So apart from colonial influence there not much archeological value

8. Architectural Description

Architectural Style: Tapering Brick minar-like structures, topped with a corbelled capital
 Site & Surrounding: Paddy fields
 Plan: About 10 Ft Diameter
 Façade: Height 25Ft approximately
 Decorative Feature: Capital
 Building material and: Bricks
 Construction techniques: Brick size 26cmx12cmx6cm

9. Associated Intangible values Important components of the port activities of 18th c. British India

10. Condition Description

Sign of Distress: Dilapidated and highly distressed
 Structural Problem: Damaged bases
 Additions & alterations: -
 Repairs and Maintenance: -
 Threats to the property: Weathering and neglect, may be vandalism too

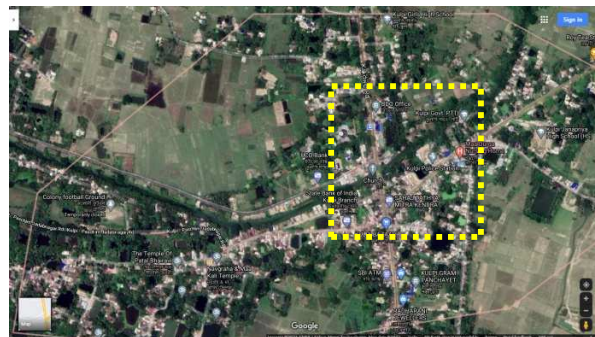
11. State of Conservation

Good/Fair/Showing Signs of Deterioration One lighthouse on the verge of collapse
 Advanced State of Decay/Danger of Disappearance Advanced state of decay, may disappear soon

12. Other Remarks

13. Grade

Archaeological: A
 Architectural: A
 Historical: A
 Associational: B
 Social/Cultural: C
 Final Grading: **IIA**



14. References

Reference notes
 Maps/plan/Drawings
<https://www.google.co.in/maps/place/Kulpi,+West+Bengal+743351/@22.0802452,88.2431759,711m/data=!3m1!1e3!4m5!3m4!1s0x3a025980afc2e713:0x86b7c7ff2e97c59e318m2!3d22.0814914!4d88.2449014>

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	08.05.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**



**Serial No.-03****BURO SHIVTALA**

Map Reference:

Photo Reference:

1. Name

Present Name:

BURO SHIVTALA

Past Name:

Buro Shivtala**2. Location**

Latitude:

22°04'39.82"N

Longitude:

88°14'17.16"E

Address:

Kulpi, West Bengal 743351

Approach:

Very close to Kulpi More

3. Property Type

Precinct/Building/Structure/Landscape/Site

Structure

Subtype:

Hindu Shiv temple

**4. Date of Construction**

Precise Date:

Not Available

Approximate Date:

About 300 Years ago

Source of information:1.

Internet:[https://www.google.com/search?tbm=icl&sxsrf=ALeKk01U9f7Nr4P6LVX91vhPIFX63F1YYw%3A1587101667233&ei=4z-ZXrrpDZDSz7sPh_qMoAo&q=BAROSHIBTALA%2C+KULPI&oq=BAROSHIBTALA%2C+KULPI&gs_l=psy-ab.12...7080691.7080691.0.7081771.1.1.0.0.0.410.410.4-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.RAyKSYPPrw#rlfi=hd::si:3827556759157995538;mv:\[22.080120672205705.88.2448444795772\],\[22.07443374879047.88.23469500066484\].null,\[22.077277239115855.88.23976974012102\],17](https://www.google.com/search?tbm=icl&sxsrf=ALeKk01U9f7Nr4P6LVX91vhPIFX63F1YYw%3A1587101667233&ei=4z-ZXrrpDZDSz7sPh_qMoAo&q=BAROSHIBTALA%2C+KULPI&oq=BAROSHIBTALA%2C+KULPI&gs_l=psy-ab.12...7080691.7080691.0.7081771.1.1.0.0.0.410.410.4-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.RAyKSYPPrw#rlfi=hd::si:3827556759157995538;mv:[22.080120672205705.88.2448444795772],[22.07443374879047.88.23469500066484].null,[22.077277239115855.88.23976974012102],17)

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Maintained and used by local people

Name of owner:

TheVillage temple

Address:

Kulpi, West Bengal 743351

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Shiv temple

Past use:

Hindu Shiv temple

7. Significance

Historic Significance:

NA

Culture Significance:

There is regular worship in this temple.

Social Significance:

NA

Associational Significance: NA

Local legends:

NA

**8. Architectural Description**

Architectural Style:	Aatchala temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls. The main temple is situated on a 4 ft high podium.
Site & Surrounding:	There is a large cement floor on the front of the temple and a small temple on the left side of the temple.
Plan:	Rectangular with Aatchala
Façade:	Simple façade with arched opening
Decorative Feature:	Described in the Architectural style
Building material and:	Brick and masonry, Lime concrete
Construction techniques	Local masonry

9. Associated Intangible values**10. Condition Description**

Sign of Distress:	Not found
Structural Problem:	Not found
Additions & alterations:	No document available
Repairs and Maintenance:	Committee fund
Threats to the property:	as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration	Fair, Locally restored
Advanced State of Decay/Danger of Disappearance	as such nothing observed.

12. Other Remarks**13. Grade**

Archaeological:	A
Architectural:	B
Historical:	A
Associational:	B
Social/Cultural:	B
Final Grading:	IIA

14. References

Reference notes



i. <https://www.google.com/maps/search/Buro+Shivtala,+Kulpi,+West+Bengal+743351/@22.077651,88.2376109,153m/data=!3m1!1e3>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**



**Serial No.-04****MEYANAPUR SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

MEYANAPUR SHIV MANDIR

Past Name:

Meyanapur Shiv Mandir**2. Location**

Latitude:

22°02'36.95"N

Longitude:

88°15'23.23"E

Address:

Meyanapur, Karanjali, Kulpi, West Bengal 74

Approach:

Near Karanjali station

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Shiva Temple

4. Date of Construction

Precise Date:

Data not found

Approximate Date:

Data not found

Source of information:

1.

Internet:[https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0010FKcxeTITKhHZPjOEgxrGQ1KhW%3A1587110346864&ei=ymGZXs6wNNLe9QO79p24Ag&q=karanjali%2C+KULPI&coq=karanjali%2C+KULPI&gs_l=psy-ab.12...142569.146180.0.149633.9.9.0.0.0.155.1149.0j9.9.0...0...1c.1.64.psy-ab..0.3.426...0i7i10i30k1j0i7i30k1j0i8i7i30k1j0i8i7i10i30k1j0i13i30k1j0i13i5i30k1j0i13k1.0.KPxpI2oj2LM#rifi=hd::si:11794505707170955820;mv:\[\]22.048744743872668.88.26539665464144\].j22.037368143794446.88.24509769681673_l.null.j22.043056558163723.88.25524717572908\].16\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0010FKcxeTITKhHZPjOEgxrGQ1KhW%3A1587110346864&ei=ymGZXs6wNNLe9QO79p24Ag&q=karanjali%2C+KULPI&coq=karanjali%2C+KULPI&gs_l=psy-ab.12...142569.146180.0.149633.9.9.0.0.0.155.1149.0j9.9.0...0...1c.1.64.psy-ab..0.3.426...0i7i10i30k1j0i7i30k1j0i8i7i30k1j0i8i7i10i30k1j0i13i30k1j0i13i5i30k1j0i13k1.0.KPxpI2oj2LM#rifi=hd::si:11794505707170955820;mv:[]22.048744743872668.88.26539665464144].j22.037368143794446.88.24509769681673_l.null.j22.043056558163723.88.25524717572908].16])

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Maintained and used by local people

Name of owner:

The Village Temple

Address:

Meyanapur, Karanjali, Kulpi, West Bengal 743351

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Shiva temple

Past use:

Hindu Shiva temple

7. Significance

Historic Significance:

NA

Culture Significance:

There is regular worship in this temple.

Social Significance:

NA

Associational Significance:

NA

Local legends:

NA



**8. Architectural Description**

Architectural Style:	Aatchala temple, having the basic characteristics of Bengal Vernacular temple Architecture.
Site & Surrounding:	Densely Populated surrounding, a large Aatchala structure is located in front of the temple.
Plan:	Rectangular temple placed on a podium
Façade:	Not Available
Decorative Feature:	Described in the Architectural Style
Building material and:	Brick and masonry, Lime concrete
Construction techniques	Brick masonry

9. Associated Intangible values**10. Condition Description**

Sign of Distress:	Not found
Structural Problem:	Not found
Additions & alterations:	No document available
Repairs and Maintenance:	Repairs and Maintenance by local people
Threats to the property:	as such nothing observed.

11. State of Conservation

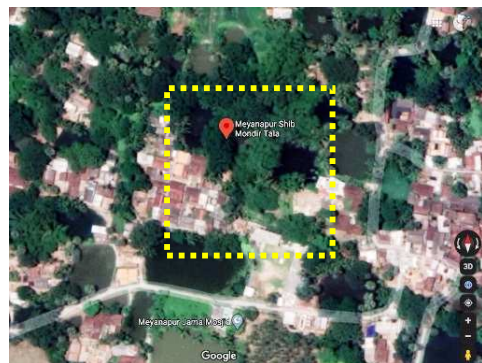
Good/Fair/Showing Signs of Deterioration	Fair, Locally restored
Advanced State of Decay/Danger of Disappearance	as such nothing observed.

12. Other Remarks**13. Grade**

Archaeological:	B
Architectural:	B
Historical:	B
Associational:	B
Social/Cultural:	B
Final Grading:	IIB

14. References

Reference notes



[i.https://www.google.com/maps/place/Meyanapur+Shib+Mondir+Tala/@22.0433516,88.2557659,216m/data=!3m1!1e3!4m5!3m4!1s0x3a025b0775b5855f:0xa3ae8073613e022c18m2!3d22.0436218!4d88.2564608](https://www.google.com/maps/place/Meyanapur+Shib+Mondir+Tala/@22.0433516,88.2557659,216m/data=!3m1!1e3!4m5!3m4!1s0x3a025b0775b5855f:0xa3ae8073613e022c18m2!3d22.0436218!4d88.2564608)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



**Field photographs taken in
February 2021**



**Serial No.-05****PATRABERIA SHIV MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

PATRABERIA SHIV MANDIR

Past Name:

Patraberia Shiv Mandir**2. Location**

Latitude:

22°00'14.02"N

Longitude:

88°13'54.65"E

Address:

JL-148, Vill. Arunnagar, P.S. Kulpi, Wes

Approach:

One km from Belpukur bus stop on Dharmatala- Kakdwip/ Namkhana bus route onKakdwip road

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Shiva temple complex

4. Date of Construction

Precise Date:

1289BS (1882-'83 C.E.)

Approximate Date:

Majorly repaired but exact date not known

Source of information:

i Chattopadhaya, Sagar (2005), *Dakhhin Chobbish Pargana Jelar Purakirti*, (Archaeological evidence of South 24 Pargana District), Basumati Corporation Limited, Ministry of Information and Culture, Government of W. B. , p 301,51

ii Internet [https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0179SQbLYYrqzuXPL-wfCgc5P-WzA%3A1587111474528&ei=MmaZXsbxH8TLrQHx0o-gBA&q=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&oq=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&gs_l=psy-ab.12...713173.713173.0.714709.1.1.0.0.0.230.230.2-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.UL2VsPsJw4o#rifi=hd::si:7130309843169462617.mv:\[\]22.004091177319026.88.23204291714569\]\[22.00373122268097.88.2316546828543\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0179SQbLYYrqzuXPL-wfCgc5P-WzA%3A1587111474528&ei=MmaZXsbxH8TLrQHx0o-gBA&q=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&oq=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&gs_l=psy-ab.12...713173.713173.0.714709.1.1.0.0.0.230.230.2-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.UL2VsPsJw4o#rifi=hd::si:7130309843169462617.mv:[]22.004091177319026.88.23204291714569][22.00373122268097.88.2316546828543])

**5. Ownership**

Single/Multiple

Multiple

Public/Private

Family Trust

Any other (specify)

Maintained and used by local people

Name of owner:

Patra Family

Address:

Arunnagar, Kulpi, West Bengal 743348

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Shiva temple

Past use:

Hindu Shiva temple

7. Significance

Historic Significance:

The temples house Lord Shiva, the family deity of the Patra family, who are believed to be local land owners since the last 200 years. The



central temple belonging to Rupnarayaneshwar is the largest, constructed in 1882 and faces east. The two smaller adjacent temples of Jaynarayaneshwar and Bisheshwar temples face north and south respectively. Other than the last one, the first two temples have their foundation plaques. The Jaynarayaneshwar temple was founded by Mahendranarayan in 1289 bangabda. There is also a hexagonal Dol mancha (6'-2.5" side) with Ionic and Corinthian columns.

Culture Significance: There is regular worship in this temple.
Social Significance: NA
Associational Significance: NA
Local legends: NA

8. Architectural Description

Architectural Style: Square in plan, the Aatchala temples with 2' Shiva Linga.s in each of the three temples, have the basic characteristics of Bengal Vernacular temple Architecture, with articulations on the outer side walls. The main temple is situated on a 4 ft high podium.

Site & Surrounding: Rural agrarian surrounding with settlements, and a large waterbody to the south of this temple complex. It has a hard paved yard at the front.

Plan: Rupnarayaneshwar temple plan dimensions are 14' x 14' exterior, sanctum sanctorum 8'-4" x 8'-4"; the other two temples are 11'-5" x 11'-2" exterior, sanctum sanctorum 6'-10" x 6'-10".

Façade: Rupnarayaneshwar temple is 35' high; other two are 28' high

Decorative Feature: Described in the Architectural Style

Building material and: 260 x 140 x 60 mm Burnt bricks

Construction techniques: Brick masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
Structural Problem: Not found
Additions & alterations: No document available
Repairs and Maintenance: Repairs and Maintenance by Committee fund and local people
Threats to the property: as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration
Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B
Architectural: B
Historical: A

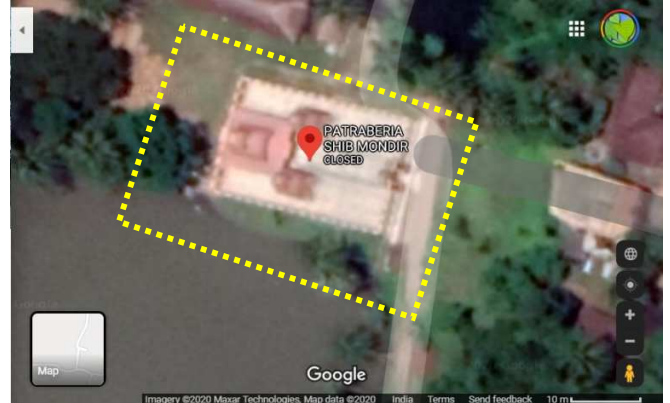


Associational: B
Social/Cultural: B
Final Grading: IIA

14. References

Reference notes

Maps/plan/Drawings



[https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0179SQbLYYrquXPL-wfCgc5P-WzA%3A1587111474528&ei=MmaZXsbxH8TLrQHx0o-gBA&q=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&og=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&gs_l=psy-ab.12...713173.713173.0.714709.1.1.0.0.0.230.230.2-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.UL2VsPsJw4o#rfti=hd::si:7130309843169462617.mv:\[\]22.004091177319026.88.23204291714569\].\[22.00373122268097.88.2316546828543\]\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk0179SQbLYYrquXPL-wfCgc5P-WzA%3A1587111474528&ei=MmaZXsbxH8TLrQHx0o-gBA&q=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&og=PATRABERIA+SHIB+MONDIR%2C+Arunnagar%2C+Kulpi&gs_l=psy-ab.12...713173.713173.0.714709.1.1.0.0.0.230.230.2-1.1.0...0...1c.1.64.psy-ab..0.0.0...0.UL2VsPsJw4o#rfti=hd::si:7130309843169462617.mv:[]22.004091177319026.88.23204291714569].[22.00373122268097.88.2316546828543]])

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

Field photographs taken in February 2021



**Serial No.-06****LAKSMI JANARDAN MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

Laksmi Janardan Mandir

Past Name:

Laksmi Janardan Mandir**2. Location**

Latitude:

21°99'27.75"N

Longitude:

88°21'44.47"E

Address:

Kulpi, West Bengal

743351

Approach:

Village Nischintapur,

Mouja Belpukur



**Field photographs taken in
February 2021**

3. Property Type

Precinct/Building/Structure/Landscape/Site

Building

Subtype:

Hindu temple

4. Date of Construction

Precise Date:

Approximate Date:

About 100 Years old

Source of information:

Chattopadhaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar
Purakirti, Basumati Corporation Limited , Page: 156**5. Ownership**

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu temple

Name of owner:

Address:

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple

Past use:

Hindu temple



**Field photographs taken in
February 2021**

7. Significance

Historic Significance:

The temple has been repaired but there is a plaque at a beam which claims that the temple was built on 25th Bhadra 1305 BS There is Narayan shalgram shila established in the name of Lakshmi Janardan. Soon after the establishment of Shalgram Shila yearly family Durga Puja also started

Culture Significance:

Social Significance:

Associational Significance

In the year 1355BS present structure was built after demolishing the mud structure Durga dalan. There is also a family memorial built in the year 1362-63. BS



Local legends:

8. Architectural Description

- Architectural Style: It is a newly built structure with decorative arched
- Site & Surrounding: Large campus with a ghat
- Plan: Rectangular with a rectangular Naatmandir
- Façade: Multi coloured
- Decorative Feature: Nothing as such
- Building material and: Brick and concrete
- Construction techniques: Modern construction.

9. Associated Intangible values

10. Condition Description

- Sign of Distress: No
- Structural Problem: No
- Additions & alterations: No Documentation
- Repairs and Maintenance: Well maintained
- Threats to the property: Not Known

11. State of Conservation

- Good/Fair/Showing Signs of Deterioration: Good
- Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

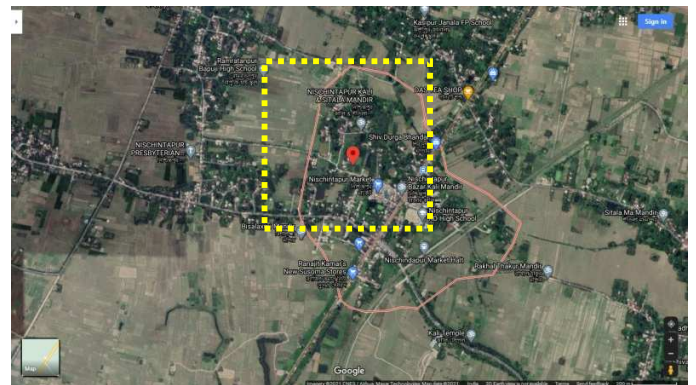
- Archaeological: C
- Architectural: B
- Historical: B
- Associational: B
- Social/Cultural: B
- Final Grading: IIB

References

Reference notes

Maps/plan/Drawings

<https://www.google.co.in/maps/place/%E0%A6%AD%E0%A7%8C%E0%A6%AE%E0%A6%BF%E0%A6%95+%E0%A6%AA%E0%A7%B1%E0%A6%BF%E0%A6%AC%E0%A6%BE%E0%A7%B1%E0%A7%87%E0%A7%B1+%E0%A6%B6%E0%A6%BF%E0%A6%AC+%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%A6%E0%A6%BF%E0%A6%B0/@21.9890473,88.2151465,711m/data=!3m1!1e3!4m13!1m7!3m6!1s0x3a025702a62761a9:0x7768fc31edfe05a6!2sNischinta+Pur,+West+Bengal!3b1!8m2!3d21.9902315!4d88.2152393!3m4!1s0x3a02574e9807bd65:0x39d2e7f383ca2ae1!8m2!3d21.9913393!4d88.2141671>

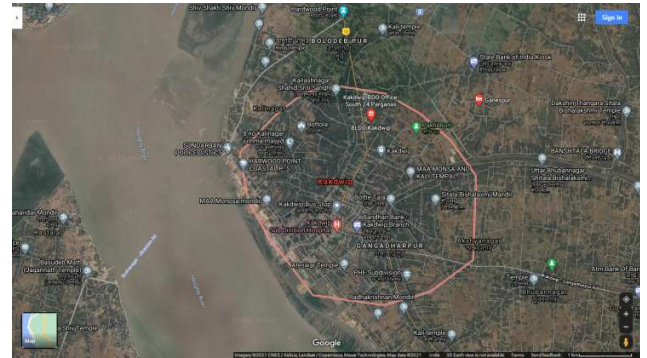
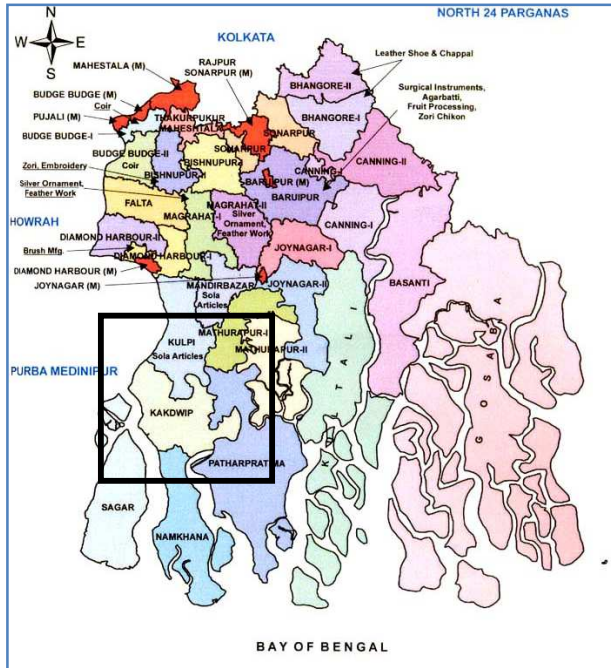


Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



BLOCK- KAKDWIP

LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)



<https://www.google.co.in/maps/place/Kakdwip,+West+Bengal+743347/@21.8761246,88.1837365,5695m/data=!3m1!1e3!4m8!1m2!2m1!1skakdwip+block+map!3m4!1s0x3a02553f5d1f7cd5:0xc59d9234282d36ea!8m2!3d21.8760257!4d88.1852764>

Sl. No.	Name	Type
1	Shivmandir Ramratanpur	Religious
2	Sri Sri Shyama Maa Mandir	Religious
3	Kakdwip Shmashan Kali Mandir	Religious

**Serial No.-01**

Map Reference:

SHIVMANDIR RAMRATANPUR

Photo Reference:

14. Name

Present Name:

SHIVMANDIR RAMRATANPUR

Past Name:

DO

Location

Latitude:

21°90'7.22"N

Longitude:

88°22'8.33"E

Address:

Kakdwip West Bengal

Approach:

Village Ramratanpur, Mouja Ramratanpur

Esplanade-Kakdwip

Bus-Kamarhat bus stop from there 4.5 km

away

**15. Property Type**

Precinct/Building/Structure/Landscape/Site

Building

Subtype:

Hindu temple

**Field photographs taken in
February 2021****16. Date of Construction**

Precise Date:

Approximate Date:

1960 but is built over an ancient destroyed temple

Source of information:.

Chattopadhyaya, Sagar(2005), Dakhhin Chobbish Pargana Jelar Purakirti, Basumati Corporation Limited , Page: 259

17. Ownership

Single/Multiple

Family of Bhutnath Sardar

Public/Private

Public

Any other (specify)

Hindu temple

Name of owner:

Village temple

Address:

18. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple

Past use:

Hindu temple

**Field photographs taken in
February 2021****19. Significance**

Historic Significance:

About 100 years ago while surveying the area a mound was found. While excavating the mound along with a foundation with thin bricks a shiva linga of black stone and other items were discovered. Also while excavating about 10 mt on the eastern side, parts of Visnu idol with shankha and chakra , typical of Pala- Sena period were found . These are now preserved at the sanctum of the temple built later on the foundation of the old temple

Culture Significance:

Social Significance:

Associational Significance: Old bricks of size(7.8"x4.3"x1.5")and tiles (9.8'x8.2"x1.9") can be found by excavation within a radius of 150 ft of the present templ





Local legends:

20. Architectural Description

Architectural Style: Typical Aatchala Bengal Temple Architecture
Site & Surrounding: Within a campus
Plan: Square
Façade: Temple architecture with a door opening
Decorative Feature: Aatchala is again curved which is very unusual
Building material and: Brick and Lime Concrete
Construction techniques: Brick Masonry

21. Associated Intangible values

22. Condition Description

Sign of Distress: Should be restored
Structural Problem: No
Additions & alterations: No documentation
Repairs and Maintenance: Reconstructed about 70 years back
Threats to the property: Not Known

23. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair
Advanced State of Decay/Danger of Disappearance

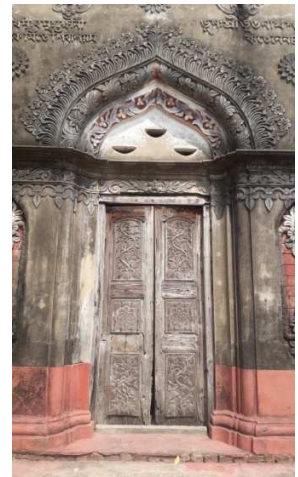
24. Other Remarks

25. Grade

Archaeological: A
Architectural: A
Historical: A
Associational: B
Social/Cultural: B
Final Grading: I

References

Reference notes
Maps/plan/Drawings



**Field photographs taken in
February 2021**

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02****SRI SRI SHYAMA MAA MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

SRI SRI SHYAMA MAA MANDIR

Past Name:

-Do-**2. Location**

Latitude:

21°51'7.29"N

Longitude:

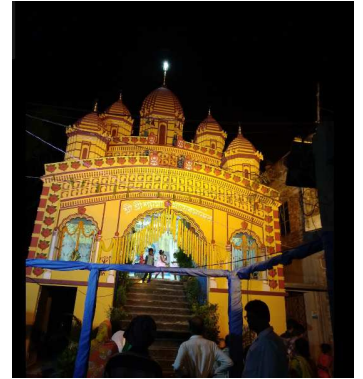
88°11'35.79"E

Address:

NH12, Kakdwip, West Bengal 743347

Approach:

Very near Swami Vivekananda GP

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Kali temple

**4. Date of Construction**

Precise Date:

Not found

Approximate Date:

Source of information:1.

Internet:https://www.google.com/maps/uv?hl=en&pb=!1s0x3a0255fed6ed9483%3A0x103181e0459f8573!3m1!7e1!5!4shttps%3A%2F%2Fh5.googleusercontent.com%2Fp%2FAF1QipMe9wwJZKZ0Pv8_Yooj56kAL0wZ9SbU0f8EqZdq%3Dw260-h175-n-k-no!5sSri%20Sri%20Shyama%20Maa%20Mandir%2C%20Kakdwip%20-%20Google%20Search&imagekey=!1e10!2sAF1QipNGAhSTK9CoEVbNWyIM3LyVikBjB6llcFt6NNRE

5. Ownership

Single/Multiple

Single

Public/Private

Public

Any other (specify)

Hindu temple

Name of owner:

Public (Village temple)

Address:

NH12, Kakdwip, West Bengal 743347

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple

Past use:

Hindu temple

7. Significance

Historic Significance:

Not found

Culture Significance:

Hindu Kali temple

Social Significance:

NA

Associational Significance:

NA

Local legends:

NA

8. Architectural Description

Architectural Style:

Nabaratna temple, having the basic signs of Bengal Vernacular Temple Architecture, with articulations in the outer side walls.



Site & Surrounding: Densely Populated surrounding, very near to Swmi Vivekananda GP, Kakdwip
 Plan: Rectangular
 Façade: Painted façade.
 Decorative Feature: Nabaratna Temple Architecture Style
 Building material and: Brick and Concrete
 Construction techniques: Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
 Structural Problem: Not found
 Additions & alterations: Maintained by local people
 Repairs and Maintenance: Repairs and Maintenance Committee fund and public fund
 Threats to the property: as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored
 Advanced State of Decay/Danger of Disappearance as such nothing observed.

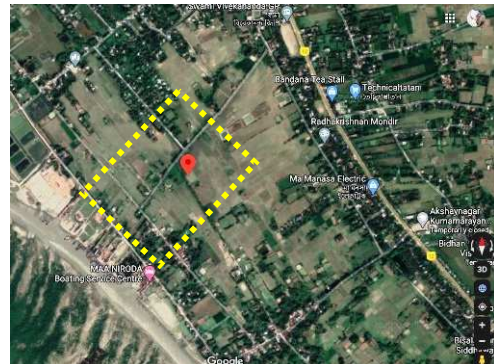
12. Other Remarks

13. Grade

Archaeological: C
 Architectural: B
 Historical: B
 Associational: B
 Social/Cultural: B
 Final Grading: IIA

14. References

Reference notes



i. <https://www.google.com/maps/place/%E0%A6%B6%E0%A7%8D%E0%A6%B0%E0%A7%80+%E0%A6%B6%E0%A7%8D%E0%A6%AF%E0%A6%BE%E0%A6%AE%E0%A6%BE+%E0%A6%AE%E0%A6%BE%E0%A6%AF%E0%A6%BC%E0%A7%87%E0%A6%B0+%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%A6%E0%A6%BF%E0%A6%B0/@21.8515579,88.1904454,1365m/data=!3m1!1e3!4m8!1m2!2m1!1sSRI+SRI+SHYAMA+MAA+MANDIR,+NH12,+Kakdwip,+West+Bengal+743347!3m4!1s0x3a0255fed6ed9483:0x103181e0459f8573!8m2!3d21.8520265!4d88.1932452>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-03****KAKDWIP SHMASHAN KALI MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

KAKDWIP SHMASHAN KALI MANDIR

Past Name:

-Do-**2. Location**

Latitude:

21°52'6.45"N

Longitude:

88°11'12.33"E

Address:

Fv, Kakdwip, West Bengal 743347

Approach:

Very near Kakdwip SDPO office

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Kali temple

**4. Date of Construction**

Precise Date:

1912

Approximate Date:

Source of information:1.

Internet:[https://www.google.com/search?tbm=lcl&sxsrf=ALeKk00rfiTV5RIgXfhkk2002hr5f5nAw%3A1587100822571&ei=ljyZXv6IsH39QOEr4XIAw&q=Sri+Sri+Shyama+Maa+Mandir%2C+Kakdwip&oq=Sri+Sri+Shyama+Maa+Mandir%2C+Kakdwip&gs_l=psy-ab.12...842339.842339.0.843397.1.1.0.0.0.192.192.0j1.1.0....0...1c.1.64.psy-ab..0.0.0....0.7CdJR_aKIOU#rifi=hd::si:9803732493525478753;mv:\[\[21.872570928458344,88.19315239232682\],\[21.852178524051208,88.15255447667741\],null,\[21.862375090272774,88.17285343450212\],\[15\]](https://www.google.com/search?tbm=lcl&sxsrf=ALeKk00rfiTV5RIgXfhkk2002hr5f5nAw%3A1587100822571&ei=ljyZXv6IsH39QOEr4XIAw&q=Sri+Sri+Shyama+Maa+Mandir%2C+Kakdwip&oq=Sri+Sri+Shyama+Maa+Mandir%2C+Kakdwip&gs_l=psy-ab.12...842339.842339.0.843397.1.1.0.0.0.192.192.0j1.1.0....0...1c.1.64.psy-ab..0.0.0....0.7CdJR_aKIOU#rifi=hd::si:9803732493525478753;mv:[[21.872570928458344,88.19315239232682],[21.852178524051208,88.15255447667741],null,[21.862375090272774,88.17285343450212],[15])

ii. Contact with Secretary of Kakdwip Shmashan Kali Mandir, Contact person – Debu Chakraborty (Mobile No. – 9434437294

iii. <https://www.facebook.com/kakdwipsmashankalimandir/about>

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Shmashan Kali temple

Name of owner:

The Village temple

Address:

Kakdwip, West Bengal 743347

6. Property Use

Abandoned/In use:

In use

Present use:

Shmashan Kali temple

Past use:

Shmashan Kali temple

7. Significance

Historic Significance:

Kakdwip Smashankali Temple is the most important Kali Mandir in South 24 Parganas. Here, goddess Kali is worshipped as Smashankali. Long time ago, a committee has been formed for this temple designated as 'Kakdwip Smashankali & Shivmandir Kalyan Samity'. Throughout the year, various social works are organised by this committee like blood donation camp, eye examination camp, health



camp, cloth distribution among distressed people book distribution among needy students etc.

Culture Significance:
Social Significance:
Associational Significance:
Local legends:

8. Architectural Description

Architectural Style: Modern Temple Architecture, Consisting of three Pancharatna Temple style over flat roof. Articulations on the outer side walls.
Site & Surrounding: Populated surrounding, very close to Kakdwip SDPO office. A Shiva temple is situated at the back of the temple.
Plan: Rectangular flat roof
Façade: Decorative parapet with multiple Pancharatna Temple style
Decorative Feature: Pancharatna Temple style
Building material and: Brick and Concrete
Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
Structural Problem: Not found
Additions & alterations: Maintained by Committee fund and public fund
Repairs and Maintenance: Repairs and Maintenance by Committee fund
Threats to the property: as such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored
Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

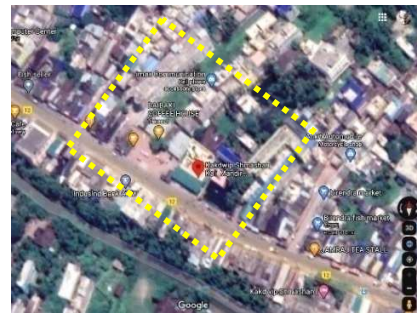
13. Grade

Archaeological: C
Architectural: B
Historical: B
Associational: A
Social/Cultural: A
Final Grading: IIA

14. References

Reference notes

i. [https://www.google.com/maps/place/Kakdwip+Shmashan+Kali+Mandir+\(%E0%A6%95%E0%A6%BE%E0%A6%95%E0%A6%E0%A7%8D%E0%A6%AC%E0%A7%80%E0%A6%AA+%E0%A6%B6%E0%A7%8D%E0%A6%AE%E0%A6%B6%E0%A6%BE%E0%A6%A8+%E0%A6%95%E0%A6%BE%E0%A6%B2%E0%A7%80+%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%E0%A6%BF%E0%A6%B0\)/@21.8684783,88.1861323,203m/data=!3m1!1e3!4m8!1m2!2m1!1sKAKDWIP+SHMASHAN+KALI+MANDIR!3m4!1s0x0:0x558b046496fa9693!8m2!3d21.8683853!4d88.1867744](https://www.google.com/maps/place/Kakdwip+Shmashan+Kali+Mandir+(%E0%A6%95%E0%A6%BE%E0%A6%95%E0%A6%E0%A7%8D%E0%A6%AC%E0%A7%80%E0%A6%AA+%E0%A6%B6%E0%A7%8D%E0%A6%AE%E0%A6%B6%E0%A6%BE%E0%A6%A8+%E0%A6%95%E0%A6%BE%E0%A6%B2%E0%A7%80+%E0%A6%AE%E0%A6%A8%E0%A7%8D%E0%A6%E0%A6%BF%E0%A6%B0)/@21.8684783,88.1861323,203m/data=!3m1!1e3!4m8!1m2!2m1!1sKAKDWIP+SHMASHAN+KALI+MANDIR!3m4!1s0x0:0x558b046496fa9693!8m2!3d21.8683853!4d88.1867744)



Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

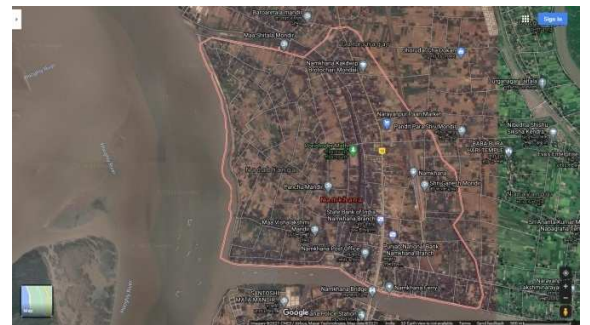
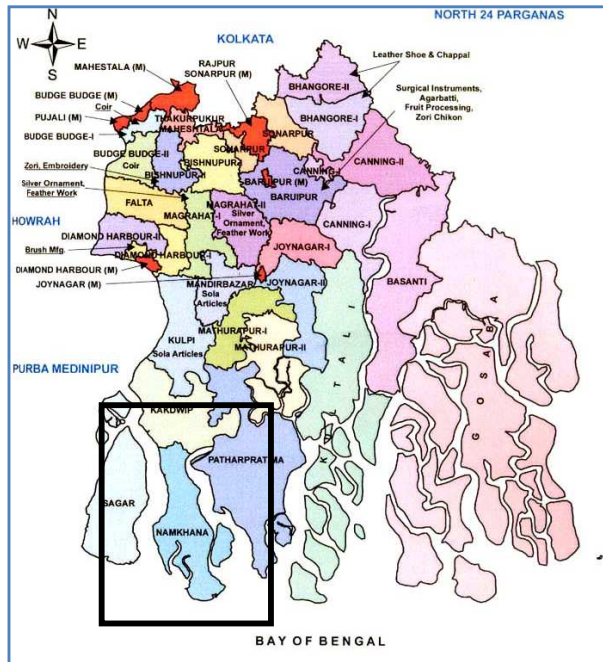


**Field photographs taken in
February 2021**





BLOCK- NAMKHANA



<https://www.google.co.in/maps/place/Namkhana,+West+Bengal/@21.7732235,88.2268304,2849m/data=!3m1!1e3!4m5!3m4!1s0x3a03abef1cb29479:0x902a24726c5001e6!8m2!3d21.7699486!4d88.231513>

LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)

Sl. No.	Name	Type
1	Kankraborur Mandir	Religious

**Serial No.-01****KANKRABURIR MANDIR**

Map Reference:

Photo Reference:

1. Name

Present Name:

KANKRABURIR MANDIR

Past Name:

Kankraburir Mandir**2. Location**

Latitude:

21°42'45.13"N

Longitude:

88°14'45.02"E

Address:

Sibnagar Abad, West Bengal, 743357, Na

Approach:

Very close to National Highway 12

**3. Property Type**

Precinct/Building/Structure/Landscape/Site

Precinct

Subtype:

Hindu Temple

4. Date of Construction

Precise Date:

1364BS

Approximate Date:

NA

Source of information:

1.

Internet: <https://www.google.com/maps/uv?hl=en&pb=!1s0x3a03a92ccc8d9061%3A0x518e3c0265ffd0d1!3m1!7e115!4shttps%3A%2F%2F5.googleusercontent.com%2Fp%2FAF1QipM34bmiVyfte4t2u-7BcSHTqAHzmFv7dl5ErjTx%3Dw260-h175-n-k-no!5shistorical%20temple%20in%20south%202024%20parganas%20-%20Google%20Search!15sCAQ&imagekey=!1e10!2sAF1QipM34bmiVyfte4t2u-7BcSHTqAHzmFv7dl5ErjTx>

5. Ownership

Single/Multiple

Multiple

Public/Private

Public

Any other (specify)

Hindu Temple

Name of owner:

Sibnagar Abad (Village temple)

Address:

Sibnagar Abad, West Bengal, 743357, Namkhana

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu Temple

Past use:

Hindu Temple

7. Significance

Historic Significance:

Centred on the temple, the committee organizes a huge fair every

Culture Significance:

year. Thousands of people gather in this fair. A lot of shops, food stalls, amusing games, etc. are put up in the fair.

Social Significance:

Associational Significance:



Local legends:

8. Architectural Description

Architectural Style: Modern Temple Architecture, Consisting of One large Charchala and two small Charchalas over flat roof

Site & Surrounding: Populated surrounding, and very near to NH12

Plan: Rectangular shape on a rectangular podium

Façade: Decorative arched over pillars

Decorative Feature: As mentioned

Building material and: Brick and Concrete

Construction techniques Local masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found

Structural Problem: Not found

Additions & alterations: Maintained by local people

Repairs and Maintenance: Repairs and Maintenance by public fund

Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance As such nothing observed.

12. Other Remarks

13. Grade

Archaeological: C

Architectural: C

Historical: B

Associational: B

Social/Cultural: C

Final Grading: **IIB**

14. References

Reference notes



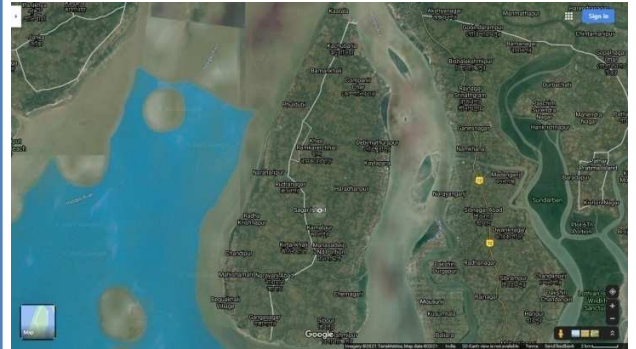
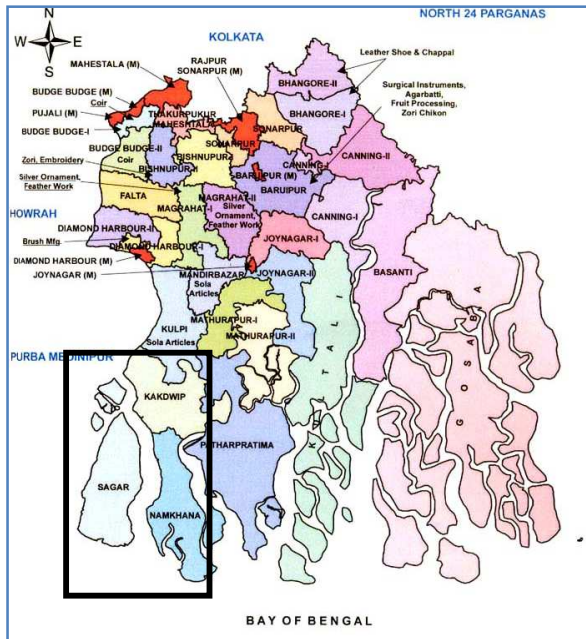
[i.https://www.google.com/maps/place/Kankraburir+Mandir+Shibnagar+Abad/@21.7123715,88.2439026,342m/data=!3m1!1e3!4m2!1m6!3m5!1s0x3a03a92ccc8d9061:0x518e3c0265ffd0d1!2sKankraburir+Mandir+Shibnagar+Abad!8m2!3d21.7125545!4d88.2458377!3m4!1s0x3a03a92ccc8d9061:0x518e3c0265ffd0d1!8m2!3d21.7125545!4d88.2458377](https://www.google.com/maps/place/Kankraburir+Mandir+Shibnagar+Abad/@21.7123715,88.2439026,342m/data=!3m1!1e3!4m2!1m6!3m5!1s0x3a03a92ccc8d9061:0x518e3c0265ffd0d1!2sKankraburir+Mandir+Shibnagar+Abad!8m2!3d21.7125545!4d88.2458377!3m4!1s0x3a03a92ccc8d9061:0x518e3c0265ffd0d1!8m2!3d21.7125545!4d88.2458377)

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	25.03.2020		
Reviewer Name	Gopa Sen &Suchandra Bardhan	Address	Kolkata



BLOCK - SAGAR



<https://www.google.co.in/maps/place/Sagar+Block+Office/@21.7766731,88.1313828,45591m/data=!3m1!1e3!4m8!1m2!2m1!1ssagar+block+map!3m4!1s0x0:0x283d90c2f29f85fa!8m2!3d21.7293244!4d88.1049013>

LIST OF DOCUMENTED SITES (FROM NORTH TO SOUTH)

Sl. No.	Name	Type
1	Light House	Light House
2	Kapil Muni Temple	Religious

**Serial No.-01****LIGHT HOUSE**

Map Reference:

Photo Reference:

1. Name

Present Name:

LIGHT HOUSE

Past Name:

-NA-**2. Location**

Latitude:

21°39'30.05"N

Longitude:

88° 2'47.35"E

Address:

Begukhali Village, Gangasagar,
West Bengal 743373

Approach:

Near Western End point of Sagar Island

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct and Structure

Subtype:

Light House

4. Date of Construction

Precise Date:

N.A.

Approximate Date:

1815

Source of information:

1. Site Visit
2. https://en.wikipedia.org/wiki/Sagar_Island**5. Ownership**

Single/Multiple

DGLL, Ministry of Shipping

Public/Private

Public

Any other (specify)

-NA-

Name of owner:

Kolkata Port Trust

Address:

15, Strand Road, Kolkata - 700 001

6. Property Use

Abandoned/In use:

In use

Present use:

Light House and Govt. Office

Past use:

Light House and Govt. Office

7. Significance

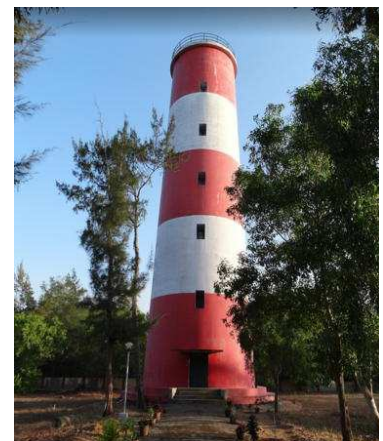
Historic Significance:

A 200 year old Light House, set up by the East India Company in the year of 1815. In 2015, Ministry of Shipping, Government of India decided Sagar lighthouse to be developed as a tourist attraction. The nascent charm of silvery virgin beach with beauty of the nature at it's best has every potential to be developed as tourist attraction.

Culture Significance:



Field photographs taken in February 2020



Field photographs taken in February 2020



Social Significance: The light house is a part of the Sagar Marine Park open for tourists to access. It is one of the attractions to watch sunrise and the sunset on Sagar beach.

Associational Significance:

Local legends:

8. Architectural Description

Architectural Style: A 26 meter high cast iron tower with red and white bands.
Site & Surrounding: Lone surrounding, very near to the Western Banks of Hoogly River,
Plan: Circular structure
Façade: A 26 meter high cast iron tower with red and white bands.
Decorative Feature: NA
Building material and: Cast Iron
Construction techniques

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found
Structural Problem: Not found
Additions & alterations: Maintained by DGLL, Ministry of Shipping
Repairs and Maintenance: Repairs and Daily maintenances by DGLL, Ministry of Shipping
Threats to the property: As such nothing observed.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair
Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

Archaeological: B
Architectural: B
Historical: A
Associational: A
Social/Cultural: B
Final Grading: IIB



14. References

Reference notes

<https://www.google.com/maps/place/Sagar+Lighthouse/@21.6585072,88.044115,433m/data=!3m1!1e3!4m5!3m4!1s0x3a0305e73b139b13:0x4e4498e9a033a0fa!8m2!3d21.6583739!4d88.0464862>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	08.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

**Serial No.-02****KAPIL MUNI TEMPLE**

Map Reference:

Photo Reference

1. Name

Present Name:

KAPIL MUNI TEMPLE

Past Name:

-NA-**2. Location**

Latitude:

21°38'15.29"N

Longitude:

88° 4'30.57"E

Address:

Kapil Muni Temple, Gangasagar,
West Bengal 743373

Approach:

Near End point of Sagar Island



**Field photographs taken in
February 2020**

3. Property Type

Precinct/Building/Structure/Landscape/Site

Precinct and Site

Subtype:

Kapil Muni Temple

4. Date of Construction

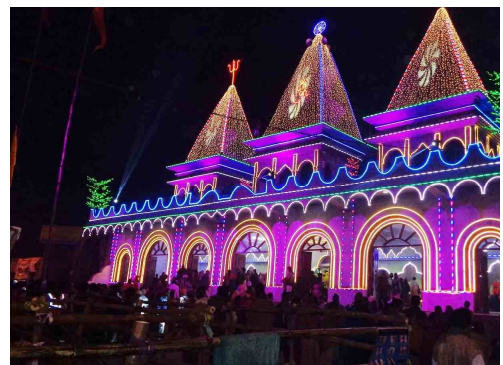
Precise Date:

N.A.

Approximate Date:

N.A.

Source of information:

1. Site Visit
2. https://en.wikipedia.org/wiki/Sagar_Island

**Field photographs taken in
February 2020**

5. Ownership

Single/Multiple

Trust

Public/Private

Private

Any other (specify)

-NA-

Name of owner:

Shri Matilal Khaitan

Address:

N.A.

6. Property Use

Abandoned/In use:

In use

Present use:

Hindu temple (Kapil Muni Temple)

Past use:

Hindu temple (Kapil Muni Temple)

7. Significance

Historic Significance:

A holy man, Kardam Muni, made a pact with Vishnu that he would undergo the rigors of marital life, on the condition that Vishnu would incarnate as his son. In due time Kapil Muni was born as an incarnation of Vishnu and became a great saint. Kapil Muni's ashram was located on the island. One day King Sagar's sacrificial horse disappeared; it had been stolen by Indra. The king sent his 60,000 sons to find it, and they found it next to Kapil Muni's ashram, where Indra had hidden it. Mistaking Kapil



Muni for the thief, the sons accused Kapil Muni, who in his wrath at the false accusation burned the sons to ash and sent their souls to Hell. Later having compassion for the King Sagar's sons, Kapil Muni acceded to the prayers of King Sagar's descendants, agreeing to the restoration of the sons, if Parvati in the form of the river goddess Ganga would descend to Earth to perform the Last Ritual (Hindus also called as "Tarpan") of mixing the ashes with holy water (niravapanjali).

Through deep meditation, King Bhagiratha induced Shiva to order Ganga down from heaven and the 60,000 sons were freed (moksha) and ascended to Heaven, but the river Ganges stayed on the Earth. The date of the descent of Ganga was the date, as is at present the 15th Day of January of the Gregorian Calendar which coincides with that of Makar Sankranti.

- Culture Significance: It is believed that the deity was installed in 1437 by Swami Ramanand. The current structure is a recent one and it has a stone block, considered to be the representation of Sage Kapil. The idol of the saint holds a small pot of water in his left hand and a rosary in the right.
- Social Significance:
- Associational Significance: Images of Bhagirath, Ram and Sita can also be seen here. The annual Ganga Sagar Mela is celebrated on Makar Sankranti Day here.
- Local legends: Pilgrims take a holy dip in the Ganges, before going to the temple. Sagar Island is 130 km from Kolkata. The great sage, Kapila Muni referred to in the legend is represented by a block of stone which is anointed and worshipped. The original site of the temple has been washed away by the sea. But an attractive new temple has replaced the previous temple. There are the emblems of the Sea, Ganga Devi and Bhagiratha besides that of Kapil Muni

8. Architectural Description

- Architectural Style: Modern Temple Architecture, Consisting of 3 char chalas
- Site & Surrounding: Lone surrounding, very near to the Western Banks of Hoogly River, mainly surrounded by tall multistoried residential buildings
- Plan: Rectangular with three char chalas over a flat roof structure
- Façade: Modern architecture with arched openings
- Decorative Feature: Charchala over a flat roof structure
- Building material and: Brick and Concrete
- Construction techniques: Local masonry



Gangasagar Fair Transit camp 2012



Sunset at Gangasagar



9. Associated Intangible values This a pilgrimage site where people all over India come during Makar Sankranti for a holy dip at the Ganga where it enters Bay of Bengal. It is the second largest congregation of people after Kumbh Mela which happens tri annually

10. Condition Description

- Sign of Distress: Not found
- Structural Problem: Not found
- Additions & alterations: Maintained by Mandir Trust
- Repairs and Maintenance: Repairs and Daily maintenances are conducted by the Mandir Trust Committee.
- Threats to the property: As such nothing observed.

11. State of Conservation

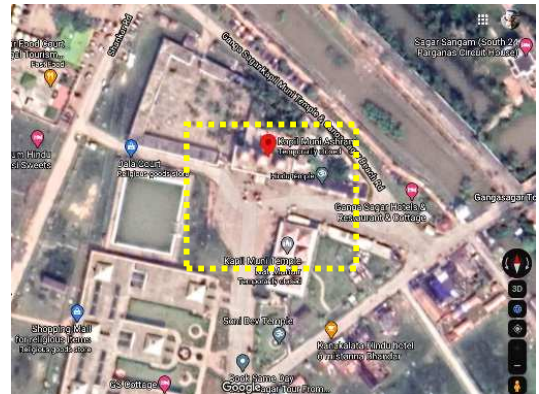
Good/Fair/Showing Signs of Deterioration Fair, Locally restored

Advanced State of Decay/Danger of Disappearance as such nothing observed.

12. Other Remarks

13. Grade

- Archaeological: A
- Architectural: B
- Historical: A
- Associational: A
- Social/Cultural: A
- Final Grading: I



14. References

Reference notes

i. <https://www.google.com/maps/place/Kapil+Muni+Ashram/@21.6373904,88.0744206,203m/data=!3m1!1e3!4m5!3m4!1s0x3a0270fe52560879:0xe9371a553af46b23!8m2!3d21.6376033!4d88.0751587>

Maps/plan/Drawings

Lister Name	Soumik Sarkar	Lister Name	Soumyajit Kar
Address	Kolkata	Address	Kolkata
Date of Listing	08.03.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

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1.POLICE STATION SAGAR				
Sl.	Location	Name	Year	Book's Page no.
2.POLICE STATION KAKDWIP				
Sl.	Location	Name	Year	Book's Page no.
1.	Ramratapur	Atchala Shib mondir of Sardars(DR)	1959 AD	Page-259,326
3.POLICE STATION NAMKHANA				
Sl.	Location	Name	Year(Bengali)	Book's Page no.
4.POLICE STATION KULPI				
Sl.	Location	Name	Year(Bengali)	Book's Page no.
1	Arun nagar (Patraberia)	Rupnarayanswar Atchala Mondir(DR)	1289 BS	Page-51,301
2	Kantabenia	Atchala wooden post in front of renovated Bishalakhir Mondir (DR)	1212 BS; repaired in 1359 BS	Page-73,302
3	Nischintapur	Laksmi Janardan temple of Maity family(DR)	1305 BS	Page-156,308
4.	Durganagar	Mania Bibi.r Gore(DR)	18 th Century	Page-143
5.	Kalitala &Inchhinbaria	Light Houses(DR)	18 th Century	Page-76
5..POLICE STATION DIAMOND HARBOUR				
Sl.	Location	Name	Year(Bengali)	Book's Page no.
1	Uttor Kamarpole	Lakshmi narayan Atchala Mondir-Terracota inscription(DR)	1206 BS	Page-59,301
2.	Dhanberia	Atchala Narayani Mondir(DR)	Repaired in 1341 BS	Page-147,307
3.	Mathur	Mathur Shiv Mandir(DR)	Repaired in 1355 BS	Page-236, 318
4.	Mohanpur	Jame Masjid(DR)	1870 AD	Page-247,329
5..	Daimond	Purano Kella, Fort Chingrikhal(DR)	1795-1914 AD	Page-129,336



	harbour			
6.POLICE STATION FALTA				
Sl.	Location	Name	Year(Bengali)	Book's Page no.
1.	Falta Fort			Page-337
7.POLICE STATION NADKHALI				
Sl.	Location	Name	Year(Bengali)	Book's Page no..
8.POLICE STATION BUDGE BUDGE				
Sl.	Location	Name	Year	Book's Page no.
1.	Halder Para	Nabaratna Shib Mondir of Chakrabortys	1938 AD	Page-309
2.	Bawali	i)Palatial residential house(DR) ii) Temple Complex iii)Jal Tungi	Late 18 th to early 19 th c	Page-197-199, 310
4.	Budge Budge	Chittrigunj Kali Bari(FR)	1893 AD	Page-183,323
4.	Achipur	Chinese Temple &Memorial of Achew	1776AD,1783 AD	Page-50
9.POLICE STATION MAHESHTALA				
Sl.	Location	Name	Year	Book's Page no.
1	Nangi	Atchala Shibalay (FR)	1704 AD Repaired in 1997	Page-229,307
2.	Manikali Krishna nagar	Buro Shiber Atchala(FR)	1368 BS	Page-228,317
3.	Batanagar	Sri Sri Bholanath Shib Mandir(FR)	1949AD to 1960AD	Page-324

1. *"District Statistical Handbook 2014 South Twety-four Parganas"*. Table 2.1 , 2.2, 2.4b. Department of Statistics and Programme Implementation, Government of West Bengal. Retrieved 5 December 2019.
2. *"Census of India 2011, West Bengal, District Census Handbook, South Twentyfour Parganas, Series – 20, Part XII-A, Village and Town Directory"* (PDF). Page 13, Physiography. Directorate of Census Operations, West Bengal. Retrieved 5 December 2019.



3. *"District Human Development Report: South 24 Parganas"*. Chapter 9: Sundarbans and the Remote Islanders, p 290-311. Development & Planning Department, Government of West Bengal, 2009. Archived from the original on 5 October 2016. Retrieved 5 December 2019.
4. *"District Census Handbook South Twenty Four Parganas, Census of India 2011, Series 20, Part XII A"* (PDF). Section II Town Directory, Pages 999-1006 Statement I: Status and Growth History, Pages 1006-1010; Statement II: Physical Aspects and Location of Towns, Pages 1010-1015; Statement III: Civic and other Amenities, Pages 1015-1019; Statement IV: Medical Facilities 2009, Pages 1019-1027 Statement V: Educational, Recreational and Cultural Facilities, Pages 1027-1029; Statement VI: Industry and Banking. Directorate of Census Operations V, West Bengal. Retrieved 25 November 2019.

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